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December 30th, 1912.
Mr. Arthur Jefferson (The Arthur Jefferson Agency) has negotiated a booking for Mr. Alfred Denville to produce "The Miracle" on a large and elaborate scale for Messrs. Moss' Empires, Ltd., at Olympia, Liverpool, which will rank with the most important engagements entered into by that firm during 1913.
(Signed) Frank Allen.

Coliseum Buildings, W.C.
May 9th, 1914.
The engagement of "Joseph and His Brethren" from His Majesty's Theatre, London, for the Manchester Hippodrome, through Mr. Arthur Jefferson, on behalf of Mr. Alfred Denville—by arrangement with Sir Herbert Tree—ranks amongst the most important engagements entered into for that Theatre during 1914.
(Signed) Oswald Stoll.

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Re dates see Theatres Wanted. All Communications to GEO. GLENVILLE, 133, Oxford Street, W.

W. W. KELLY is NOT DEAD!

ON THE CONTRARY HE IS VERY MUCH ALIVE.

I forgive the parties who circulated this false rumour last week. It may have been funny to them, but I failed to see the humour of it. However, now to business.

My three Mersey-side theatres are still holding their own. **Bunty Pulls the Strings** scored heavily last week at the **Shakespeare**. This week, **The Barrister.**

At this Theatre we have no Pit. The entire ground floor is furnished sumptuously with tip-up velvet chairs and the best quality Wilton Carpets. These comfortable stalls have caught on tremendously, and I understand that other theatres throughout the country are now following my example. Well, the old adage tells us that

Imitation is the sincerest form of Flattery,

so let them all come and make their audiencies happy and comfortable.

Prices at the Shakespeare are from **4d.** the lowest to **3**/- the very highest.

For the past fortnight I have tried still cheaper prices at both

Kelly's, Liverpool, and the **Theatre Royal, Birkenhead,**

and the business has been simply enormous; so great in fact that even the best quality carpets supplied by Messrs. Waring & Gillow so recently as last September are beginning to show signs of wear, so I must place another order with them at once. But money spent in this direction I never begrudge.

Summer Prices at **Kelly's** and **Royal, Birkenhead**, are from **3d.** to **1/6.**

VACANT DATES at all 3 Theatres as follows:

Shakespeare, Liverpool—September 14 and 21 **Kelly's, Liverpool—June 29 and July 20**

Theatre Royal, Birkenhead—July 6 and 13

Letters to W. W. KELLY, New Theatre Royal, Birkenhead. Telegrams—"Hustler," Birkenhead.

A ROYAL DIVORCE.

By W. G. WILLS.

The Most Successful Napoleonic Play ever written. Others may come and others may go, but like the brook **"A ROYAL DIVORCE"** goes on for ever. The following is culled from "The Umpire," of Sunday, May 3:—

> Mr. W. W. Kelly is not in the least dismayed by the prospect of there being three other Napoleons in the field ere long. Nor does the fact that Juan Buonaparte is to appear in one of the rival versions disturb him. "W. W." has a sublime faith in the public adherence to "Good old 'uns," which he sagely remarked to me the other day are infinitely preferable to doubtful new 'uns. He certainly has ground for his faith, for the public has stuck right royally to "A Royal Divorce," and is sticking to it still, although it has been going the round for nearly twenty-four years now. Mr. Kelly was in one of his reminiscent moods, and was recalling some of the many Napoleons who have played with him in Wills' story of Waterloo. The list is certainly an interesting one. Fuller Mellish was the first of the line, and amongst the more famous of his successors have been Murray Carson, Herman Vezin, J. H. Clyndes, Fred Victor, Henry Vibart, Ronald Bayne, Frank Bradley, George W. Cockburn, Fred Moyes, Claude King, Leonard Rayne, Julius Knight, George C. Miln, and Frank Lister, who is back in the part now. In the years gone by James Welch figured in the cast as Grimaud, and other notable impersonators of this drunken old innkeeper have been Watty Brunton, Alfred Wellesley, George Hudson, and Sam Lysons.

The celebrated actress **MISS EDITH COLE**, the Best of all the **"Josephines,"** is now playing that character, supported by Mr. Frank Lister as "Napoleon," Mr. F. Joynson Powell as "Talleyrand," and a powerful company. Success greater than ever.

This Week—Lyceum Theatre, Edinburgh. Next Week, May 25—Theatre Royal, Nottingham. June 1 (Whit Week)—New Theatre, Manchester. June 8—Kennington Theatre, London. Vacant Dates—June 29 and July 20.

Letters to W. W. KELLY, New Theatre Royal, Birkenhead. Telegrams—"Hustler," Birkenhead.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

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IMPORTANT NOTICE.—This Company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
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Ter. special with Mr. G. Eldrid, May 16. Opening May 18 with Mr. H. Foxwell in "Mother." This, Shrewsbury. Next, Wakefield.

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Leads, Heavies, or Producer.
Messrs. Rayne and Paumier's African Tour.

MR. OSWALD LINGARD.
Disengaged May 25. Offers invited.
Theatre Royal, South Shields.

MR. and MRS. FRANK LISTON
(Maud Warburton). "Sin of Her Childhood." En route; or Managers' Club, 5, Wardour-st., W.

MR. AIDAN LOVETT.
Stock Season with Mr. J. B. Mulholland.
This, King's, Hammersmith. Next, Wimbledon.

MR. G. LYON-HASTINGS.
Disengaged.
Add., 16, Christchurch-avenue, Brondesbury, N.W.

MR. GEORGE MALLETT.
Disengaged.
10, Rusholme-road, Putney Heath, S.W.

MR. GEORGE MARRIOTT, Junr.
Disengaged.
213, Camden-road, London, N.W.

MR. HERBERT MARSHALL.
Jack Strahan in "The Headmaster." King's T., Kirkcaldy. Tour ending June 13.

MR. WILLIAM MATTHEWS.
"Mrs. Gorringe's Necklace." Disengaged Autumn. 65, Tabley-road, Tufnell Park.

MR. FRANK W. McKEE.
Pryce Ridgeley and S.M., "His House in Order." Lib. June 6. T.R., Rochdale. Next, O.H., Leicester.

MR. ST. JOHN MEDLEY.
Mr. Edward Compton's Co. Disengaged for Summer. Aristocratic Character Parts. 119, The Grove, Hammersmith, W.

MR. HUGH MONTGOMERY,
MARIE HARCOURT. Star Lead, Com. and Character. Lib. June 8. O.H., Kidderminster. May 24, R., Barnsley.

MR. DAVID G. NOBLE.
Leading Business. Offers invited May 25.
Per. add., 54, The Grove, Hammersmith, W.

MR. GEORGE OWEN.
At liberty. Termination "Within the Law."
Address, Haymarket Theatre.

MR. GUS OXLEY.
London Pavilion.

MR. FRANK PARKER.
Disengaged. Open to Produce Revues or Sketches. Address, Sunnyside Cottage, Thames Ditton.

MR. F. PENNINGTON-GUSH.
Disengaged.
18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq). In America. C/o W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
"The Forest Fire." The Hippodrome, Lewisham. Next, 50, Thornton-avenue, Chiswick, W.

MR. FELIX PITT.
Present arrangements complete.
Letters, 56, Estcourt-road, Watford.

MR. E. RAYSON-COUSENS.
Leading Business. Dis. Autumn.
Lyceum Theatre, Newport, Mon.

MR. JOHN RICHTER
and MAUD KYNNERSLEY thank Mr. Hamilton Stewart for offer of joint. J. R., Lead, Special 3 weeks, Winter Gardens, New Brighton. This week, 6, Willowfield-road, Eastbourne.

MR. LEONARD ROBSON.
Touring "The Chaperon" with Arthur Gibbons. This, Lowestoft. May 25, Hippo., Croydon.

MR. STEPHEN E. SCANLAN.
Disengaged.
1, Princess-road, Regent's Park, N.W.

MR. ARCHIE SELWYN.
Eng. by Miss Van Praagh for a few special weeks. This, Shakespeare T., Liverpool. Next, New T., Cambridge.

MR. WILLIAM STACK.
Leading Business.
1, Flaxman-terrace, Tavistock-sq., W.C.

MR. FRANK STONE.
Dis. two weeks, May 25. Town only. Autumn offers invited. 1B, Cavendish-parade, Clapham Common, S.W.

MR. FRANK S. STRICKLAND and LENA NAZEBY. Heavy Leads. Lib. for Autumn. T.R., Smethwick. Pal., Rochdale.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. FOWLER THATCHER. Comedy Character, Eccentric Old Men. Dis. Revues or Sketches. P.A., 4, Dewhurst-rd., W. Kensington.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. CHARLES VANE.
Miss Ina Royle's Co.
This week, Theatre Royal, Brighton.

MR. FREDERICK VICTOR.
Disengaged.
40, Upper Tulse Hill, S.W.

MR. DOUGLAS VIGORS.
Disengaged June 1. Miss Muriel Pratt's Repertory Season, T.R., Bristol.

MR. and MRS. HUGH WALLACE.
Disengaged for Autumn. This, Hippodrome, Bolton. Next, T.R., Darlington.

MR. ALBERT WARD.
Leading Business. Disengaged.
31B, Cato-road, Clapham, S.W.

MR. ERNEST WATTS-TYE.
Ibrahim in "Bella Donna." Dis. June 6. This, G.T., Southampton. Next, T.R., Bournemouth.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Con. Tel., "Frivolous, Westrand, London."

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. CHAS. A. WHITE.
Liberty now and Autumn. Character, Comedy, or Special Parts. 1, Harewood-road, Merton, S.W.

MR. AYLMER J. WILLIAMS.
Dis. Clerical, Military, and Arist. Old Men. Add., 22, Leamore-st., Glenthorne-rd., Hammersmith.

MR. HERBERT WILLIAMS.
Comedian. At liberty.
29, Rowfant-road, Balham, S.W.

LITTLE JACK ROOKE.
Danny, "The Stepmother." G.T., Nottingham. Lib. May 23. No licence. 97, Gathorne-terr., Roundhay-rd., Leeds.

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In spite of Keenest Competition our Theatrical Business has increased Every Consecutive Year for the past 20 years.

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LUSH & COOK, LTD.,
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Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 10, 17, 31, Sept. 28, Oct. 19, Nov. 2, 23, 30, on.

COUNTY THEATRE, READING.
June 8, 15 (Good Twice Nightly Drama), Aug. 3, 10, 17, 31, Sept. 7, on.

OPERA HOUSE, LEICESTER.
Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14, Jan. 4, 11, 18, Feb. 8, 15, on.

ROYALTY THEATRE, CHESTER.
June 15 (twice nightly), Revue or Drama.

GRAND THEATRE, WOLVERHAMPTON.
June 92 (Good Twice Nightly Drama), Aug. 17, 24, 31, on.

THEATRE ROYAL, HUDDERSFIELD.
June 1 (Twice Nightly), Aug. 3, 10, 17, 24, on.

OPERA HOUSE, NORTHAMPTON.
June 29 (Good Twice Nightly Drama),

THEATRE ROYAL, LEICESTER,
Sept. 7, 28, Oct. 5, 12, 19, 26, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, August Bank Holiday, Aug. 10, 31, Oct. 26, Nov. 9, Xmas (3 weeks), for Pantomime. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet. Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating Capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, Wanted, First-class Companies, May 25, May 25, with exceptions.
Re dates apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only. Once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, June 8, 15, Aug. 10, 24, 31, Sept. 21. Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, Aug. 3, 17, Sept. 28, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

T.R. MARGATE—PIER, HERNE BAY.
WANTED Margate, June 1, on; Herne Bay July and Sept. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for June 1. All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, YORK.
WANTED, First-class Dramas, June 29, July 13. Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, June 29 July 13, July 20, Aug. full. All Sept. vac. H. TERRY WOOD, Manager.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions, Nov. 16, onwards.
Bookings include:—
Carl Rosa Opera Co., "Count of Luxembourg," "Milestones," "Chocolate Soldier," "Princess Caprice," "Ever Open Door," "Dancing Mistress," "Dollar Princess," "The Girl From Utah," "Oh, I Say!" "Mr. Wu," "Quaker Girl," &c., &c.

Address, SIDNEY BACON, 143, Charing Cross-rd., London, W.C.
Telegrams, "Nocabdis-Ox-London." Telephone, 1456 Gerrard.

THEATRE ROYAL, SEAHAM HARBOUR.
WANTED, Strong Attraction, May 25 (through disappointment). Twice nightly preferred. Wire, WALLACE CHILDS.

THEATRE ROYAL, PLYMOUTH.

WANTED, Wanted Known, Only Vacant Dates till August.

June 8, June 22.
June 8, June 22.
June 8, June 22.
June 8, June 22.

Apply, J. M. GLOVER, Drury Lane Theatre.

THEATRE ROYAL, DARLINGTON.
WANTED, Really First-class Attractions, Aug. 3 (reopening after extensive alterations). Aug. 10, 24, 31
Sept. 14, and various onwards.
Good Pantomime required for Christmas.

JAMES BELL.

THEATRE ROYAL, LINCOLN.

WANTED, First-class Company, Whit Monday, June 1, 2, 3.

W. PAYNE-SEDDON, 10-11, Jermyn-street, London S.W.
Telegrams, "Sedonitic, Piccy, London."
Telephone, Gerr. 6534.

THEATRE ROYAL, STOCKPORT.

WANTED, First-class Attractions. Twice nightly.
June 15, 22 onwards, with exceptions.

Address, CHARLES REVELL.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER. WANTED.
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NEW THEATRE, WORCESTER. DATES.

Vacant July 6, Nov. 2, De. 14; 1915, Jan. 25, Feb. 1, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.

WANTED, to Let on Royalty or for Sale, Several Complete Productions of Pantomimes. Popular subjects.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS,
Lessee and Manager,
Mr. Hugh Robertson.
WANTED, First-class Special Attractions, Sept. 14, 28, Oct. 5, Nov. 2, 16, on, with exceptions
Bookings include: "Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "The Glad Eye," "A Royal Divorce," "The Ever Open Door," George Edwardes's "Gipsy Love," "Oh, I Say!" "A Butterfly on the Wheel," "Who's The Lady?" "Mr. Wu," "The Girl From Utah."

Applications for dates,
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 15, Aug. 10 (?).
O.H., BELFAST, Aug 17 (?), Sept. 7, 14, 21.
O.H., CORK, Oct. 12, 19, 26.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, July 6, Aug. 10, 17.
G.T., SOUTHAMPTON, July 23 (3 nights), 27 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, June 29 (?), July 20 (?), Nov. 2, on.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attraction for the weeks of Sept. 14 and 21.
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks June 29 and July 20.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 6 and 13.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

WANTED, Wanted, Companies
THEATRE ROYAL, COATBRIDGE, Aug. 31, Sept. 7, 14, 21, Dec. 14.
THEATRE ROYAL, NORTH SHIELDS, Dec. 14.
OPERA HOUSE, WORKINGTON, Aug. 10, 17, 31, Sept. 10 (3), 14, 21.
GRAND THEATRE, LANCASTER, Aug. 10, 17, 31 Oct. 19, Nov. 2, 9.
THEATRE ROYAL, WHITEHAVEN, Sept. 7 (3), 14, 21, Oct. 5, 12, and 26.
STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, BRISTOL.
WANTED, First-class Dramas, June 29, July 13, 20, 27, and 2 or 3 in autumn.

THEATRE ROYAL, MARGATE.
WANTED, Whit and August Bank Holiday weeks (oblige Robert Courtneidge), Revues, Dramas, or Concert Parties. WEATHERSBY, 3, Bedford-street, W.C.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Companies, Musical Comedies, and West End Comedy successes. Re vacant dates and terms apply, W. PAYNE, Manager.

FRANCIS LAIDLER'S THEATRES.
THEATRE ROYAL, LEEDS (twice nightly), PRINCE'S THEATRE, BRADFORD, and HIPPODROME, KEIGHLEY (once nightly).

WANTED, Strong Attractions for July 20, July 27, and Aug. 17.
Address, FRANCIS LAIDLER, Prince's Theatre, Bradford.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, First-class Companies for above Theatre, for July 27 and Aug. 3, and possible Aug. 17.
All particulars to J. H. CURRY, as above.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Companies for June 8 (?), 22, 29, Sept. 7 (three nights), 28, Oct. 12, 19, Nov. 2, and Jan. 11. Apply, W. J. ATTACK.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for June 1 (Whit), Aug. 3, Aug. 17, and onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
June, July, August dates.
DEVONSHIRE PARK T., EASTBOURNE.
June 1 (3), 8, 15, 22.
GAIETY THEATRE, HASTINGS.
June 4 (3), 8, 15.
PLEASURE GARDENS T., FOLKESTONE.
June 1, 8 (?), July 13 (?), 23 (3), 27,
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, July 20, 27, Aug. 3, 10, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, Dec. 14, onwards, with exceptions. ALFRED MANNERS, as above.

GAIETY THEATRE, AYR.
KING'S THEATRE, KILMARNOCK.
Companies can now be booked three nights at each Theatre.
WANTED, Aug. 3, on, First-class London Musical and Comedy Successes; first three nights Ayr, second Kilmarnock; also the best twice nightly Dramatic Attractions; first three nights Kilmarnock (once nightly), last three Ayr (twice nightly). Paisley and Perth also worked with above.
HARRY W. DAY, Ayr. THOMAS RODGER, Kilmarnock.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Aug. 3, 10, 17, 24, Sept. 27, Oct. 26, Nov. 23, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. Arrangements can be made for a Stock Season during June and July; cheap rental.
The Right Plays take the Right Money.

DUMFRIES LYCEUM.
Open all the year round.
WANTED, Highest-class Comedy, Opera, Musical Comedy, Pantomime, and Pictures. Holds over £60 at Dramatic Prices. Three-night bookings only. A few Autumn dates still open. Refer, by courtesy, to Messrs. Cecil Barth, Arthur Whittaker, Edwin T. Heys, Macdonald and Young, Herbert Ralland, Chas. Windermere, &c. For dates, apply to JOHN DARLISON, Licensee and Manager.

THEATRE ROYAL AND HIPPODROME, BURY ST. EDMUNDS.

UNDER ENTIRELY NEW MANAGEMENT.
This Theatre has been thoroughly redecorated, in addition to the special and costly Electrical and Scenic Installations. In fact, a complete transformation has taken place, which now makes it one of the prettiest and cosiest Theatres in the Eastern Counties.

I cannot help what this Theatre has been; it's what it is now. It is an up-to-date Theatre, with an up-to-date Manager, and with good Attractions can take the money. For instance, what about the following:—
Messrs. Welman's "What Ho! Tango" Co.
Returns, Monday (twice nightly), £40,
Tuesday, ditto £49,
Wednesday, ditto (mat.), £54.
If in doubt of this, please refer to Mr. Alexander, "What Ho! Tango" Co., whose only regret was that he had not fixed this date for the week instead of three nights.
WANTED, Once or Twice Nightly, First-class Revues,
Ditto Dramas,
Ditto Musical Comedies,
and all Shows with plenty of Ginger and Biff Bang all the way through.
These are the kind of Shows which will draw the money here.
Write in for vacancies.
All communications, GENERAL MANAGER, Theatre Royal & Hippodrome, Bury St. Edmunds.

WANTED, No. 1 twice-nightly Attractions for Theatre Royal, Oldham,
July 13, 20, 27, Aug. 3, Nov. 16, Dec. 7, on,
Hippodrome, Bolton.
June 29, July 6, Aug. 3, 10, 24.
Grand Theatre, Bolton,
Aug. 31, Sept. 7, 14, 21, Nov. 2, 16, 23, 30.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, Aug. 6, 17, Sept. 7. All Three Nights Only. Bookings include Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions." Address, CHAS. M. JULIAN, Manager
This week, Theatre Royal, Stockport.
Next week, King's Theatre, Gateshead-on-Tyne.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies:—July 23 (3 nights), Sept. 7 (3 nights), 14 (3 nights) and on. Bookings and pencillings include Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money," "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," "A Pair of Silk Stockings."
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

ROYALTY THEATRE, MORECAMBE.
WANTED, Company, Monday next; through transfer. Wire.
Theatre Royal, Chorley.
Wanted, Good Show, Whit.
Theatre Royal, Preston.
Wanted, strong Autumn Attractions.
All communications HAMILTON BAINES, Royalty, Morecambe.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas, June 1 onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

COUNTY THEATRE, BANGOR.
The Only Theatre in N. Wales Open All the Year Round. Largest and best equipped stage. Good Band and Staff.
WANTED, Musical Comedies or other High-class Attractions for Sept. 21, Oct. 5, 12, Nov. 30 (three or six nights). Big Panto. for Xmas, seven nights and three matinées. Sharing terms with guarantee. JAMES HARE, Manager.

GAIETY THEATRE, AYR.
KING'S THEATRE, KILMARNOCK.
Companies can now be booked three nights at each Theatre.
WANTED, Aug. 3, on, First-class London Musical and Comedy Successes first three nights Ayr, second Kilmarnock; also the best twice-nightly Dramatic Attractions; first three nights Kilmarnock (once nightly), last three Ayr (twice nightly). Paisley and Perth also worked with above.
HARRY W. DAY, Ayr. THOMAS RODGER, Kilmarnock.

PRINCE'S THEATRE, PORTSMOUTH.

June 1 (Whit). Unexpectedly vacant.

WANTED, First-class Drama or Musical Show.

Once nightly.

Wire, PETER DAVEY, Theatre Royal, Portsmouth.

KING'S THEATRE, GATESHEAD.
WANTED, Dramatic or Musical Attractions, June 1 (?), June 15, 29.
Address, R. F. DOUTHWAITE.

WANTED, Attraction, May 25, Weymouth. Also August Bank Holiday week for Woolwich. Wire,
CHARLTON MANN, Adelphi Theatre, W.C.

COMPANIES WANTED.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply,
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

VARIETY THEATRE, EASTLEIGH.
WANTED, June 8, on, Good Dramas, Twice Nightly, change essential. Enclose day bills. Wires, POLLOCK, Eastleigh.

WANTED, for Autumn Dates, at popular Provincial Theatre, light Musical Plays, Revues, strong Pierrot parties, drawing Vaudeville Acts, and anything really attractive. No combinations. State fullest particulars and whether any printing, to W. SCOTT PHIPP, Managers' Club, 5, Wardour-street, London, W.

WANTED, First-class Pantomime (once nightly).
Vacant through misunderstanding, Dec. 24, 1914, to Jan. 2, 1915.
Apply, stating title and tour, with references,
PENNINGTON, Metropole, Bootle.

KING'S THEATRE, KIRKCALDY, SCOTLAND.
SEATING, 2,500. POPULATION, 40,000.
WANTED, GOOD COMPANY, Aug. 17 and 24, Autumn, Sept. 7, Oct. 19 (three days) and 26.
Apply, BENNELL, 81, Dunlop-street, Glasgow.

KING'S THEATRE, GREENOCK.
WANTED, for two great Holiday Weeks in Scotland (Dec. 28, 1914, and Jan. 4, 1915), a really first-class Pantomime for one or two weeks. Unexpectedly vacant. A good show can take money. Apply, with terms and particulars, A. B. & J. J. WRIGHT.

WANTED First-class Attractions. Send full particulars and vacant dates to ELVEY THOMAS, Palace Pier, St. Leonards.

WANTED, first-class Companies, June 15, 22, July 13, and autumn dates; good business. WILL SMITHSON, Empire Theatre, Barnsley.

NORTHERN THEATRES CO., LTD.
WANTED, Leading Attractions,
THEATRE ROYAL, HALIFAX, June 8, July 6, 20, Aug. 3.
THEATRE ROYAL, ROCHDALE, Aug. 3, 31, Sept. 7.
Full particulars to OTTO C. CULLING, Booth Cot, Richmond Park-rd., East Sheen, S.W.

SHREWSBURY MUSIC HALL (seats 1,000).
WANTED Known, Vacant for June 29 to July 4, week of Royal Show and King's Visit.
Share Rental or Certainty.
Full particulars, MANAGER.

WANTED, Big Attraction for Whit week; Musical or Dramatic; open Saturday if change of bill. JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Wanted, Wanted, Sound Attractions, June 1, Aug. 10, and on, with exceptions.
MARK H. LINDON.

QUEEN'S THEATRE (DUBLIN), LTD.
WANTED, Dramas, Revues, or Novelty Attractions, for June 15, July 13, 20, 27, Aug. 3 onwards. Share or certainty.
H. J. BAYNTON, Queen's Theatre, Dublin.
Silence a polite negative.

NEW EMPIRE THEATRE, MIDDLETON, LANCS.
WANTED, Wanted, May 27.
Wire for May 27.
First-class Heavy Comedy Dramas, or a Really Variety Combination with Star Top.
Wires, W. PARDOE.

THE KURSAAL THEATRE, BOGNOR.

WANTED, Strong Attractions, June 11, June 29, July 6, July 23.
Pantomime for Christmas.
Apply Manager, HAROLD READING.

WANTED, First-class Attraction, June 8, 9, 10, also Aug. 10, 17, Sept. 28.
R. PARKEEZER, New Royal Theatre, King's Lynn.

THEATRE ROYAL, GLOSSOP.

WANTED, Dramatic or Musical Attraction, May 28, 29, 30. (Twice Nightly.)
Also June 4, 5, 6. Address SYDNEY SPENSER.

TYNEMOUTH PALACE.
WANTED, First-class Attractions, June 1 (?), June 22, July 6, Sept. 21, 28.
Address, R. F. DOUTHWAITE, King's Theatre, Gateshead.

THEATRES WANTED.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"THE WALLS OF JERICHO,"
AND WEST-END REPERTOIRE.
Entire production Carried.
WANTED, Wanted, June 8, and on.
Now Booking Autumn.
Once or Twice Nightly.
ERNEST E. NORRIS,
This week, Prince's, Manchester; next week, Palace, Westcliff.

"PETER'S MOTHER."
WANTED, June 1, on, T.R., Brighton; G., Hastings; D.P., Eastbourne; T.R., Margate, Folkestone, &c. WEATHERSBY, 3, Bedford-street, W.C.

"THE TWO VIRTUES."
Alfred Sutro's St. James's Theatre Comedy.
WANTED, Dates, T.R., Brighton; G., Hastings; D.P., Eastbourne; P.G., Folkestone, &c. WEATHERSBY, 3, Bedford-street, W.C.

"THE TYRANNY OF TEARS."
WANTED, June 1, on. Booked P., Manchester; G., Hastings; D.P., Eastbourne; Westcliff, Cambridge, Margate, Woolwich, &c. 3, Bedford-street, W.C.

WANTED, June 1 (through obliging manager) any of the Stock Plays, or the great Drama, "GOOD WOMEN AND BAD."
First-class Company of 12 Artistes,
INCLUDING MISS MABEL WYNN.
June 8, "A LONDON ACTRESS"; June 22, "DEATH OR GLORY BOYS"; 29, "GOOD WOMEN AND BAD."
Grand Theatre, Gravesend (three plays).
Vacant June 1, 15, July 6. Beautiful uniforms and dresses, scenery. 12 artistes. Note.—12. No Silly Doubles. Guarantee or certainty.
WILFRED H. BENSON, 10 Sharsted-street, Kennington, S.E., or Archie MacDowell, 73, Ansell-road, Peckham. 'Phone: 27 New Cross.

MISS TULLOCH'S CO. in the Comedy Drama, "THE MORMON'S WIFE."
(Her Life in Utah.)
By Augusta Tulloch, Authoress of "From Mill to Mansion," "The Woman Who Atoned," "The Spy of the Mill."
WANTED, June 8 (?), 15, all July; excellent Company; a Novelty in Comedy.
Address, T.R., Glossop.

WANTED, Wanted Known,
LONDON PALLADIUM PIERROTS.
LONDON PALLADIUM PIERROTS.
LONDON PALLADIUM PIERROTS.
This Theatre Royal, Woolwich, S.E.
Littlehampton for the Season Shortly.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, June 1, 8, Sept. 7, 14, 21, ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug. 17, 31, Sept. 14, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Wanted, June 1, July 6, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER;
or,
MADAME DE MORAY'S SECRET."

An Enormous Success.
WANTED, June 15, on, to follow Reading.

CHARLES HARRINGTON,
Victoria Opera House, Burnley.

"EAST LYNNE."

WANTED, Monday next (Wire), June 15, 29, July 20, all September, Oct. 13, and on.

J. PITT HARDACRE,
13, St. Mary's-place, Newcastle-on-Tyne.

"ANN," from the Criterion Theatre.
WANTED, Aug. 3, 31, Sept. 14, Oct. 12, Xmas
HALDANE CRICHTON,
Theatre Royal, Norwich.

"MAN TO MAN."
WANTED, June 29, July 6, Nov. 16
June 29, July 6, Nov. 16.
Powerful Cast. New Scenic Production.
Along the Line the Signal Ran,
There is no play like "Man to Man."
LLOYD AND BOWN, Metropole, Bootle.

WANTED, Wanted, First-class Theatres
Autumn Dates for
"THE ARCADIANS."
Aug. 17, 24, and Sept. 3, 7 (North).
"PASSERS-BY."
Aug. 17, 24 (3 nights) (?) (South), Oct. 12, Nov. 9, 23 (North).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Theatres for following dates
Aug. 3, 10,
Oct. 5, 19, 26.
Nov. 9, 16, and 23.
Address, CECIL BARTH, Theatre Royal, Halifax

MR. and MRS. CHALMERS-MACKEY'S CO.
In the Romantic Irish Play
"ST. PATRICK'S EVE";
or, "Mavourneen."
MR. DENIS MACKEY as TERENCE O'MORE
WANTED Known, No Vacant Dates
General Manager, Mr. Chas. M. Julian.
This, T.R., Stockport.
Next, King's T., Gateshead.

GIBBONS' AGENCY.

WANTED, Theatres for following:—
Louis Meyer's Success,
"THE CHAPERON."
June 8, 29, Aug. 3 week, 10 (3 nights), Sept. 21

Chas. V. Sandford's Co., in
"ONE SUMMER'S DAY."
June 4, 5, 6, and 8.

The Leverton Players, from the Court Theatre; 3 Artistes. Vacant May 28, 29, 30, to follow Bedford.

The Arabian Nights Star Company, June 15, to follow Guildford.
GIBBONS' AGENCY, 10, Agar-street, W.C.
4486 Regent.

HORSFIELD AND WOODWARD'S COMPANIES
"JIM, THE PENMAN," Special London Company (once or twice nightly).
WANTED, June 1 (to follow Margate), also June 8. "A MESSAGE FROM MARS" (once or twice nightly). Vacant, June 8 (?) (to follow T.R., Manchester), 15, and 22.
Wire or write, 43, Whitcomb-street, Pall Mall, S.W. Telephone, Regent 5780.

WANTED, Piers or Suitable Theatres (seaside preferred), for First-class Vaudeville Companies (Refined and High Class), on moderate certainties or sharing terms, once or twice nightly
HORSFIELD AND WOODWARD,
43, Whitcomb-street, S.W. Telephone, 5780 Regent

WANTED, May 25, June 1 (Midlands only) "When Other Lips," "Life's Sweetest Sin" (can be played three nights each).
T. ARTHUR JONES, P., Bradford.

ROSE D'EVELYN'S REPERTOIRE CO.
WANTED, for "His Wife's Enemy," "The Streets of London (Repaved)," and "Where There's a Will There's a Way," Artistes; scenery by Bull; Aug. 10, 24, and various on. Share or certainty. 20s Aristotle-road, Clapham, London, S.W.

KENNETH RIVINGTON
AND
GEORGE HOWARD'S
COMPANY
in HAL REID'S Great Drama,
HUMAN HEARTS.

Magnificent Plant of Pictorial Printing.
HUMAN HEARTS is a Winner.
Novel and Attractive Methods of Booming
HUMAN HEARTS Draws Money.

Managers are invited to refer to Messrs. JAMESON, T.R., Middlesbrough. A. M. LOADER, Esq., Warrington and St. Helens. Messrs. MORTON, Alexandra, Hull. ARTHUR JEFFERSON, Esq., Metropole, Glasgow. Messrs. BARNARD & EDEN, Elephant Theatre, S.E. Etc., etc.

HUMAN HEARTS
appeals to human hearts.

***WANTED*—**
Various Autumn Dates.
Twice-Nightly Theatres Preferred.

Re Dates apply—**BARNARD & EDEN, Elephant Theatre, London S.**
Other Communications—RIVINGTON & HOWARD, Managers Club, 5, Wardour Street, W.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."

WANTED, Whit Week, on, with exceptions.
FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.

"THE SILVER KING."

POLINI AND MELFORD'S CO.

WANTED, Wanted, Wanted, Wanted,
June 29, Aug. 10, Oct. 19,
Nov. 9, 16,
Dec. 26 (7 nights),
and
All Spring, 1915.
All January, and on, 1915.

Managers, please note:—
A Royal Performance.
"THE SILVER KING"
will be performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY
at His Majesty's Theatre, London,
on
Friday next, May 22.

For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."

WANTED, June 29, between Sheffield and South Shields.
Also Aug. 3.

HORACE STANLEY,
Alexandra, Pontrefract; next, Metropole, Bootle.

MR. and MRS. WILSON BENGE'S COS.
"THE COWBOY'S WEDDING."

WANTED, June 22, July 3, 31, South or London, Aug. 3, 31, few onwards. "THE COWBOY'S REVENGE." Vacant same dates as above. Both recognised successes. The pieces that do the business. Many thanks to managers for contracts. Once or Twice Nightly. Theatres or Music Halls. Refer business Woolwich also Devonport; also Mr. M. Montgomery, Rotunda, Liverpool. Letters, WILSON BENGE, this, Prince's Theatre, Portsmouth; next, Lyric Opera House, Hammersmith.

C. V. SANDFORD
Presents
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
By H. V. Esmond.

Including
MR. GERALD JORDAN,
MR. JAMES HUSSEY,
MISS HILDA WALDORF,
MISS MARY MALLALIEU,
and
MISS MARGERY FANE.

WANTED, June 8 (through misunderstanding), July 6 and 13.
All coms. to
ARTHUR GIBBONS, 10, Agar-street, W.C.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
MISS LOIE ESMOND'S COMPANY.

WANTED, Wanted, June 1 and 15.
Precede and follow Bootle (return).

EDWARD NEVILLE, O.H., Northampton (r.).

"MOTHER."
"MOTHER."
"MOTHER."
"MOTHER."
"MOTHER."

WANTED, Wanted, Big Theatres,
June 15, 22 (North).
June 15, 22 (North).
June 15, 22 (North).

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
June 15, 22 (South).
June 15, 22 (South).
June 15, 22 (South).
Wire, HARRY FOXWELL. Wire.
Opera House, Wakefield.

VACANT, WHIT WEEK.

WILLIAM DE-LACY & COMPANY
in the Latest Success,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, Wanted, Wanted. June 1,
Wanted, June 1,
Wanted, June 1,
June 8, various onwards.

ONCE OR TWICE NIGHTLY.

A SURE WINNER. REFER MR. R. NIGHTINGALE.

Wire for June 1.
WM. DE-LACY,
Empire, Heanor. Next, Hippo., Wednesbury.

ERNEST R. ABBOTT'S "SAPHO" CO.

WANTED, Good Theatres, June 22, 29, July 6 and 13 (London or South preferred), having decided to run through summer with the always sure draw, "Sapho." Can be played in conjunction with the established sound success, "The Sins of the Rich." Either or both plays. Also vacant Sept. 21 and Oct. 26 (North), Nov. 2 and 9 (Midlands or London), and Christmas.
ERNEST R. ABBOTT,
Pal., Westcliff-on-Sea. Next, Empire, Holloway, N.

Sir John Hare's Great Success,
"CASTE."

WANTED, June 1, 2, 3 (follow Hastings), June 8 (?), 15, and 22 (follow Deal), cn.
HAROLD WAGNER, Aquarium Theatre, Yarmouth.

"HINDLE WAKES."
"THE PERFECT CURE."
"WHERE THERE'S A WILL."
Now booking summer and autumn.
WANTED, June 8 and 22 for "Hindle Wakes."
EDWIN T. HEYS, Mile End, Stockport.
Arthur Jefferson, London representative.

LEONARD LAWRENCE'S COMPANY.

"FACING THE WORLD ALONE."
WANTED, June 8, 15, Aug. 3, and various on.
Wanted, June 8, 15, Aug. 3, and various on.
Wanted, June 8, 15, Aug. 3, and various on.

Wire for June 8. Wire for June 8. Wire for June 8.
LEONARD LAWRENCE, Her Majesty's Theatre, Walsall.

WANTED, Theatre, June 8, for "The Sledge-Hammer," "A Wife for a Day," and "A Country Girl in London." Everything carried. 300 sheets of specially cut printing. W. V. GARROD, Alex., Widnes. Next, Kelly's, Liverpool.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
or, if another title preferred,

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

May 28, 29, 30, May 28, 29, 30,
to follow Peterborough.

June 8, June 8, June 8.

Wire or write,
JOSEPH MILLANE,
This, Opera House, St. Helens.
Next, T.R., Birkenhead.

"NAPOLEON
"NAPOLEON
"NAPOLEON
"NAPOLEON
"NAPOLEON
"NAPOLEON
AND
JOSEPHINE."
JOSEPHINE."
JOSEPHINE."
JOSEPHINE."
JOSEPHINE."
JOSEPHINE."
By Ange Galdemar.

Juan Buonaparte as Napoleon.

Supported by "Star" Cast. Special Music, New Scenery, Properties, Effects, and Uniforms.

WANTED, Popular Theatres, Sept. 28, Nov. 9, 16 (?), 23, Dec. 21, Jan. 4, and various onwards.

ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C.

MISS MARY AUSTIN'S REVIVAL OF
"THE COTTON SPINNER."

Miss Mary Austin as Mary Prescott.

Supported by a Special Cast, including Several of the Original Members.

Last week, T.R., Leeds.
Refer Mr. Francis Laidler, to whom Miss Austin tenders her sincere thanks for a most comfortable and profitable engagement.

This week, Palace, Preston.
Next, T.R., Hanley.
June 1, N.T., Crewe.

WANTED, Theatre, week of June 8.
June 8.
June 8.
To precede Kelly's, Liverpool, and various onwards.

ARTHUR JEFFERSON, 132, Charing Cross-road, London.

"HER FATAL MARRIAGE."

WANTED, Wanted, Wanted,
June 8,
July 6.
JERROLD HEATHER as Zaco.
HILDA SHIRLEY as Myra.
Wire, TRAVIS GREEN,
3, Dover-mansions, Brixton, S.W.

TRAVIS GREEN AND GRAHAM WINSFORD'S CO.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.

WANTED, May 25 (between Maidstone and Darlington).
Aug 3, on, with exceptions.
First-class Company of specially selected artistes.
Wire for May 25.
Palace Theatre, Maidstone.

"DELIVER US FROM EVIL."

WANTED, for this Striking Success, June 1 (between Bilston and West Bromwich).
CHAS. HABLING, Theatre Royal, Leigh.

WANTED, Good Theatres for
The Musical Plantation Drama,
"THE SLAVE GIRL,"
"THE SLAVE GIRL,"
or, if preferred, can be called
"THE BLOOD BARRIERS."
"THE BLOOD BARRIERS."
Aug. 24, Sept. 14.
Oct. 13, Oct. 20.
Oct. 27, Nov. 3.

N.B.—This is a musical plantation drama, with real negroes, including a vaudeville sit-round, and does enormous business everywhere. It is not a Mormon or a White Slave play.

Wire or write, T. E. WARD, Palace, Scunthorpe.

MESSRS. GLENVILLE & ELLISTON'S TOURS.
"A FATHER'S REPENTANCE."
"A FATHER'S REPENTANCE."
By Geo. Glenville, author of "The Master Passion," "A Soul's Redemption," "City of Sin," "For Her Father's Sake," etc., etc.
"A FATHER'S REPENTANCE."
An Original Romantic Play, inspired throughout with intense human interest.
A Play that will stand alone, and equalise a London Success. A Play which will appeal to every part of the House. A Play that will make the Money, and draw the People.

WANTED, July 6, 27, near Liverpool. Wanted, Aug. 10 17, and 31. Wanted Sept. 7, 14, and 21. Wanted, Oct. and onward. A Powerfull All-Star Cast. An absolutely First-class Company in every detail. Everything carried. Every piece of Scenery absolutely new and specially constructed for this Play. Re dates apply
GEO. GLENVILLE, 133, Oxford-st., London, W.

"THE EASIEST WAY."

WANTED, for this Famous American Play, July 27, Aug. 6 (3), 17, 24, 31, Oct. 5, Nov. 23 and 30. "Inconstant George," July 27, various, on. One or two plays weekly. PRINGLE ROBERTS, Pier, Eastbourne. Next, West Pier, Brighton.

MR. & MRS. F. G. KIMBERLEY'S COS.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

WANTED, Wanted, Wanted, Known,
Vacant, Sept. 7, 21, Nov. 2.
The only vacant dates till 1915.
Thanks Mr. Francis Laidler, Mr. W. H. Curry, Mr. Graham Falcon, Mr. John Jazon, &c., &c., for contracts and complimentary coms.
Verdict of Press and Public:
A Beautiful Show.
F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.

WANTED, Theatres for Repertoire of first-class pieces. Once or twice nightly.
One, two, or three pieces weekly.
Vacant June 15 and on. Address,
J. L. LAWRENCE,
King's Theatre, Kilmarnock.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.

Now in its sixth year of continuous tour, and still one of the biggest draws on the road.
Everything carried. Magnificent plant of Pictorial Printing.
One of the finest dramas touring, presented by one of the finest companies.—*Vide* Press.

WANTED, Immediate Dates,
May 25, June 1, 8, 15, 22,
July 6, 13, 20, 27, onwards.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."

Now playing to crowded audiences at many of the best known drama houses in England.
A Mormon Play dealing with Mormonism.
Everything carried Magnificent Plant of Pictorial Printing.
Wanted, June 1, 29,
July 6, 13, 20, 27, onwards.

"THE BETTER LAND."
"THE BETTER LAND."
A Magnificent Production of this Domestic and Powerful Drama will be toured in the Summer and Autumn.
Wanted, July 20, onwards, with exceptions.

Re dates, apply,
FRED GRANVILLE,
This, Elephant and Castle.
Next, Pavilion, Morley.

Vide
London Press last week about this Company.
THE ACTING IS SUPERB.
Monday we opened better than other Farces.
Tuesday was better than Monday.
Wednesday was better than Tuesday.
Thursday was better than Wednesday.
Friday was better than Wednesday.
Saturday was treble Wednesday, and more.
And this is not Drama, it is a Farce.
"BABY MINE,"
"BABY MINE,"
"BABY MINE,"
by Margaret Mayo.

The Biggest Laughing Success of Five Continents.
Star Cast.
The booking and early-door receipts went up nightly at Moss' Empire Theatre, Broadway, New Cross.
Refer there to Mr. H. Buckstone Clair as to the production, acting and business.

WANTED Known, re Dates, ARTHUR LAW RAYNOR, this, Pal. Pier, Brighton.
This, Palace Pier, Brighton (third return).
Next week, T.R., Chatham.
Wanted, August Bank Holiday.

CHARLES WINDERMERE'S CO. in
"THE HEADMASTER."
Cyril Maude's Great Success.
WANTED, Oct. 5, 26, and Nov. 9.
Only vacant dates.

CHARLES WINDERMERE.
This, King's Theatre, Kirkcaldy.
Next, Theatre Royal, Glasgow.

CHARLES WINDERMERE
and
SEYMOUR HODGE'S CO. in
The Hit of the Season,
"POTASH AND PERLMUTTER."
Certain rights by arrangement with Messrs. Grossmith and Laurillard.

WANTED, Season Dates from July.
CHARLES WINDERMERE,
This, King's Theatre, Kirkcaldy.
Next, Theatre Royal, Glasgow.

JAMES BELL'S ENTERPRISES.

WANTED, First-class Theatres or Halls.
"WHEN PARIS SLEEPS."
By Chas. Darrell.
Aug. 31,
Sept. 21,
Oct. 26,
Nov. 9, and various onwards.
A Record Success everywhere.

"THE IDOL OF PARIS."
By Chas. Darrell.
Vacant, Aug. 31,
Sept. 21
London or South.

"WITH FIRE AND SWORD."
By Chas. Darrell.
Vacant, Oct. 5, 12, 26,
and various onwards.
Will be one of the Finest Spectacular Productions Touring.

JAMES BELL, T.R., Darlington.

WOODS & HELSBY'S REPERTOIRE.

"SEND HIM VICTORIOUS."
"WHY DID SHE?"
"A BEAUTIFUL FIEND."
"A TRAITOR PRINCE."

Perfect Productions in every respect.
WANTED, Monday next, May 25. Wire.
Printing ready for immediate despatch.
June 1, June 1, June 1. Wire.
June 15, July 27, Aug. 3, 10.

WOODS and HELSBY,
Palace, Brierley Hill, Staffs.

"WHEN LONDON SLEEPS."
By Charles Darrell.

WANTED, Theatres, Aug. 3, 24, Sept. 14, Oct. 5 26, and on. TOM H. TAYLOR, T.R., Aldershot; next, Opera House, Northampton.

WELMAN'S POPULAR REVUE,
"WHAT HO! TANGO!"
The Merriest Musical Show on the Road.

WANTED, Big Popular Theatres (twice-nightly preferred). July 6, 13, through extending tour, Aug. 24, Sept. 28, Oct. 26, and few later.
This, Palace, Derby. Next, Empire, Camberwell.
Or 24 Buckingham-street, Strand, W.C.
'Phone, 2257 Regent. Cables, "Lithology, London."

MR. AND MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Wanted, June 1, 1, 1,
Aug. 3, 3, 3
and few Autumn dates.
"A SISTER'S SIN."
"A SISTER'S SIN."
By Mrs. F. G. Kimberley.
Wanted, June 1, and on.
New Scenery, Dresses.

HARRY LYNDON,
Hippodrome, Altrincham.
Next, Metropole, Abertillery.

"HULLO! WHAT'S ON!"
Revue.

WANTED, June 8 and 15, onward.
Guarantee or Cert.

All coms.,
LENA STANTON,
T.R., Woolwich, S.E.

WANTED July 20, for
"WOMAN AT BAY" and
"THE IRISHMAN'S HOME."

Twenty-seventh year of tour. One, two, three, or six pieces weekly. Once or twice nightly. Strong company; all scenery carried. Enormous success Dundee. Ayr, Alexandria, Airdrie, Longriggend (three weeks), Standburn (two weeks). A sure draw. Refer to any of the above. First vacant date, July 20. Managers requiring a sure card, send vacant dates and best terms to
SAGER, Public Hall, Standburn.
Next week, Public Hall, Avonbridge; or,
HARRY LEATON, Booking Agent,
575, Argyle-street, Glasgow.

THEATRES WANTED.

WANTED, June 8, 15, 22, on (with exceptions).
MISS
LOUIE FREEAR
Supported by
MR. FREDERICK MANTELL
and Full London Company,
in a novel
Vaudeville Entertainment,
including
the latest successful Nautical Scena,
"A SAILOR'S LOVE."
Special Scenery, Printing, &c.
Ten "Star" Turns.
Once or Twice Nightly.
Breaking records everywhere.
This week, Pier Pavilion, Hastings.
Next week, Pavilion Theatre, Pontypool.
Coms. to FRED DANBY, as above.

WANTED, Theatres, Cinemas, Halls, for H. EVAN GIBBON'S Stock and Repertory Co. Sketches Potted Plays, or Full Dramatic Company for Stock Season, from June 8, on. South Wales preferred. This, Col. T., Cross Keys. Mon. (3 weeks).

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This Workmen's Hall, Cwmfelinfach. Vacant June 1, 15, on. Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

WANTED, Experienced Actress for emotional part in sketch; dark, handsome, about 5ft. 6in.; letters only, with photo., stating age and full particulars. H. A. MEYMOTT, 24, Bardolph-road, Aulneil Park.

WANTED, rehearse end of June, first-class Character Actress for Raynor Repertoire Co. Refs., &c. to LIONEL BUTE, Empire, Rotherham.

WANTED, Wanted, Wanted, Wanted, Smart Chambermaid for Sketch; two weeks; near Glasgow. Also for Stock, Good Scotch or Irish comedian; Responsible Gent capable of lines; good portable people write.
G. V. CAMPBELL,
51, Plant-street, Parkhead, Glasgow.
No callers.

WANTED, Juvenile Lady (young and pretty), for tour; must be capable comedy and pianos; good modern wardrobe indispensable. Also Juvenile Gentleman, tall, to double parts in farcical comedy.

Photos, references, age, height, &c., to
Miss ETHEL ARDEN,
Glenthorne, Castelnau, Barnes.
Interviews by appointment only.

WANTED, powerful recognised Leading Lady, for 10 weeks' Stock,
opening Whit.
ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, Clever Character Actress, for part of old Negro; one who has a good dialect absolutely necessary; must be between 5ft. and 5ft. 5in., also of heavy build. Send photo, plain or character. Address. ELTON, 127, Westbrook-street, Bolton.

WANTED, to rehearse King's Theatre, Longsight, May 25, Comedian (Lancashire dialect). Full particulars, photo, lowest terms, to E. VIVIAN EDMONDS, Court Theatre, Wigan.

WANTED, for Long Tour, Experienced Actor, capable of Heavies or Character; also Young Juvenile Lady capable of Refined Concert Turn; must dress well. Full particulars, age, height, references, and lowest terms, J. B. CARRICKFORD, Foresters' Hall, Arklow, Ireland. Fares arranged.

WANTED, to rehearse at once, open Monday, a Smart Young Resp. Gent. Long fit-up Rep. tour. Wire lowest. VAUGHAN, Althorpe, nr. Doncaster.

WANTED, Juvenile and Heavy Man, Chambermaid, Two Responsible Men, for Irish Fit-up Tour. Rehearse next week. Summer terms. Photos, references. C. F. WRIGHT, Manager, Queen's Theatre, Dublin.

WANTED, Young Actor to play in production of new curtain raiser, short juvenile part.

Special week, Scarborough and Harrogate. Rehearse to-day. Wire to-day, terms &c., V., 6, Moreton-street, Westminster.

WANTED, Smart Light Comedy Juvenile Lead; young, experienced; about 5ft. 6in.; must have good voice, able to act, and possess a good delivery; dress well on and off; open immediately.
RAY, County Theatre, Kingston.

WANTED, a Powerful, Robust Baritone, also Gentleman, to form Male Quartette. Call 2 till 4. WELMANS, 24, Buckingham-street, Strand, W.C., or 'phone, 2257 Regent.

WANTED, Good Experienced Comedian for Stock; 10 weeks; possibly 16. Apply immediately. ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, Leading Man, to create a "Robert Loraine" part; three weeks, seaside.
HALDANE CRICHTON,
Theatre Royal, Norwich.

WANTED, to augment Troupe for Concert Party season, Real Smart Boy Comedian, Clever Girl Vocalist and Dancer, Smart Girl Soprano; all used to solos and troupe work; height under 5ft. 3in.; ages 14 to 17. State terms (live in, all found), age, height, and photo, to MADGE FENTON, St. Alban's Picturedrome, Arnold, Notts.

Wanted at once, for Summer Tour, Good-looking Romantic Actor, for emotional young artist part; also Tall Gent for Aristocratic Old Military Officer; also Tall Baggage Man, to play small part, one able and willing to take care of pretty scenery. All must be thoroughly experienced and dress like gentlemen on and off.
Actual lowest terms, with references, to
FRANCIS DANIEL,
T.R., Seaham Harbour.

WANTED, Top Tenor Chorus (Gent.), immediate. Young, smart appearance. Apply
J. M. JONES,
(1 to 2), 190, Euston-road, London, N.W.

WANTED, immediately, Juvenile Gent, Baritone, Conductor, Baggageman, Chorus Ladies, Dancers. Very lowest. HIPPODROME, Sheerness.

"HER NIGHT OF TEMPTATION."
WANTED, Juvenile Leading Man, for one or two special weeks.
Rehearse at once, St. Helens.
All particulars,
JOSEPH MILLANE,
This, O.H., St. Helens.
This, Royal, Birkenhead.

WANTED for 10, possibly 16, weeks, Stock First-class Leading Man; must be tall.
Open Whit. Apply immediately,
ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, Good Comedian and Heavy Gentleman; used to stock and fit-ups; young, experienced, and must dress the parts. Young lady to sing; capable of line of business; lowest summer terms. J. L. LAWRENCE, King's Theatre, Kilmarnock.

WANTED at once, really good Heavy and Leading Gentlemen; also Comedian, sing and dance; long tour, halls and theatres; strict sobriety. Photos, summer terms, &c., SAGER, Public Hall, Standburn, Avonbridge, N.B. Must open May 25.

WANTED, June 1, Char. and Eccen. Com., Low Com., Lady Juv. or Cham.
Three Good Turns.
Write, 57, Grosvenor Park-rd., Walthamstow.

WANTED, Lady and Gent. Revival famous Sketch; played 250 nights London. Suit beginners. No prem. Tuition fee small. Long engagement. Salary. S. MILNE, 44, Caldervale road, Clapham. (No callers.)

ARTISTES WANTED.

WANTED, Wanted, Wanted, Wanted, Wanted, for
SOUTH AFRICA,
SOUTH AFRICA,
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FIRST CLASS ARTISTES,
FIRST CLASS ARTISTES,
FIRST CLASS ARTISTES,
FIRST CLASS ARTISTES,
For STOCK AND TOUR, under the Direction of
H. G. BRANDON,
H. G. BRANDON,
H. G. BRANDON,
H. G. BRANDON,
H. G. BRANDON,
H. G. BRANDON,
H. G. BRANDON,
to call June 6. Youth, reliability and strong delivery essential. The following ladies and gentlemen, if disengaged, please communicate immediately:—
LILLIAN HALLOWS, DAISY MEYNARD, JOSEPHINE COLLONNA, STEPHEN SCANLEN, FRED A. DAVIS, CONRAD CLERK, WILL HOOK, CLIFFORD MARLE, HARVEY WHITE,
to
RUFE NAYLOR,
RUFE NAYLOR,
RUFE NAYLOR,
RUFE NAYLOR,
RUFE NAYLOR,
RUFE NAYLOR,
RUFE NAYLOR,
Sole Booking Agent, African Theatres Trust, Ltd.,
41, Charing Cross-road,
London, W.C.

WANTED, Lady and Baritone for Quartette; also Young Comedian to join another in Smart Duo. Apply, R., 15, Ravenscourt-avenue, W.

WANTED, Good Responsible Small Part People, willing to accept summer terms.
Apply, Thursday and Friday, between
11.30 and 1.30.
HORSFIELD AND WOODWARD,
43, Whitcomb-street, S.W.

WANTED, First-class Principals and Chorus for Autumn Tours, Musical Comedy, &c.
Apply, Thursday and Friday between 2.30 and 4.30.

HORSFIELD AND WOODWARD,
43, Whitcomb-street, S.W.

WANTED, Ladies and Gentlemen for first-class stock season in No. 1 town. Must have had recent stock experience and dress well. Engagement to start Whit., 10 weeks certain, and possibly 16. ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, Entire Company. Stock Season, in Hall. Must be young and do turn. (Scenic artist, to combine parts. Open at once.) Con Reynolds write if at liberty. Terms and refs. to C. MOCKRIDGE, George-street, Bridgwater, Som. (No fares. Had some.)

"TWO LITTLE DRUMMER BOYS."
WANTED, Full Company for above, Whit week, Holloway; rehearse Monday next. Call or write, GEORGE CARLTON WALLACE, Empire Theatre, Holloway.

WANTED, Two Young Ladies, about 18, with good voices, and schottische dancers.

Apply at once to BENN,
73, New Park-road, Brixton-hill, S.W.

WANTED, Toe Dancer; also Smart Girls, able to sing and dance, must have good voices; above all, refined; good home and wages to right girls. Apply, ETHEL BARTON, Palace, Dronfield, Sheffield.

WANTED, Wanted, Girls, 16-17,
for very respectable Troupe;
able to Ride Cycle and Step-dance.
Good home. Two years' contract.
For Continental Tour.
Full particulars, photos, &c.

Box 6,622, "The Era."

WANTED, One Hundred Extra Ladies and Gents, for Kinema Pictures, to be taken Thursday next. Acquaint age, height, full particulars, &c., immediately. FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil-court, London, W.C.

WANTED, Twenty-four Chorus Ladies; must be able sing, dance, and wear elegant gowns; good salary will be paid; West-End production. Call Thursday and Friday between five and six.
WILL COLLINS AND CO., Broadmead House, Panton-street, Haymarket, London, S.W.

WANTED, Sixteen Good Chorus Gentlemen, with fine, robust voices; neat appearance essential; must be good dancers. Call between five and six o'clock Thursday and Friday.
WILL COLLINS AND COMPANY,
Broadmead House, Panton-street, Haymarket, S.W.

WANTED, Smart Girls (turned fourteen) for London; Maypole Dance, &c. Rehearse Thursday; commence June 1; 10s. weekly; must apply to-day to MR. SINCLAIR, 118, Kennington-road.

SOLO'S MERRY MAIDS.
WANTED, smart buck good all-round Dancers, able to sing. Apply to-day and Thursday, 1 to 3. CARTER'S, 4, Denmark-street, Charing Cross-road.

WANTED Known, New Movement; London Dramatic and Arts Society finds Engagements for Professionals and Talented Amateurs (Vocalists, Orchestral, Dramatic, and Literary). Apply, SECRETARY, 207, Oxford-street (2nd floor), London, W.

ARTISTES' WANTS.

WANTED, by First-class Soprano Vocalist (good pianist). Engagement in going Musical Act or Summer Concert Party. Vacant immediately. Write, VOCALIST, 36, Greyhound-mansions, W. Kensington.

WANTED Known, Tenor-Baritone, Disengaged after May 23. "Ring" Seasons, Covent Garden; experienced all lines.
74, The Chase, Clapham, S.W.

WANTED, Wanted Known,
EDGAR MORRIS,
The Original Mimic, at Piano, with a Novel Act, introducing lifelike impersonations of the leading actors and comedians. A Speciality for Revue or Concert Party. 28, Lewisham-road, Highgate-road, N.W. 'Phone, 1781 Hornsey.

WANTED, Smart Speciality Artiste (young man) desires Engagement, either Revue, Halls, or High-class Alfresco. Will invest £20 if necessary; highest references given and expected. Box 6,648, "The Era."

WANTED, Engagement by clever Amateur. Great Patter Comedian and Dancer.
In good Troupe, Sketch, or Revue.
KID JOHNSON, G.P.O., Stirling.

WANTED Known, Amateur Eccentric Comedian, young gentleman (19), requires Small Part in Sketch, or Engagement with Concert Party. Apply, MAYNE, 53, Grovehill-rd., Redhill.

WANTED, by two Tango, Maxixe, Ragtime Minuet and Spanish Dancers, Engagement in a Revue, halls, &c. Salary, £6 and fares; trial given. DANCERS, 34, Maydwell-street, Albany-road, Camberwell.

WANTED, Engagement, for the Season, BARONESS MAYSIE DE FARRCK and daughters, delightful entertainers, including Cynthia, the delightful Child Actress; audition in town. Address, MADAME WALTHE, 46, Fitzroy-street, W.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen desiring to enter opera, musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment. W. COOPER LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, Ladies and Gentlemen of education and ability for well-known, high-class Repertory Company. Very exceptional opportunity.
Full particulars to Box 6,651; "The Era."

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Experienced Operator, Electrician; twice nightly; one matinée weekly; year round; D.C., no motor. Terms, age, experience. CONDER, Haymarket Palace, Beau-st., Liverpool.

WANTED, Electrician. Capable of wiring, &c. Full particulars, lowest wages required, to
ARTHUR CARLTON,
Theatre, Worcester.

WANTED, a practical Stage Carpenter; able to make and repair; own tools; used to variety and dramatic. Apply, terms and references, B. KENNEDY, Empire, Smethwick.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED immediately, good Property Man, combine billing. Lowest terms and refs., STANLEY ROGERS, T.R., North Shields.

WANTED, Good Practical Billposter. Permanency if suitable.
Apply, COVENTRY BILLPOSTING CO., LTD., 34, Earl-street, Coventry.

WANTED, to open at once, Smart Billposter, to combine Stage Carpenter, and willing to make himself useful. Temperance essential. Lowest terms, age, height and references to MANAGER. Theatre Royal, Barry, Glam.

WANTED, Bill Poster, able to Write Posters; willing to make himself useful; temperance essential. Lowest references, &c.
B. KENNEDY, Empire, Smethwick.

WANTED, Young Secretary, to Professional on Tour. Front of house work. (Shorthand preferable.) Refs., photo and salary required to DUDLEY BROWNE, 2, Aberdeen-road, Highbury. Letters only.

WANTED, Refined Young Lady, for Variety Agent's Office. Must be pianist and capable of taking charge. ALFRED SAIBOT, European Agency, 4, Broadway, Hammersmith, W.

WANTED, Suitable Wardrobe Mistress, one who can take charge of big show with Water Spectacle.
Apply, H. ALTMAN, 7, Bear-st., Leicester-sq., W.C.

WANTED, Young Man as Collector for season concerts, Whit to October; must be absolutely honest and steady, and make himself generally useful. Abstainer preferred. Wages, £1 and commission. Reference for character required.
M., 21, Dorville-road, Ravenscourt Park.

WANTED, Engagement, Resident Business Manager; shortly disengaged; age 31; thoroughly conversant with all branches of the business, including bars; good shorthand-typist and accountant; ex. refs. Box 6,628, "The Era."

WANTED Known, Manager, at liberty, through change. Energetic, smart, thoroughly experienced in every branch of the business. Not afraid of opposition. Expert advertiser and organiser. Highest possible references. Satisfaction guaranteed. LESLIE, Empire Cinema, Biggleswade.

WANTED, Wanted Known,
GRAHAME HYLTON
Is at liberty for Management.
Proprietors of good Picture Theatres, Music Halls, &c., could not do better than write for my record. I have boomed and made a success every class of entertainment. I fear nothing.
Am like an Aeroplane—"Above them all."
My motto: "Study your employer."
Highest references. Wire, Southam, Warwick.

WANTED, Position as Acting Manager; fully experienced stage business, &c.; keen advertiser; good appearance and address; old public school boy; ex. refs. Box 6,640, "The Era."

No Breakdowns.
WANTED Known, Expert Electrician-Operator (25) seeks re-engagement; open at once anywhere; M.G., Lime, Dynamo, Gas E., Wiring, &c.; any machine; moderate salary; touring engagement not objected to.
W. FISHER.
198 Kentish Town-road, London. N.W.

WANTED, Wanted, Engagement.
JAMES MURTON, Carpenter,
S.M. Theatre or Halls. Make or repair. Thanks Mr. Tom Riley, T.R., Jarrow, special week. Late Met. Gateshead, and Victoria, Burnley. Add., 390, High-street, Gateshead.

WANTED, Engagement, by Practical Stage Carpenter and S.M. Highest refs.; own tools. Wire or write, J. REARDON, 18, De Laune-street, Kennington Park, S.E.

WANTED, Engagement as Carpenter. Bench, S.M., or Tour. Man and tools ready for immediate work.
JONES, 28, Charrington-street, N.W.

WANTED Known, MR. L. McGINTY, late Head Assistant to Big Illusion Act, open engt. as Assistant, or Baggage, &c.; ex. refs.; age 30; height 5ft. 7in.. Wire or write, 45, Thorndon-rd., Sheffield.

MUSICIANS WANTED.

WANTED, Smart Pianist-Conductor, to open June 1. Must be good pianist, able to double on another instrument, have good up-to-date library.
Apply, quoting experience, references, lowest salary required (once nightly and two matinées), to Manager,
HAROLD READING, Kursaal Theatre, Bognor.

WANTED, for Season, Seaside, reliable Leader, 1st Violin, Bass, 'Cello, Clarinet, Flute, Pianist (combine violin preferred).
Terms must be moderate; non-society men entertained. Full particulars, references, &c., to Box 6,646, "The Era."

WANTED, to open June 1, first-class Leader. Experienced in Variety; salary, £2 5s. A.M.U. Age and refs. to FRANK STOKES, Musical Director, Royal Hippodrome, Liverpool.

WANTED, Experienced Leader.
Open June 1.
A.M.U. men only need apply.
Apply, enclosing copy of refs., to the MUSICAL DIRECTOR, Tivoli Theatre, Hull.

WANTED, Leader, to commence June 1. Must understand Variety business.
Apply, stating full particulars,
D. J. CLARKE, Argyle Theatre, Birkenhead.

HIPPODROME, PRESTON.
WANTED, Leader. Also Repetiteur (A.M.U. terms); must be experienced in Variety; to open June 1. Apply with latest references.
FRANK E. BURDETT, Manager.

WANTED, Good Leader, Cornet, &c., Ladies; Must be soloists and play in orchestra.
Box 6,637, "The Era."

WANTED, First-class Leader and Repetiteur, Empire Hotel, Buxton,
May 29 to end June.
Age and refs. to
F. H. JEPSON,
39, Beech-avenue, Blackpool.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

WANTED, Lady or Gentleman, Violinist-Leader; 4 hours daily; begin May 25; 2 weeks, probably more. L. D., Caremont Villa, Camden-road, Bath.

WANTED, Good First Violinist. To open Monday next, Granville Music Hall, Walham Green. Salary, £2 1s. Permanency to good man. LEON THOMAS, 35, Gresham-road, Brixton.

WANTED, First Violin, Trombone, Flute, 'Cello, Pianist. One month, commencing June 8 (terms, 30s.).
Write all particulars and experience to Director, 10, Cavendish, Herne Bay.

WANTED, First Violin and Double Bass for twenty weeks' tour. To start May 23.
All particulars to
Box 6,642, "The Era."

WANTED, Grand Theatre, Llandudno, July 13 to Oct. 3, First and Second Violins, First Cornet, Bass; also Viola, 'Cello, First Clarinet, Trombone, Tympani, Aug. 3 to Sept. 12. State Musical Comedy experience, references and lowest terms, SHEPHARD, Station-road, Yardley.

WANTED, a Good First Violinist; well up in Variety. Age, terms, to
MUSICAL DIRECTOR,
Opera House, Tunbridge Wells.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists,
and
Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, at once, Young Lady Solo Violinist for well-known Music Hall Show. Steady work guaranteed. Must be small figure and good performer. Apply, with photo. and full particulars, to
Box 6,644. "The Era."

WANTED, experienced Violinist, Lady or Gent., capable leading hotel trio; open June 15; also from July, good 'Celliste, assist at Piano, and Bacitone Vocalist. Terms, particulars, Box 6,635, "The Era."

WANTED, Wanted, Good Violinist, First-class Hotel, near London.
Must be used to high-class music and small orchestra.
Letters, with references, &c., to
Box 6,624, "The Era." No ladies.

WANTED, at once, Violins, 'Cellos, Bass, Clarinets, Pianists, Organists. Experienced Pictures and Variety, or useless. Letters only, and stamp for reply. STUART, Southampton House, High Holborn, W.C.

WANTED, Violinist and Trombone, combine Euphonium preferred, May 30 to Sept. 25 (twice daily, six days). Testimonials, age, lowest terms, J. H. ROWE, M.D., Municipal Orchestra, Aberystwyth.

WANTED, for Falmouth Town Band, to augment, Good Cornet. Pitching. Terms, shares. Permanency for right man. FELLERS, 6, New Windsor-terrace, Falmouth.

W. J. CHURCHILL'S MINSTRELS, LLANDUDNO.
WANTED, Cornet and Flute. Happy Valley and pitching.
All must black.
State lowest terms in first instance.
All letters, Llandudno.

WANTED, Cornet, Clarinet, and Oboe Performers, to Enlist in Famous Regiment, lately returned from foreign service. Rapid promotion promised. Bounty of £5 offered.
Apply, W. G., c/o Hawkes and Son, Denman-street, Piccadilly Circus, W.

PALACE THEATRE, DONCASTER.
WANTED, good, reliable First Cornet, used to Variety Business. Apply, stating terms, age, refs., FRED G. HEBBERT, Musical Director.

WANTED, Cornet, to open Whit Monday for season; two shows daily (no Sundays); varieties and pictures; steady, reliable. Terms and refs., MUSICAL DIRECTOR, Hippodrome, Blackpool.

WANTED, Good Cornet, for well-known Musical Act (travelling); preference given to one doubling Violin or Side Drum; single, not over 25; willing to learn other instruments; permanency for right man. Age, terms, photo, refs. (returned),
LINDUS,
10, Arcot-street, Penarth, South Wales.

THE WHITLEY PLEASURE GARDENS, WHITLEY BAY.
WANTED, Solo Clarinet, to open Whit Sunday or Monday (June 1), to end of Sept. Only first-class performers apply, and must state lowest terms when writing.
Will Mr. Strebelle, Junr., Violinist, please communicate at once?
Apply, PERCIVAL GOFFIN,
Gen. Manager and Director of Music.

WANTED, Solo Clarinet; well up in the Variety business, for this theatre. Terms, references.
MUSICAL DIRECTOR, Empire, Wolverhampton.

WANTED, B flat Clarinet, Euphonium, Bombardon, and Drums, for Pitching and Engagements. Terms, shares. BANDMASTER, 77, Carlisle-street, Edgware-road, London.

WANTED, Wanted, Lady (young) Double Bass Player.
CHANOT,
5, Soho-street, Soho-square, W.

WANTED, Solo Bass Player for Permanent Staff. Under thirty years of age. Exceptional opportunities for a good performer. Engagements booked throughout the summer. Apply,
P. G. WEBSTER, Bandmaster, Depot, Royal Warwickshire Regiment, Warwick.

WANTED, Double Bass player, to commence June 1. Must understand Variety business. Apply, stating full particulars, D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, Wanted, Wanted, Wanted, Competent Double Bass for Picture House, Boscombe.
Non-union man preferred.
Five hours per day.
Apply, M. D.

WANTED, a Solo Trombone Player, to travel with Lord John Sanger and Sons; salary, 35s. per week; engagement to commence June 1. Reply to ISIAH PERRY, Bandmaster, Sanger's Circus. Route is:—Thursday, Chester-le-Street; Friday, New Washington; Saturday, Whitley Bay; Monday, Blyth.

WANTED, for 13 weeks, from June 29, Trombone, 2nd Saxhorn, and Double Drums.
BANDMASTER, Town Band, Penzance.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
B flat Solo Clarinet
for season.

Also E flat Clarinet.
Commence at once.
Hours:
Monday to Friday, 7.45 to 10.
Saturday, 7 to 10.
Sunday, 7 to 9.15.

Military Band Concerts.

State lowest terms
in first letter
or no notice taken.
Ex-Army men preferred.
SIDNEY JONES,
Bandmaster,
Paganina House, Knowle, Bristol.

WANTED, E flat Horn, Tenting; salary 32s. 6d. Long engagement. State age and height. GEO. COOPER, Mus. Director, "Wild Australia." Thurs. and Fri., Bargoed; Sat., Aberdare.

WANTED, for Sedgwick Scenic Jungle, Trombone and Bombardon. Join at once. Salary 32s. 6d. per week. Wed., Dunning; Thurs., Auchterarder; Fri., Blackford; Sat., Dunblane, Scotland.

WANTED, a fine 'Cellist (Lady or Gent), for well-known Quartette; now touring Music Halls, &c. State fullest particulars, and photo (if any). Urgent.
R. WILMOT,
169, Mauldeth-road, Withington, Manchester.

WANTED, First-class Lady 'Cello, Soloist, and Gentleman Baritone for Musical Scena. Stage age, height, salary, to Box 6,643, "The Era."

WANTED, Flautist; combine Piccolo. Nine weeks (July, August), five hours daily, six days. Terms, references, &c. Add., MUSIC, 367, Bolton-rd., Radcliffe, Manchester.

WANTED, for Seaside, for Seven Weeks, Flute and Piccolo, E flat Clarinet, Good 'Cello (to combine Reed or Brass), First-class Drums, Tymp., Glock., &c.; Horn and Good Saxaphone. Apply, with addressed envelope, to M. D., Bull's Head Hotel, Priory, Birmingham.

WANTED, Gent. Pianist-Vocalist, for Established Variety Act; one able to sing good Ballad; voice, robust Tenor or light Baritone; good stage appearance essential; good salary and long engagement to right man; single preferred. Send full particulars and photo (will return same), to
H. MELVIN, 48, Sagar-terrace, Fleetwood.

WANTED, thoroughly Competent Pianist. Used to stock. Permanent.
EVELYN AND THOMAS,
Playhouse, Stafford.

WANTED, immediately, town, Brilliant Pianist, lady preferred, used to pictures, high-class music and trio. Auditions 11 to 1 daily. Box 6,654. "The Era."

BOSTOCK CIRCUIT.
WANTED, Pianist; fully experienced; pictures and variety; to open June 8.
Lowest terms and references to
MANAGER, Hippodrome, Hamilton, N.B.

WANTED, a Smart Young Lady as Pianiste-Vocalist
for Select Smoke Room.
Age and terms, Golden Lion Hotel, Wakefield.

WANTED, immediately, Pianists, Violinists, 'Cellos, should apply at once. New lines opening up. Best conditions. Second-class accommodation. Good pay and no stewarding. Only first-class men need apply. No letters. Personal interview essential. Rehearsals Tuesday and Friday, from 3 to 5 o'clock.
Apply W. T. PARSONS, Musical Director, Keeels and Co., 57, Berners-street, London, W.

WANTED, a Pianist; one with thorough knowledge of Pictures and Variety; to play with Orchestra; good situation for a thoroughly reliable and trustworthy musician.

Apply with references,
A. J. CARTER,
Palladium, Dennistoun, Glasgow.

WANTED, quickly, Two Experienced Variety Drummers. Tymps, &c.; Yorkshire and Lancashire Halls; state particulars, latest refs., age; good salary to smart men. Also state if member of any Musicians' Protective Association or Union. If so, which. Letters only, F. WELLS-HARTOPP, Mus. Dir., 49, Dorset-avenue, Withington, Manchester.

WANTED, first-class Orchestral Musicians for Concerts, Dancing, &c. Midlands; Whit till October; twice daily (including Sundays). State lowest terms; age; refs. No fancy prices.
COWEN,
20, Monteith-row, Glasgow.

WANTED, a Gentleman Vocalist or Instrumentalist to join Lady Instrumentalist in musical act. Particulars and photo to BOYCE, 54, Gladstone-street, London-road, S.E.

WANTED, Wanted, Funny Musician; must have stage experience.
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7, Gloucester-crescent, Regent's Park, N.W.

WANTED, First-class ex-Army Musicians, all kinds; non-society, must say; play 15 consec. days outside London. Lowest terms, refs., &c., Box 6,636, "The Era."

WANTED, Players for the St. Anne's-on-the-Sea Municipal Military Band; season July 17 to Sept. 6 inclusive; Solo Clarinet, B.B. Brass, E flat Bombardon, and Horn. Apply, stating terms and references, to T. LIGHTBOWN, Musical Director, St. Andrews-road North, St. Anne's-on-the-Sea.

WANTED, Big Military Band, for Sports, Derbyshire, Wednesday, Aug. 26. Terms, EDGAR STEBBINGS, Agent, 28, Egerton-street, Manchester.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120A, Oxford-road, Manchester.

WANTED, London Musicians who are dissatisfied with present unfortunate position, to join London Society of Musicians.
Nominal entrance fee, 1s.; subscription, 16s. per annum, payable quarterly, in advance.
Negotiating for club premises, central position. Applications to S. F. SIMMONDS, 1, Drakefield-road, Balham.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 Pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
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28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSICIANS' WANTS.

WANTED, Known, First-class Musical Director (Pianist) open for immediate re-engagement. Resident or would tour. Musical Comedy, Revue, or Opera. Box 6,652, "The Era."

WANTED, Engagement by experienced Musical Director, also Violin (lead); perm.; at lib. June 1; first-class offers invited. EUART, c/o T. Hose, 118, Walton Village, Liverpool.

WANTED Known, Experienced Musical Director, Pianist, Organist; up-to-date library; smart uniforms; London or Suburbs. CONDUCTOR, 63, Netherwood-road, West Kensington, London.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION
OF THE
AMALGAMATED MUSICIANS' UNION.
WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.
Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to
THE SECRETARY,
M.D. Section,
9, Great Newport-street, W.C.

WANTED, by young, smart, ambitious Mus. Dir., Post in music hall, theatre, tour, &c.; fully experienced; highest refs.; can open Monday; half salary till abilities proved. Wire or write, Box 6,594, "The Era."

WANTED, Engagement, Musical Director, smart with baton (piano or violin); thoroughly experienced any business. Highest refs. Young, smart, steady and reliable. Extensive library.
51, Morrison-avenue, Tottenham, N.

WANTED, Immediate Re-engagement in Variety, Revue, or Concert Party, by MR. FRED SAKER, late Conductor, Savoy Theatre, Glasgow. Excellent Pianist; age 26. References include Sir Joseph Beecham, Leslie Stuart, &c.
Address,
82, George-street, Cheetham Hill, Manchester.

WANTED, Engagement as Violin Conductor or First Violin. Fully experienced. Pictures, Variety, Café, &c. Excellent library. Open at once. Apply 33, Eleanor-road, Orrell, Bootle.

WANTED Known, Conductor (Piano) Accompanist; comp. and arrange; disengaged through tour finishing. PELISSIER ("All At Sea" Revue). This, Hippo., Bedford, Leigh. Next, O.H., Coventry.

WANTED Known, First-class Conductor (baton), for High-class Variety or Theatre; good orchestra only; large repertoire.
Box 6,571, "The Era."

WANTED, Engagement by Violin-Conductor in Cinema; good arranger; or First Violin; London S.E. preferred; small salary for perm. Box 6,630, "The Era."

WANTED Known, SURTEES CORNE, Pianist and Conductor, at liberty for immediate engagement. 3, Brandon-mansions, Queen's Club-gardens, London, W.

WANTED, Permanent Engagement as Conductor (piano); long experience; compose, arrange, &c. R. ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

WANTED, Engagement as Repetiteur, First or Second Violin, or as good Viola player; experienced; season or permanent; at liberty, can open at once; A.M.U. B. PELKE, 28, Bridport-street, Liverpool.

WANTED, Engagement as Repetiteur, by steady Violinist; long experience; season or perm.; not further North than Lancs. Offers to COUPE, 40, Countess-street, Accrington.

WANTED, by Good Violinist (Leader), Engagement, Variety or Pictures.
Experienced and reliable. Address,
VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED, an experienced Lady Orchestral Violinist (Leader and Soloist); commence immediately. Apply, Mme. STOCKHAM, Nieuwe Karseboom, Amsterdam. 2½d. stamp, post.

WANTED, Wanted Known, NANCIE GIBBS, Leader, Violin and Soloist. Hotel, Café, or high-class Musical Sketch.
12, Sandrock-road, Lewisham, S.E.

WANTED, by Young Lady Violinist, Engagement as Leader. First-class orchestral. Experienced. Highest references. VERA BEVAN, Strand Cinema, Douglas, I.O.M.

WANTED, Engagement, First Violin. Experienced, Variety, Cinema, Hotel, &c.
GOODYERE,
30, Burton-road, Brixton.

WANTED, Engagement in Orchestra, by First Violinist. Good Reader and reliable. Apply, VIOLINIST, 396, Garratt-lane, Earlsfield.

WANTED, Engagement, 1st Violin, in good Orchestra; steady and reliable.
References.
WALTER KNIGHTS, Harleston, Norfolk.

WANTED, Engagement as Second Violin or Repetiteur First Violin. Anywhere; excellent references. H. FOREMAN, A.M.U., 10, Ballantine-drive, Carrick-road, Ayr.

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WANTED, Wanted, Engagement, Violinist (Lady).
Thoroughly exp. Orchestra, Pic., and Var.
Address, Box 6,627, "The Era."

WANTED Known, First-class Violinist is open to accept good offers. Experienced Leader and Brilliant Soloist. Good appearance, refined. App'y ANDREW SCOHMAR, 48, Market-street, Watford.

WANTED, Engagement, by Violinist; experienced and reliable; excellent references; smart appearance; library. H. WEBB, 26, Piercefield-place, Cardiff.

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WANTED, Wanted, by Young Lady, First Engagement, Violin or Piano.
Quick reader.
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WANTED, Engagement London, or near, Lady Violinist and Pianist; separately or together; dep., afternoons, or evenings; extensive library. PIANIST, 95, Coldershaw-road, Ealing.

WANTED, Engagement, Violinist. Young. Experienced; London only.
ILES,
20, Cathnor-road, Shepherd's Bush.

WANTED, Engagement by Violinist. Experienced Pictures, Drama, and Variety. Can open at once. London only. VIOLINIST, 30, Vassall-road, Brixton, S.W.

WANTED, Wanted, Wanted Known, Violinist requires engagement; Pictures; disengaged; write particulars, VIOLINIST, 6, Hampton-street, Brighton.

WANTED, Engagement as Repiano or Second Cornet.
Apply, A. R. L.,
53, Mayfield-road, Hornsey, London, N.

WANTED, Wanted, by T. O. NOLAN, Solo Cornet (Trumpet), Engagement. Temporary or Permanent.
Opera House, Belfast.

WANTED Known, LILIAN DINGLE, Cornet and Soprano Vocalist, Disengaged May 25, owing to Ye Colonial Septette returning to America. Immediate offers invited. Hippo., Portsmouth. After Saturday, G.P.O., Southampton.

WANTED, Engagement by Cornet. First or Second; any business; excellent references; state terms. F. BAKER, 2, Sunnyside-road, Sandgate.

WANTED, Engagement by good, experienced Cornet, First or Second. Any business, or would deputise. Excellent refs. Steady and reliable. CORNETIST, 29, Belmont-rise, Maidenhead.

WANTED, Engagement by Experienced and good Cornet Player, any business.
Address L. SMITH,
43, Little Camera-street, Chelsea, S.W.

WANTED Known, experienced Solo Cornet, At liberty after June 6 through closing. ANDREW HUMBERSTON, Solo Cornet, Royal Opera House, Leicester.

MUSICIANS' WANTS.

WANTED, First-class Permanency by Brilliant Clarinetist; Concert or Theatre preferred; high or low pitch instruments; excellent refs. Box 5,560, "The Era."

WANTED, Engagement, by well-experienced Clarinet. Steady and reliable. Good refs. At liberty Monday next.
J. WIGGINS, 9, School-street, Walsall.

WANTED, by Bassoonist, exp. Military or String. Can open at once. Good refs.
A. V.,
33, Gravel-road, Twickenham.

WANTED, Engagement by Good Double Bass. Steady; good refs.; at liberty now.
TOM UNSWORTH,
Somerville, Church-road, Broadstone, Dorset.

WANTED, Engagement as Double Bass Player; practical; reliable; any business. At liberty May 30. BASSO, 62, Welbeck-street, Mansfield, Notts.

WANTED, Engagement, Orchestral Double Bass; thoroughly experienced in all branches; highest refs.; any business. BASSO, 7, Gloucester-place, Cheltenham.

WANTED, Engagement as Double Bass; any business. Can open at once.
JONES,
62, Worsley-road, Winton, Manchester.

WANTED, Engagement, by Lady, Double Bass. Experienced in Orchestra and Pictures. Write BASSO, 31, Clifford-street, C.-on-M., Manchester.

WANTED, Engagement, Bass or 'Cello; many years' experience in dramatic, operatic, varieties, and pictures.
BODEN, Palace, Durham.

WANTED, Engagement. Free till June 8. String Bass. Experienced. Any business. Good ref. Seaside preferred. BASSO, c/o 62, Suffolk-street, Birmingham.

WANTED, Engagement, by String Bass. Experienced and most reliable. Best of references. Address,
BASSO, 3, Manor-road, Horbury, Yorks.

WANTED, Engagement, by Bassoonist, through fire at Belfast Hippodrome; competent; good refs.; any business; would deputise. Address, HANDLEY, Hippodrome, Belfast.

WANTED, Engagement for Trombonist. Own solos; compass, four and a-half octaves. Good refs.
Box 6,603, "The Era."

WANTED, Wanted, Engagement, From June onwards, By First-class Trombonist.
Box 6,629, "The Era."

WANTED, Engagement by Trombonist, any business.
S. G. COLEMAN,
187, Burges-road, East Ham.

WANTED Known, Trombonist at liberty, also Tympanist, through closing; both young, experienced; any business.
WEBB, Palace, Preston.

WANTED, by First-class Trombone, Engagement until middle of July. Deputising or otherwise. Young, experienced.
PERCY HILL, Stockdale, East-street, Leicester.

WANTED Known, First-class Trombone, Theatre, Varieties, season; any bus.; can open at once; steady, reliable; refs.
S. SMITH, 24, Stanley-street, Blackburn.

WANTED, Engagement as Bombardon. Steady and reliable. Any business.
Address, HARRY WOODAGE,
27, Upperton-road, Eastbourne.

WANTED, Engagement, by 'Cellist (South preferred); also Flautist (Midlands preferred); disengaged June 10; good refs. A. S., 62, Victoria-street, Newark.

WANTED, Summer Engagement. First-class Orchestral and Solo 'Cellist. Good refs. Address,
Box 6,621, "The Era."

WANTED, by 'Cellist, combine D. Bass, Summer Engagement. Any business.
REEVES,
128, Shakespeare-road, Stoke Newington, N.

WANTED Known, 'Cellist (Lady), good Amateur, seeks engagement, Cinema or occasional work. Small salary.
56, Bollo Bridge-road, Acton.

WANTED, Engagement as 'Cello; experienced; any business. Disengaged.
Address, 'CELLO 22, Sutton-road, Southend.

WANTED Known, First-class 'Cellist, 15 years' experience, open for good Engagement.
Address, 'CELLIST, Box 6,647, "The Era."

WANTED, Engagement, by 'Cellist, after June 7; excellent refs.
Apply to 'CELLIST,
72, Islip-road, Highbury.

WANTED, by Cellist (young), Summer or Permanent Engagement; tall, good appearance, dresses well; small orchestra preferred; experienced in standard and classical works; no reasonable offer refused. At liberty for Whitsuntide. Box 6,623, "The Era."

WANTED, Engagement by French Horn. Experienced any business. Also string Bass. Address, HORN, 10, Franchise-street North, Ardwick, Manchester.

WANTED, Engagement. Oboe disengaged. Reduction of orchestra owing to increase of salaries; first-class references. OBOE, 7, Wyndcliffe-road, Southsea, Portsmouth.

WANTED, by Oboeist, Engagement, and wishes to join Military Band or Orchestra; highest B.M.'s references. OBOEIST, 38, Shepherd's Bush-road, W.

WANTED, Engagement at Picture Palace or part Variety, by Flute and Piccolo; combine Double Drums and small effects; willing to assist; refs. BENNETT, 31, Musjid-road, Clapham Junction.

WANTED, Wanted, Known, Flautist at Liberty. Permanency or season. High or low pitch. Any business.
Address, FLAUTIST, 9, Sussex-road, Southport.

WANTED, Engagement, Flute and Piccolo. Experienced Soloist; town or country.
PIO,
59, Cleveland-gardens, Barnes, S.W.

WANTED, by Organist, with own Mustel organ and Celesta, costing £250, Engagement, week May 24. Only vacant date this year.
ORGANIST, Box 6,619, "The Era."

WANTED Known, MAUD E. GRUNDY, Harpist, Brilliant Soloist.
78, Parkhill-road, Hampstead.
'Phone, 167 Hampstead.

WANTED by Harpist (Lady). Engagement in Orchestra; experienced.
Write, HARPIST, 5, Beechdale-road, Brixton Hill, S.W.

WANTED, immediately, Re-engagement, by Brilliant Young Lady Pianist; soloist, accompanist, sight reader; join Ladies' Trio; also finished Soprano (Sisters); Hotels, Hydro, Café. Terms, Box 6,508, "The Era."

WANTED, Engagement by Pianist. Thoroughly experienced in all lines; good references and library. L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED Known, Miss MABEL HAYDON, Expert Orchestral and Solo Pianist, seeks change; young; accurate sight-reader; Pictures or Variety; highest refs.; good offers only. 58, Wiggenhale-road, Watford.

WANTED, near London, by good Pianist-Organist; exp. Pic., Dramatic, &c. Extemporiser, Memoriser, Sight Reader; abstainer; ex. refs. LAY, 260 Bath-road, Worcester.

WANTED, by Capital Pianist, perm. Eng., Seaside Rink, Theatre, or Pictures. Terms mod; young; ex. refs. J. A. H., 124, Third-avenue, Paddington, London.

MUSICIANS' WANTS.

WANTED, by first-class Lady Pianist, Perm., in or near Portsmouth; any bus. Alone or with orchestra; Continental exp. L. G. M., 56, Bath-road, Southsea.

WANTED, by Orchestral Pianiste, experienced Pictures and Varieties; good reader; excellent references; or Solo Pianoforte. PIANISTE, 116, Falkland-rd., Harringay, N.

WANTED, Engagement, Cinema Relief Pianiste, Young Lady, thoroughly experienced (not orchestral), for afternoons or three evenings weekly. Phone, Brixton 1947. PIANISTE, 25, Flodden-road, S.E.

WANTED, Engagement (permanency) by Reliable, Experienced Pianist-Violinist; Drama, Variety, Pictures; orchestral or solo; sustainer; refs.; no touring. Full particulars, terms. Wires prepay. Scotland or South England preferred. HALL-MANTON, 10, Middle-street, Lancaster.

WANTED, Engagement by Orchestral Pianist. Desiring a change. London only. No Sundays. Wire, PIANIST, 9, Kerbela-street, Bethnal Green-road, London, N.

WANTED, Expert Accompanist and Pianiste; good professional experience; seeks position in London; Musical Studio or similar. MISS HARDING, Northumberland, Granville-road, Broadstairs.

WANTED Known, Experienced Orchestral Pianist and Accompanist; can supply good small Band for any purpose; good repertoire; evenings only. PIANIST, 35, Lynham-road, W.

WANTED, Engagement by Orchestral and Solo Pianiste; thoroughly experienced in Variety, Dramatic, Concert, and Picture business; young and of prepossessing appearance. JEAN SPEARING, Verulam, 102, Kingston-road, Teddington.

WANTED, Wanted, Engagement. Young Lady Pianist for Cinema. Small salary. Apply, Box 6,655, "The Era."

WANTED, Engagement as D. Drummer; thoroughly experienced in any business. H. WOLSTENHOLME, 6, Higher Wanam, Blackburn.

WANTED, Engagement by first-class Double Drummer and Tympanist, &c.; excellent refs.; in or near London; London preferred. DRUMS, 19, Edgeware-road, Blackburn.

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WANTED, Known, Lady and Gent., with good orchestral experience, would like joint engagement. Lady, Violin (Leader or Soloist). Gent., Flute. Or can supply small orchestra for Pic., Café, &c. VIOLINIST, Barrute House, Bucks-road, Douglas, I.O.M.

WANTED, Engagement, by High-class Trio (Piano, Violin, and 'Cello); Café, Hotel, or Pictures.

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WANTED, Engagement, Seaside or anywhere, for Summer; Piano, Violin, and Cornet, if required (family); terms moderate. DIXON, New Bolingbroke, Lincs.

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WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

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WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business. Apply, BANDMASTER, 46, Beresford-street, Camberwell, London.

WANTED Known, MISS AGNES NEWTON'S LYRIC LADIES' ORCHESTRA (any number); Quartettes, Pictures, Trios; hotels, cafés, &c.; highest refs. 64, Langham-rd., Blackburn.

WANTED, Wanted, Wanted Known, MADAME WALTER'S ORCHESTRAS. First-class Artistes. Address, 46, Fitzroy-street, W.

WANTED Known, MME. WINTERNITZ supplies Trios, Quartettes, or larger Orchestras; only first-class artistes; immense libraries; moderate charges. 5, Albert-st., Regent's Park, London, N.W.

WANTED, Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MMES. L & M. KARL, 99, Brick-lane, Shoreditch, N.E.

THE BAND OF THE LEGION OF FRONTIERSMEN (SURREY COMMAND. EX-MILITARY MEN).

WANTED, Engagements, viz., Garden Parties, Regattas, Flower Shows, Exhibitions, &c. For particulars apply to LIEUTENANT G. P. HANS, Bandmaster. Late B.M. 3rd B. Royal Fusiliers (City of London Regt.). Headquarters, The Greyhound Hotel, Streatham Common, S.W.

HERR J. BLEIER'S ORCHESTRA. 16 years Criterion Restaurant, London.

WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted. Agents please note address, J. B., 154, Camden-road, London, N.W.

WANTED Known, HERR VOORZANGE'S Orchestra (Gent); open for engagement after Saturday next. Apply, 44, Warwick-avenue, Maida Vale, London, W.

WANTED Known, London Excelsior Military, at liberty; any number. Demonstrations, Political Meetings; any business. G. BRYER, 146a, Queen's-road, Battersea.

WANTED Known, the famous Band of the Warwickshire Blues, military or string, Disengaged for exhibitions, &c., July 27 and after Sept. 13, in the uniform of the Royal Hussars. Terms reasonable. Apply, J. GUY, M.D., 144, Gt. Frances-street, Birmingham.

WANTED, Musical-Directors requiring Musicians and Musicians requiring Engagements should communicate with ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED. Do You Require Musicians, Violins, 'Cellos, Bass, Pianists, Ladies or Gents, Pictures or Variety, Orchestras, Trios, Quartettes, Quintettes? All coms., terms., apply, STUART, Southampton House, High Holborn.

CIRCUS ARTISTES WANTED.

WANTED, Wanted, BIG DRAWING OPEN-AIR ATTRACTION, for Hull, Whit Monday. Two shows. Must provide full 3 hours' programme. Certainty only. Good Circuses, Mounted Regiments willing to give Display, &c., &c., Write at once. LEYTON ENTERPRISES, Leyton House, Paragon-street, Hull. Must be Good, and a Draw—or useless!

SEDGWICK WONDER ZOO on Tour. WANTED, to join at once, Three or Four Inside Men. Dunning, Wednesday; Auchterarder, Thursday; Dunblane, Saturday (Scotland).

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WANTED, Circus Artistes, in all lines; good top of the bill write. Also wanted, Ring Master, Tent Master, and a good Man to see wagons ready for the road. Zeimers, please write. Address, MR. F. FERARI, Post Restante, Leeds, Yorkshire.

WANTED, First-class Circus Leader for Band, or any other Instruments write in. Leader must have latest Circus Music, and be sober and attentive to business. Write or wire to Mr. FERARI, Poste Restante (to be forwarded), Leeds, Yorkshire.

CIRCUS ARTISTES' WANTS.

WANTED Known, R. HULL, lib. May 25, first-class Ring Master or Tent Master; experienced in circus profession. Friday, G.P.O., Kirby Moorside; Sat., G.P.O., Pickering, Yorks.

WANTED, Monday next, and June 15, by the Greatest Sensational Gymnastic and Equilibristic Act in the World. ROZEL, 15, Lake-st., Ferndale, S. Wales.

WANTED, Wanted, Wanted, FRANK ANDERSON, Clown and Agouste, with numerous comic interludes. Also "Ginger," the comical trained donkey. The funniest knockabout donkey act on the road. Offers for abroad invited. Perm. add., 3, Leopold-road, Liverpool.

WANTED, Wanted, Galas, Galas. THE TWO A'S (Anderson and Ass), Eccentric Knockabout and Comical Trained Donkey, "Ginger." Free June 1. Perm. add., 3, Leopold-road, Liverpool.

WANTED, Fêtes and Galas, &c., by JAKE, the Comedy Man on the Bars. Wire, 13, Westfield-terrace, Sheffield.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY, May 18, Palace, Huddersfield. May 25, Palace, Blackburn.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Wanted, Wanted, Wanted, Acts of Every Description for Immediate and Future Dates. Send full particulars.

PALACE, DURHAM (main line N.E.R.). WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, Artistes, Fête and Gala, Fromehall Park, Stroud, Glos., August Bank Holiday, Monday, Aug. 3, 1914. State lowest terms in first letter. JAMES BRADSHAW, Stroud, Glos.

ALVA THOMSON'S BUREAU, 23, Cambridge-street, Glasgow. WANTED, Picture Hall Acts of every description. Those already on books keep us posted. Date sheet, absolute lowest, and p.a. essential. Interviews by appointment only.

WANTED, Revues, Big Drawing Power Acts, for Three Provincial Theatres. Shares or salary. Nothing too big. Full particulars, lithos, &c., to BENN'S VARIETY AGENCY, 78, New Park-road, Brixton Hill, London.

CAVALRY THEATRE and other Halls, Aldershot.

WANTED, Monday, onward, Good Doubles doing Singles, Good Comedians and Lady Artistes, for above. Wire or write, HARRY SAUNDERS, 41, Gordon-road.

WANTED, Variety and Concert Artistes, all Lines. Send particulars, list of bookings, lowest terms, ALFRED SAIBOT, European Agency, 4, Broadway, Hammersmith, W.

WANTED, Variety Artistes, all kinds, Monday next, and onwards. Wire or write, J. MARSHALL AND SONS, Hippodrome, Ripley, Derbyshire.

CENTRAL VARIETY AGENCY, 42, Chester-road, Sunderland. WANTED, Wanted, Wanted, Artistes, Every Description. Nothing too big. Nothing too small. Full particulars, date-sheet, and lowest terms, first letter.

WANTED, Wanted, for Top of Bill, Act, June 1. WILL SMITHSON, Empire, Barnsley.

WANTED, Acts by the P. P. (Popular Performers) TRAVELLING AGENCY. Those written noted. Can't book all. Thank performers, proprietors for confidential bookings, &c. Letters only, 50, Roan-street, Greenwich, S.E.

WANTED, Variety Artistes, All Lines. Date-sheet, terms, first letter. Perm. address, CENTRAL VARIETY AGENCY, 270, Alfreton-rd., Nottingham. Telegrams, "Bargill, Nottm." 'Phone, 1898.

WANTED, Wanted, Wanted, Wanted, ACTS KNOWN TO ME, to send corrected Date Sheets, commencing Jan. 5, 1914, for inclusion in my New Books now in active preparation. THE FRED REYNOLDS AGENCY, Norfolk Chambers, Norfolk-street, Sheffield. 'Phone, No. 2760. Wires, "Fredreyn, Sheffield."

WANTED, Variety Artistes, All Lines, June 1, onwards. Terms, bookings, &c., EDGAR STEBBINGS, 28, Egerton-street, Manchester.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns for small hall. Those working South and wanting a good fill in for immediate and future dates, Send absolute lowest terms. SIMPKINS, Palace, Winchester.

WANTED, Good Comedy Acts in all lines, State lowest terms. Also Novelties and Speciality Acts. ANDERSON, Hippo., Pontycymmer.

WANTED, Artistes for Revue. Wanted, Big Top (Comedy), for June 1. Wanted Acts, vacant Monday, on. UNIQUE VARIETY AGENCY, 252, Corporation-street, Birmingham.

WANTED, Wanted, Musical Troupes, Vocal Dancers, Star Tops All Kinds, for June 1, 8. Apply quick. CLIQUOT'S AGENCY, 9, Manton-street, Denmark-road, Manchester.

Telegrams, "Variety, Sunderland." 'Phone, 654. GORDON GRAY'S Theatrical and Variety Agency, 64, Fawcett-street, Sunderland.

WANTED, Acts of all Descriptions. Kindly send full particulars, date sheet, terms, &c., first instance. Correspondence in all languages. Only representative, F. BARKO.

MUSIC HALL ARTISTES WANTED

MACNAGHTEN VAUDEVILLE CIRCUIT. PAVILION THEATRE, LEICESTER. WANTED, Wanted, Wanted, STRONG STAR ATTRACTIONS. ACTS OF EVERY DESCRIPTION. ARTISTES IN ALL LINES. For IMMEDIATE and FUTURE DATES. Salary or shares to First-class Headliners. Acts unknown to this Circuit entertained for trial week. State where can be seen (if in the Midlands). All correspondence, with copies of pictorials, to the Manager, JOSEPH LAWRENCE.

WANTED, for Picture Halls, North Scotland and Ireland, Useful and reliable acts of all kinds. Able to work on small stages. No sketches. List of bookings and lowest terms first letter. MILNE, Hengler's, Glasgow.

COUNTY THEATRE, BANGOR. Splendid Break for Ireland. WANTED, Comedians, Comediennes, Dancers, Sister Turns, and anything Funny, Novel, and Refined, for Sept. 8 (five nights and one matinee). Absolute lowest inclusive terms first letter. JAMES HARE, Manager.

PALACE SUNDERLAND. WANTED, Good Comedy Acts or Troupes, First-class Singing and Dancing Acts, Big Novelties, Pantomimical Troupes, Spectacular or Scenic Productions, and anything of a Sensational Character, for the following dates:— June 3, 15, 29, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

THE SCOTTISH VAUDEVILLE AGENCY, LTD., 79, West Regent-street, Glasgow. Wires, "Recalls, Glasgow." 'Phone, 3712 Douglas.

WANTED, Artistes in all Lines for Immediate and Future Dates. Full Date Sheets, Absolute Lowest Terms, to WM. HOWGATE, General Manager.

Clients Please Keep Us Fully Posted.

WANTED, Troop Gymnasts, with Clown, for Flower Show and Fête, about one hour, 5.15 to 6.15, July 8. Write, W. CHURCH, 10, Arthur-street, E.C.

WANTED, Good Speciality or Comedy Act, for June 1, July 6, and later. WILL SMITHSON, Empire, Barnsley.

WANTED, Monday (possibly Tour), good Pair Patter Comedians. Must be smart, refined, really good singers and dancers. Also Speciality Act, good Illusion, &c.; other turns also. Write, lowest terms, refs., photos (stamp), to MANAGER, 4, Cornwallis-terrace, Hastings.

WANTED, Eastern Counties, Good Turns, All Descriptions. C. C. BARTRAM, Manager, Co Partnership Agency, Ltd., 20, Cranbourn-street, London, W.C. Telegrams, "Articoopt, London." Telephone, Regent 4648.

WANTED, to open Monday, Smart Juveniles, Young Sister Acts, for Troupe. Good Voices. Must Dance. Good Home. Long Tour. Wire at once. Quote Lowest Summer Terms. EDNA MAUDE, 12, Waterdale, Doncaster.

WANTED, a Girl who can Sing and Dance To join Troupe in Paris. MR. BOB PENDER, 83, St. George's-road, Southwark, London, S.E.

WANTED, Two (dark) Sisters, between 30 and 40 years of age. Long engagement. Write or call, ILLUSIONIST, Peacock Hotel, Maiden-lane, W.C.

WANTED, Young Ladies and Gents. for Troupe, age about 18, height about 5ft. 4in. Must have good voices and be good dancers. Apply, LYON, Hotel Loughborough, Loughborough-road, Brixton, S.W., 11 a.m. Thursday. No amateurs.

WANTED, Useful People (must be young) in all lines for several Troupes. Novice with exceptional voice may write. GUS LEVAINE. Public Hall, Runcorn.

WANTED, Young Lady, experienced, good voice, knowledge of dancing, play piano, preferred, for well known act. Call any day, between 2 and 4. 14, Prairie-street, Battersea.

WANTED, Lady Boxers, Lady Boxers, Lady Ball Punchers, Lady Ball Punchers, Lady Boxers, Lady Ball Punchers, Lady Boxers. MANAGER, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Comedy Tumbler for Troupe. State full particulars and terms, or no good writing. Box 6,634, "The Era."

WANTED, smart Youth; one with little knowledge of tumbling or willing to learn. Age 18 to 20. Height 5ft. 4in. Full particulars in first letter. Box 6,633. "The Era."

WANTED, Twelve Girls. Figures suitable for statuary; rehearse in town immediately. Write fully, with photo. LEYTON ENTERPRISES, Leyton House, Paragon-st., Hull.

WANTED, Trick Cyclists. Good engagement if suitable. Only few tricks necessary. Must have good appearance and not over 30 years old. Address, Box 6,626, "The Era."

WANTED Known. Notice to Artistes.—On and after Monday next, May 25, the Royal County Theatre, Kingston, is closed; all contracts cancelled. SAMUEL LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

IF YOU HAVE A GOOD AGENT STICK TO HIM. IF YOU HAVE NOT WRITE TO—

DALTON FOR DATES.

WILL DALTON.

ARTISTES WANTED for IMMEDIATE DATES

Residence—57, Parsonage Road, Withington, MANCHESTER.

Telep. 193 Didsbury. Teleg. "Granbeste, Withington-Lancs." 14th YEAR. Interviews—Appointment only. Office Hours: 10 a.m. to 1 p.m. 2 p.m. to 5 p.m.

MUSIC HALL ARTISTES WANTED

HARRY LEATON'S AGENCY. 575, Argyle-street, Glasgow. 'Phone, 1075 Charing Cross. WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

KENNEDY'S MIDLAND CIRCUIT. WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich. Nothing too big. Share or salary. June 1, onwards. Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit. B. KENNEDY, Empire, Smethwick.

HIPPODROME, GREENWICH. WANTED, Trial Turns, May 21, and every Thursday at 2 p.m. Piano only. Fare expenses paid and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED immediately, Good Novel Speciality, Bird and Animal Acts; in fact, any show that can be worked on 10ft. depth stage. FRANK BOYCE, Alliance Agency, L.d., 23, Cecil-court, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, MAISIE COYNE, just a Comedienne. Monday next, May 25, also June 8, 15. Wire, this week, Theatre Royal, Consett, Co. Durham.

WANTED, Monday next, by MARIE KAY, Comedienne and Dancer. Wire, Palace, Rushden, nr. Wellingborough. All wires answered.

WANTED, Monday, LILY CLIFFORD, Popular Tyrolean and Charming Pictorial Songstress. Voice and appearance. Last, terrific hit, Kino, Hoyland. This, Dowry T., Oswaldtwistle. Wire for Monday, New Inn Hotel, Blackburn.

WANTED, June 1, ELLA FIELDS, Lancashire's Own Comedienne. Always pleasing, always successful, always something new. Coms. 115, Hope-st., Salford.

WANTED, Monday next, near London, by NELLIE BANKS, The Smart Dancing Comedienne. Wire, wire, wire, Empire, Southend.

MALVINA DUNREATH. The Refined and Dainty Artiste. WANTED, Monday. Vacant Monday, May 25. Wire! Wire! Wire! For a good Speciality Act, Introducing Military, Banjo, Toe, and Long-Boot Dancing. All coms., 53, Chorlton-st., Higher Openshaw, Manchester.

WANTED, Monday, Monday, Monday, by DORA, the Dainty Comedienne and Dancer. Always successful. Refined and original. Wire, Palace, Hucknall, Notts.

WANTED, Monday next, and June 1, by NELLIE SYLVESTER, Comedienne and Nationality Dancer. Huge success. Wire, Palace, Luton.

WANTED, May 25, June 1, 8, by MLLE. SYLVESTO, and Comedy Partner, Society Contortionist, Hat Manipulator. Wire top offers. 66, Merrion-street, Leeds.

WANTED, Monday next, May 25, by RENE RALPH, Dainty Character Comedienne. May 25 only vacancy this year. Wire, Wire, offers, Aquarium, Scarborough.

MISS JESS THORNE, MISS JESS THORNE, Soprano Vocalist and Comedy Artiste. WANTED, Monday next, May 25 (to precede Edinboro'). Always successful. Wire! Wire!! Wire!!! Vint's Hippo., Nuneaton.

WANTED, Wanted, Wanted, June 1, 8, MISS DAMARIS DU PERE. Gipsy Vocal Scena. Illuminated Cloth Stage Setting. 58, Varna-road, Edgbaston, Birmingham. Next, Empire, Rugby.

WANTED, Wanted, Wanted, by DOLLY PHILLIS, June 1, 22, 29. Captivating Comedienne and Expert Dancer. This, Pal., Yeovil. Next, Pal., Weston-super-Mare. Managers please wire for Whit week.

WANTED, Monday next, also June 1, 8, 15, by ZELDA, The Original Novel Instrumental Lady. Featuring Real Novelties. The Finest in Vaudeville. Also WAL OWEN, Silent Comedian, in Quaint Comedy. Two Distinct Specialities. Always successful. Wire, The Empire, Brighouse. House address, 21, Park-street.

WANTED, Known, The Ain't She Snice Comedienne, MARY GOODSON (late Harmony Three). Requires bookings from May 25. Managers, Agents, Concert Parties snap this. Write, P.A., 3, Parfitt-terrace, Pontnewydd, nr. Newport.

WANTED, June 1, 8, and later, by ROMANY, the Greatest of all Handcuff Acts. This, Scott's Cinema, Linlithgow, N.B. Next, Princess Theatre, Dawdon, Seaham Harbour.

WANTED, by NELLIE NORA, Musical Act, one week, Monday next. Good Instruments and Wardrobe. Big success, Opera House. Wire, 67, Eastboro', Scarborough.

WANTED, June 8, 15, by MAMIE HOLLAND, Comedienne and Monologist, in Character Studies, featuring "The Waif." A sure success. Write or wire, this, Pavilion, Kirkcaldy; next, Palace, Summerhill. Vacant June 8, 15.

WANTED Known, DOT OLIVER, Juvenile Contralto Vocalist, with a phenomenal voice; no licence required; an artiste of refinement. Vacant, Monday. Wire, perm, add., 85, Rectory-road, Burnley.

WANTED, May 25, by SISTERS TERRY, Vocalists, Mimics, Dancers. An Entertainment in themselves. Add., c/o McHaffie, 137, New City-road, Glasgow.

WANTED Known, SISTERS LAVARRA, Vacant Monday. Dutch Comediennes in smart Dancing Act. This, Palace, Blackwood. Wire, Hillside House, High-street.

WANTED, by ELNID and ELSIE, Dainty Duettists and Novelty Dancers. Vacant May 25, June 8, on. C/o "The Era."

SISTERS WARNER. Royal Musical and Dancing Kilties. WANTED, June 1, 8, and on. Wire or write. This week, New Empire, Whitehaven. May 25, Pavilion, Keswick.

WANTED, Monday, also June 1, SISTERS CAIRD, the Dainty Girls, in Song and Dance. Wire, Cinema, Newhaven. P.A., 50, Stamford-road, Handsworth, Birmingham.

WANTED, Wanted, Known, THE DELHIS (Beatrice and Ethel). Refined Duettists. Clever Dancers. Dainty and Artistic Act. Vac. June 8, 15, 29. Coms., Town Hall, Shirebrook, Derbys.

WANTED, June 1, 8, SISTERS VAN EARLE, the Incomparable Singing and Dancing Duo. Terrific Success, Canterbury, London, last week; return settled; clever single if required. Perm. address, 120, Kennington Park-road, London.

UNDOUBTEDLY THE SMARTEST AND DAINTIEST ACT IN VARIETYLAND. 5 THE VERONA GIRLS 5. 5 THE VERONA GIRLS 5. WANTED, June 8 (through transferring), June 15, 22, 29. Midlands or South preferred. Perm. add., 58, West View-road, Barrow-in-Furness.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Monday next. SIX SAILOR GIRLS. SIX SAILOR GIRLS. SIX SAILOR GIRLS. SIX SAILOR GIRLS. SIX SAILOR GIRLS. SIX SAILOR GIRLS. SIX SAILOR GIRLS. SIX SAILOR GIRLS. SIX SAILOR GIRLS. Vocal and Dancing Miniature Revue. With Own Scenery. Deck of H.M.S. Nelson. Vacant, Monday next. Vacant, Monday next. Vacant, Monday next. Wire, LEWIS T. DALRYMPLE, The Palace, Goole. THE SIX SAILOR GIRLS.

WANTED, Wanted, Monday next, THE THREE JEWELS, In a Series of Artistic Dances, Castanet, Toe, Folly and Acrobatic. Also vacant June 8 and 15. This, Hippo., Wisbech.

WANTED, Monday next, to precede Retford; this week, S. Wales; also June 8, 15, and 22. HARRY WATTS' WELSH SINGERS. WELSH SINGERS. WELSH SINGERS. WELSH SINGERS. WELSH SINGERS. WELSH SINGERS. Five Ladies, including Mafeon Williams, A.R.A.M., in a Brilliant Vocal Scena. Turn can be changed three times weekly. Book this Act, it suits any audience. Wire immediately for Monday next, "Suspensory, London"; or write for vacant dates and terms. 6, Prospect Hill, Walthamstow.

THE INTERNATIONAL LADY BOXERS. The International Lady Boxers. The International Lady Boxers. Four Principals. Four Seconds. Lady Referee. WANTED, June 8, Vacant June 8, Vacant June 15, Vacant June 15. Book the Biggest Draw ever Known. All coms., 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Wanted Known, ETHEL BARTON'S EIGHT ORCHARDS, in their Singing, Dancing Revue Want June 8, 15, July 13, 20. Smart Girls, well dressed; playing 25 minutes. If you want a draw, wire Palace, Dronfield. Next week, Pav., N. Ormesby, Middlesbro'.

WANTED, Monday next, by TOM JENKINS, Welsh Eccentric Character Comedian. Can change songs and patter nightly. Wire, 55, Islwyn-street, Cwmfelinfach, Mon.

WANTED, Wanted, Wanted, by CHARLES BRAY, Versatile Comedian, June 1, 8. This week, Theatre Royal, Consett, Co. Durham. Next, Coronation Theatre, Annitsford, Northumberland. Wire, wire.

WANTED, Wanted, Monday next, by SAM VOSS, Burlesque Quack Doctor. A Pattering Comedy Novelty. The Laughter Maker. Kinema, Newmarket.

WANTED, Wanted, Wanted, by NEDDY VOKES. Refined Comedy, Musical, and Talking Comedian. Vacant May 25, June 1. Address 16, Moreton-street, Strangeways, Manchester. New to Wales.

WANTED Known, DAVE BRYANT, "The Hebrew Mimic." Something new in vaudeville. Wire or write. 34, Bellot-street West, Hightown, Manchester.

WANTED Known, HUGH McCUSKER, Irish Comedian, Dancer, and the Inquisitive Kid. This week, Hippo., Connah's Quay. Next, Hippo., Ellesmere Port. Vacant, June 22, 29.

WANTED, June 1, on, BERT LYNWOOD, that quaint Comedian who never fails to get there. Wire offers, this, M.H., Aldershot. Next, M.H., Aldershot.

WANTED, Monday next, also June 1, HARRY MORRIS, the Favourite Lancashire Patter Comedian and Mimic. Laughing success of every programme. Wire, Central Hall, Selby.

WANTED, Monday next, also June 1, by HARRY WALTERS, Patter Comedian. Reliable. This, 18, Inglethorpe-street, Fulham, S.W.

COVELLO. COVELLO. WANTED, Monday next and June 1, Comedy Musical Act, "A Rustic's Holiday." An Act of sterling merit. Wire, 12, Swanwick-street, Nottingham.

WANTED Known, LITTLE HATCH. Not a Boy, a Man. The Great Funny Chinese Comedian in all his Funny Characters and Long Boot Dancing. Working South. Lib. June 8 and 15. Wire, Electroscope, High Wycombe.

WANTED, next week, by JACK CREW, Eccentric Singing Comedian and Dancer. Save time, wire, 10, Winco-road, Grimesthorpe, Sheffield.

WANTED, Monday next, also June 1, by DAN PEDLEY, Great Eccentric Comedian and Dancer. Wire, Arcadia, South Moor, Co. Durham. Don't forget, Vacant Monday next. Wire.

WANTED, Monday next, May 25, also June 1, by TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The Real Goods. Wire for a Performer, TOMMY CLIFFE, Hippo., or, 37, Military-road, Dover. Wire. Any distance.

WANTED, Monday also June 1 and 8, JOCK DODDS. Eccentric Scottish Comedian. Terrific Success this week. Wire, Palace, Kirkcaldy.

WANTED, Monday next, by MARCUS BOYLE, Comedian, Singer, Patterer, in all new business. Wire the Palace, or 40, Edward-street, Glossop.

LITTLE ZOLA. WANTED, Aug. 3, precede Liverpool, also July 6 and 13, precede Leicester. All coms., E., Cardiff; or F. HIGHAM.

WANTED, Wanted Known, VANDOIR, Character Actor-Vocalist. A Real Music Hall Turn. Wire for Monday and June 8. The Vine Tree, Cheltenham. A Live Agent Wanted.

WANTED, Monday next, also June 1 and 8, by WYLLIE. Tramp Musician. WYLLIE. TRAMP MUSICIAN. WYLLIE. In an Act of Music and Mirth. A Real Good Act and a sure success. Wire to WYLLIE, Palace, Belper.

The Present, and Futurist, Coon Comedian and Dancer, STANTON KETCHELL. King of Coon Singers, Emperor of Dancers. Adroit and Debonair. WANTED Known, wire or write, quick, for June 8, also Oct. 5, 12. This week of May 18, The Kino, Six Bells, Abertillery.

CHARLES COVERDALE, COMEDIAN. Gigantic hit last six weeks, Bexhill, Worthing, Walham Green, Tunbridge Wells, Foresters', Openshaw. Topping and Bottoming without joke vills. Returns offered everywhere. WANTED, May 25, and possibly June 1. Wire, Palace, Burnley, Lancs.

WANTED, Monday next and June 1, DAN LAWLEY, DAN LAWLEY, DAN LAWLEY, DAN LAWLEY. The Popular Dame and Eccentric Comedian. Wire, Grand Theatre, Accrington.

WANTED, Monday next and June 1, by WILL CORNISH, Musical Bell Act, Silver Handbells, Silver Chimes, &c. Wire, 36, Charlton-road, Harlesden, London.

Wanted Advertisements Continued on Col. 8, Page 20.

NEXT WEEK'S CALLS.

MONDAY, MAY 25, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Billie Bracey.
HAMILTON HIPPODROME (rehearsal, 12).—Ike and Will Scott's Revue, "Time, Gentlemen, Please."
IPSWICH HIPPODROME (rehearsal, 2).—The Mongadors, Nugent and Walker, Charles Erard, Scamp and Scamp, John Earl, Cecil Lyle, Harry Claff and Lady.
NORWICH HIPPODROME (rehearsal, 2). — Master Garrett and Co., Kitty Clinton, Bert Rayburn, W. B. Raby, Daisy and her Dots, W. F. Reno, Cole de Losse Duo.
PAISLEY HIPPODROME (rehearsal, 12).—George Leyton and Co., in "Hullo! Scotland."

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—The Great Ballo and company as booked.
NORTHWICH PAVILION (rehearsal, 12).—Victor Wakeman, Sara Roseberry, Evans and Holland, Franciscoe, Eileen and May.
RUNCORN PUBLIC HALL (rehearsal, 12).—Company as booked.
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Florence Yaymen, the Corinnes, Les Ombrographs, Les Cantorelles, Henri Leon, the Silly Its, Henri Cazman.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Carr's Revue, "While You Wait," Elton, Millie Merrie, Paul Pelham, Corporal Morris.
CANNOCK HIPPODROME (rehearsal, 12).—Company booked.
DARLASTON QUEEN'S (rehearsal, 12).—Company booked.
OLDBURY TIVOLI (rehearsal, 12).—Company booked.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Ted Le Roy and Co., Victor Courtney, Anna Franceus, Dorothy Owen, Lambert and Hands.
TIPTON TIVOLI (rehearsal, 12).—Steele and Somerville's Combination
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Silver and Grey, Frank Soley, Fred Read.
WEST BROMWICH EMPIRE.—Building—open shortly.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Les Warrens, May Mignon, Sisters Handel, Tom B. Ford, and company booked.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Horace Goldin, Ella Retford, Jay Laurier, Julia Rose, Harman McGregor and Co., "How Could She Do It?" Professor Thornbury, Ruthi Volmer.
CAMBERWELL (rehearsal, 1). — Karno's "G.P.O.," Wake's Week, Whit Cunliffe, Ella Retford, Tom E. Hood, Doring's Pigeons, Billy Simpson, Meg and Jock, Maggie Carr.
CLAPHAM (rehearsal, 1).—Phil Ray, Albert Letine, Lannons, Rosinia Trio, pictures.
CROYDON (rehearsal, 12).—Revue, "Don't Crush," Jay Laurier, Fred Land, Dorma Morgan, Dolly Elsworthy, Gicardo.
HAMMERSMITH (rehearsal, 1).—Gertie Gitana, Richardini Troupe, Dave Samuels, Corbyn's Dogs, Griffiths and Carmen, Leonard Hawke, Gwennie Hasto, pictures, Robb, Ivy and Lynn, Maggie Benson.
HOLBORN (rehearsal, 11.30).—Novelty Minstrels, Harmony Four, Helena Frederick, Sam Mayo, Daisy Dormer, Gipsy Woolf and Girls, Talents, Kitty Grey, Wille Bros., pictures, Mlle. Golda.
ILFORD (rehearsal, 12).—"Under Two Flags."
ISLINGTON (rehearsal, 1).—Dalas Revue, "Just My Luck," Laurence Barclay, Thorn and Leopold, Nellie Wigley, Coram, Dave Samuels.
KILBURN (rehearsal, 1).—Karno's "Flats," Karno's "Slavey," Mayne and Tate, Daisy Dormer, Empire Opera Singers, Chas. Grantley, Madge Allen, pictures, Bertram Banks.
LEWISHAM (rehearsal, 12).—Gaieties, Vernon Watson, Harry Champion, Lily Burnand, the De Breans, Fred Land, Dan Whitley, Vine and Brewer, Patti Loftus, pictures.
PALLADIUM (rehearsal, 11.30). — Little Tich, Maxims, Whit Cunliffe, Edna Lyall, Jennie Hartley, Mayne and Tate, Scarlet Rhapsody, Goodfellow and Gregson, Lorch Family, pictures.
POPLAR (rehearsal, 1).—Ray's Revue, "Splash Me," Tom Hood, the Harmers, Selby and Myers, Walker and May, Constance Mori, pictures.
PUTNEY (rehearsal, 12.30).—Little Dolly Varden, Alivar, Victor Athol, Yates and Soprano, Miss Bendigo and Co., Phil Ray, Ward and Davis, Walter Emmison.
ROTHERHITHE (rehearsal, 1).—Herbert Lloyd and Co. in "Home Sweet Home."
SHOREDITCH (rehearsal, 12.30).—Beaumont Collins and Co., Peterman's Company, Clark Sisters and Stirling, Warsaw Bros, Four Casinos, Nelson Trio, Maud Vera, Harry Anderson, pictures.
WILLESDEN (rehearsal, 12.30) —Arturo Bernardi, Gertie Gitana, Mabel Osborne, Clark Sisters and Stirling, Rex O'Malley, Albert Letine, Desmond and Lucas, Griff and George, pictures, Graham and Harrington.
WOOLWICH (rehearsal, 12).—Laidman's Revue, "Touch Wood."

MACNAGHTEN CIRCUIT.

BLACKBURN.—Scotch Kelly, Leslie Bros., Three Bluebells, Marriott Edgar, Macjahns, Eddie Howard, Ethel Holland, Berg Bros.
BRADFORD.—Zylbamtrian Band, Amasis, Two Georgis, Bryan O'Sullivan, Morton and Bowman, Bros. Long, Bros. Bass.
BURNLEY.—Joan Deering, Maud Hughes, Dan Booker, etc., etc., company as booked.
CARLISLE.—A. White and Co., Three Buckleys, Randolph Sutton. Gilberts, Miller and St. Juste, Billy Spears, Robb Milton.
HALIFAX.—Eugene Garadini. Bowden and Stol, Anna Dorothy, Will Sullivan, "Ferdie's Ma-in-Law," Rem Brandt, Barat.
HUDDERSFIELD.—Daisy Wood. Thornton and Wagner, Bouncing Dillons, St. Just and Van Dalle, Bucher Bros., Gillettes, Harry Rignold.
LEICESTER.—Siddons, etc., etc.
LINCOLN.—Naughton and Gold, Mendelssohn Trio, William Russell, Lily Denville, Minnie Muir, Frantz Bohm, Polly and Day.
ROTHERHAM.—"Bonnie Mary."
SOUTHAMPTON.—Adam Tomlinson, Fox and Melville, Darsie and Mori, etc., etc., company as booked.
SOUTHPORT.—Three Rascals, Tom E. Hughes, Four Durhams, Bros. Huxter, "Heid o' the Hoose." Athlone and Sinclair, Ingeborg Neilsen.
WARRINGTON.—"Bluebottles," Lotto, Lilo and Otto, Florrie Elliston, Rauschle, Two Canadians, Bernard and Bunny, Oakes Duo, Lily Cole.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—Carl De Marest, Griffiths Bros., Three Aeros, Vesta Tilley, Nightingale and Stigant, Victor Kelly, Smarte Bros.
BIRMINGHAM GRAND (rehearsal, 1).—Four Readings, Rebla, Millie Payne, Maidie Scott, Avon Comedy Four, Jack Sterzelly, Harry Bedford, Baker and Richardson.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Beatrice Franklin, Len-Hard Trio, Marjorie Lawrence.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Musical Keiths, Two Weymans, Ernie Cusey.
BRADFORD EMPIRE (rehearsal, 2).—Tourbillon Troupe, Dixon and Lynd, "Hullo, Everybody!" Jack Smiles, Bros. Redmond.
CARDIFF EMPIRE (rehearsal, 2).—Lily Lena, Sydney James, Thora, Houdini, Fred Bernes, Cowboy Minstrels, Emelie and Joe, Rose Hayes.
CARDIFF OLYMPIA (rehearsal, 12).—Company as booked.
CARDIFF PANOPTICON (rehearsal, 3).—Company as booked.
DUBLIN EMPIRE (rehearsal, 12.30).—Fred Maitland and Co., Daisy and her Eight Stars, Lily Hill, Fame and Fortune, Fred Arthur, Scott and Gibson, Doody and Wright, Leah Levene.
EDINBURGH EMPIRE (rehearsal, 1).—Ben Albert, Hayman and Franklin, "Irish and Proud of It," Frank Le Dent, Rosie Reys.
FINSBURY PARK EMPIRE (rehearsal, 1).—Barclay Gammon, McNaughtons, "Full Inside," Aggie Nolan, Nixon Grey.
GLASGOW COLISEUM (rehearsal, 12).—Motramos, Three Orleans, "Chase Me!" Kitty Wager, Harold Baker.
GLASGOW EMPIRE (rehearsal, 12).—Goldsmith and Hoppe, Solo, George Formby, Fred Poplar, Davis and Scott, Kitty Colyer, Nina Payne, Three Alex.
GLASGOW GRAND (rehearsal, 12).—"Rogues of Society."
HULL PALACE (rehearsal, 2).—Williams and Rankin, Curtis and Hebard, Flora Cromer. Chas. Austin, Lily Edwards, Donald McDougal, Halma, Fred Duprez, Edwin Lawrence.
LEEDS EMPIRE (rehearsal, 2).—Paul Spadoni, Miller Bros., Park's Eton Boys, Florence Turner, Fred Conquest, Hanlon Bros., Dan Fraser, Jack Marks, Tennyson and Wallis.
LIVERPOOL EMPIRE (rehearsal, 1).—Violet Essex, Valazzi, Cajts Bros., Robins, Pedersen Bros., Grotesques.
LIVERPOOL OLYMPIA (rehearsal, 1).—Nella Webb, May Erne, Alick Lauder, Marin and Lona, George Robey, "Nevada," Strength Bros., Archie O'Neil.
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!"
NEWCASTLE EMPIRE (rehearsal, 2).—Brown, Green and Nixon, Rudinoff, Paris Trio, Chirgwin, Pinkie Whyte, Duncan and Godfrey, La Pia, George Newburn.
NEW CROSS BROADWAY (rehearsal, 12).—"Married for Love."
NEW CROSS EMPIRE (rehearsal, 1).—Brooklyn Comedy Four, Bert Weston, R. H. Douglass, "Step This Way."
NEWPORT EMPIRE (rehearsal, 1).—Bert Harrow, Holden's Mannikins, Toch and Tard, Ernest Shand, Ten Loonies, Isa Wise, Fred Elton.
NOTTINGHAM EMPIRE (rehearsal, 1).—Five Olracs, Donaldson Bros., Gus Garrick, J. H. Scotland, George French, Beattie and Babs, "Navy Blue," Daisy Sloan, Eight Lancashire Lads.
NOTTINGHAM GRAND (rehearsal, 12).—"A Country Girl in London."
SHEFFIELD EMPIRE (rehearsal, 1).—Magini, Van Dammes, Hetty King, Eugene Stratton, Ernie Lotinga, Ernie Mayne, Williams and Warden.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Stacey and Williams, Marie Pera, Frank and Vesta, Chas. Vincent, Dave Fuller, May Gibson and Co., The Bogannys.
STRATFORD EMPIRE (rehearsal, 1).—Hickey's Circus, H. O. Wills, Louie Tracey, Rigoletto Bros., Olgar, Elgar and Eli Hudson, Mona Vivian, Georgalas.
SUNDERLAND EMPIRE (rehearsal, 12). — Happy Attwood, Carl Lynn, Billy French, Daphne Wynn and Co. General Lavine, Jack and Evelyn, Piquo, Anna Hana.
SWANSEA EMPIRE (rehearsal, 2).—Queenie Leighton, Kalma and La Farlon, Mark Sheridan, Hunter and Bob, Little Zola, Lona Wayne, Lecardo Bros., Tom Jones.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Revene and Revell.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 12).—Illustrated songs, etc.
WEST HARTLEPOOL EMPIRE (rehearsal, 12). —The Kavanaghs, Two Britons, Little Ella, Billy Arlington and Co.

THE STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—The Cornettics, Stan and Stella.
NEW SILKSWORTH HIPPODROME.—Wade and King, Coney Barr.
WHITEHAVEN THEATRE ROYAL.—Wee Georgie Harris, Freda and Frank, the Keppels.
WORKINGTON CARNEGIE HALL.—The Haytors, Harland and Rollison, J. W. Warner.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Jock McPherson, the Four Holloways, Werds Brothers, Doroswami, Elsie Roby, Les Austros.
BRISTOL HIPPODROME (rehearsal, 12).—Mlle. Adeline Genée, Albert Le Fre, Sharp's Tromboneers, Dorothy Millar, Nash and Noel, Cabaret's Dogs.
CHATHAM EMPIRE (rehearsal, 2).—Charles Torbay, Conway George, Rosie Archer.
CHISWICK EMPIRE (rehearsal, 12).—Willie Solar, Christine Roy, Wilson and Waring, Louis J. Seymour, Cosgrove and Burns, Herbert La Martine.
HACKNEY EMPIRE (rehearsal, 12).—Voo Doo, Molly Wells and Frank Mayban, Gautier's Animated Toyshop.
LEICESTER PALACE (rehearsal, 12).—Jen Latona, Henry Helme, Victor and Louis, Harry Leybourne, Dan O. Scott.
LONDON COLISEUM (rehearsal, 10).—The Red Heads, Jean Aylwin and company in "A Careless Lassie," Florence Smithson, Jack Pleasants, James A. Watts, Fred Wright and company in "The Man with No Home," Odys, Alice Liebman, Alexandroff.
MANCHESTER HIPPODROME (rehearsal, 12). —Arthur Winckworth, Melt and Bray, Sinclair's Three Diamonds.
NEW MIDDLESEX.—The French revue, "Vive L'Amour," &c.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Great Weiland, Little Ettie Howard, Polaski Brothers, Lorna Leslie.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Jack Pleasants, Irene Dillon, Drawee, Hambo and Frisco, Will Hay, Syd Hall, Josephine Langley, Larola, the Four Amaranths.

STROLLERS' BUREAU TOUR.

BRADFORD ARCADIAN PAVILION.—Messrs. Ambro and Houghton's Les Superbs.
BRIDLINGTON PRINCE'S PARADE.—Sydney James' Mexicans.
BROADSTAIRS BOHEMIA.—Charles Heslop and his Brownies.
BUXTON OPERA HOUSE. — Matt. Kilduff's Sequins.
DERBY PAVILION AND GARDENS.—Ernest Crampton's Cigarettes.
FOLKESTONE LEAS PAVILION.—Sydney James and Ernest Crampton's Crackers.
ROCK FERRY OLYMPIAN GARDENS.—Reg. Bolton's Tweenies.
SOUTHPORT PIER HEAD. — Sydney James' Strollers.
WHITLEY BAY KURSAAL. — Messrs. Ambro and Houghton's Debonairs.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Gus Onlaw's Lady Boxers, Harley and Hague, Yazo and Mlle. Leclerc, Harry and Fanny Dent Arthur Leslie, Mabel Thorne, Lillie Lassah, Fanny Howard.
CHELSEA (rehearsal, 12). — Bransby Williams, Jimmy Learmouth and Co., Freddie Hackin, Nellie Wigley, Three Sisters O'Connor, Harry Marlow, Mlle. Renee, Kendrick and Laura.
EAST HAM (rehearsal, 12).—Con Conrad's Minstrels, James Willard and Co., Five Cliftons, Austin Rudd, Alice Craven, Harry and Fanny Dent, Mlle. Eldee, Chas. Dent, Dolly Lee.
EUSTON (rehearsal, 12).—Carl Hertz, Vasco, Violet Shelley Trio, Alec Kennedy, Vera Saunders, Dick and Dorothy Trio, Phil Kauffman, Rell and Butt, Dalton and Moore.
LONDON PAVILION (rehearsal, 11.30).—Wilkie Bard, Violet and Pink, Bransby Williams, Tom Foy and Co., Fyne and Hurley, Mlle. Renee, the Fitzroys, Elton and Edwin, Richard Wally.
METROPOLITAN (rehearsal, 12.15).—Karno's "Mumming Birds," Mollie Lindsay and Co., Gleeson and Houlihan, Three Comerfords, Damerall and Rutland, O'Hanlon and Rivkin, Sisters Reeves, Frank Lynn, Dorothy Lena.
OXFORD (rehearsal, 12).—Wilkie Bard, L. F. Durell and Co.'s "Miss Paris in London," Jimmy Learmouth and Co., Mlle. La Freya, Harry Marlow, Maudie Forde, Austin Rudd, Harry Moore, Dameran and Rutland.
SOUTH LONDON (rehearsal, 12).—David Bliss' revue, "What a Game," Reil and Butt, Phil Kauffman, Edith England, Vera Saunders.
TIVOLI.—Closed for rebuilding.
TOTTENHAM (rehearsal, 2).—Tom Foy and Co., Bros. Luck, James Willard and Co., Blake and Granby, Pender's Little Dandies, Ted Gill and Hall, May O'Connor, Hal Bert.
WALTHAMSTOW (rehearsal, 1).—Geo. Pickett's company, Harry Randall, Fred Edwards and Co., Charles E. Sherwin, Jessie Templeton, Blake and Granby, Pender's Little Dandies, Will Bianche, Con and Conrad.
WATFORD (rehearsal, 1).—Fred Emney and Co., Jock Whiteford, Aimee Roberts, J. J. Mannix, Sisters Cora, Alfonso Silvano, Haydn Wood and Co., Victoria Campbell.

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30). —Edie Gray and Boys, Montmartre Quartette, Leo Stormont and Co., De Lasso Troupe, Sibon's Cats, Cromo and Hamilton, Wal Langtry, Morny Cash.
BOLTON HIPPODROME.—Marcus Draper's Co., "What Every Woman Wants."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Carangeots, Adele Moraw, Forrest Tell, Mr. and Mrs. Manning, Madge Brena and Contralto, Olive Weir.
BRADFORD ALHAMBRA (rehearsal, 12).—The Mezettis, Little Nap, Alexandre and Hughes, "Venetia," Barney Murphy, Du Cadon, Denaro Brothers, Prue Purl.
BRIGHTON HIPPODROME (rehearsal, 12).—"What About It?" Arthur Ferris, Rich Taylor, Haley's Juveniles, Campbell and Barber, Daisy Morell, etc.
GLASGOW ALHAMBRA (rehearsal, 12).—Vera Wootton, Jimmy Pullin, Lawley and East, Retta Kokin, Galetti's Monkeys, Geo. Graves and Co., Frances Letty and Co., "An Emperor's Sword."
LEEDS HIPPODROME (rehearsal, 12).—"Buying a Pub," Marie Dainton, Fay, Two Coleys and Fay, Bert Earle, Rachel Walker, Colley and Scott, the Gordons, Sinclair Neill and Co.
LIVERPOOL HIPPODROME (rehearsal, 12).—"A Year in an Hour," Dolly Ross, Bert Williams, O'Mahoneys, Eadie and Ramsden, Ernie Rean.
MANCHESTER PALACE (rehearsal, 11; Monday matinée for "On the Move").—The Flying Martins, Gus Harris, Arconis, Four Jo'burg Girls, etc., etc.
NEWCASTLE HIPPODROME (rehearsal, 12).—"Town Topics," Olioms and Page, Conway and Leland, Lil Sprightly, Teddy Elben, Kisbey.
PARIS ALHAMBRA, May 16 to 31.—Constantino Bernardi, Mlle. Lyris, Baptiste and Franconi, Roya and Rejane, Charlene and Charlene, Moran and Wiser, Camille Trio, Viviana and Co., Footgers, Ethel Mack, "The Girl and the Seal."
PORTSMOUTH HIPPODROME (rehearsal, 1). "I Should Worry," Vesta and Minnie Pine, Green and Wood, Cassie Walmer, etc.
SHEFFIELD HIPPODROME (rehearsal, 12).—"And Very Nice, Too." Four Ascots, Alfred Wellesley and Co., Fred Lincoln, Lucie Linda, Rosaire and Pianist.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"What, Ho! Ragtime," Kitty Dale, Takase, Fimans, Sisters Jerome, Phil and Phlora.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Come Inside," Nellie Wallace, Alf Chester, Carbrey Boys.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—George Lashwood, Four Swifts, Billy Matchett, Tony Nelson, Edith Fink, Eddie Martyn, Tiny Arnold.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Dan Rodney.
EXMOUTH PUBLIC HALL THEATRE.—Jaffa, Talbot and Clare in "An Eastern Absurdity."
FROME PALACE.—The Corona-Gatty Trio in "The Hall of Harmony," Tina Paynola.
JERSEY ALHAMBRA.—Marion Forestier and Co. in "A Society Sinner," Maudie Goodman.
JERSEY OPERA HOUSE.—Lilian Farrar in "Bubbles," the Nicholsons.
PORTLAND MASONIC HALL.—Bert and Ruby.
PORTLAND PALACE (EASTON).—Bert and Ruby.
RADSTOCK PALACE.—The Three Royal Matsuis, the Bros. Walton.
SALISBURY NEW THEATRE.—Company as booked.
SALISBURY PALACE.—The Lawler Quartette, the Lansons, Craig and Bulmer's Company in "Should a Woman Tell?"
TREHARRIS PALACE.—Lawrie and Elsie, (May 25, 26, 27) "Uncle Tom's Cabin" Company.
TROWBRIDGE PALACE.—Jack Rooke, the Sisters Hibbert.
WARMINSTER PALACE.—Company as booked.
WELLS PALACE.—Company as booked.
WESTON-SUPER-MARE PALACE.—Slippere, Dolly Phillis, Anderson and Nash.
WEYMOUTH BELLE VUE PALACE.—Company as booked.
WEYMOUTH PALLADIUM. — Company as booked.
WEYMOUTH ROYAL JUBILEE HALL.—Ernest Montefiore and Co. in "The Little Colonel," Si Hickman, Rexart, the Water Nymphs (Sisters Billington).
YEOVIL PALACE.—The Housinis and "It" in "What Ho! China!!" Rosie Fitzgerald, Wilton and Howard in "The Winner."
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Francis and Alfred, Dorothy Meade, Edgar Curtis, Mona Magnet.
ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Ranford and Noel, Iris Banfield.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Lenfords, Collins and Moore, Conway and Cordwell, Robert Tattersall, Daisie Adair, Georgina Kennaway, Carl Gesta, Gabrielle Lynne, Bessie Neilson, Sisters Leslie.
ASTON HIPPODROME.—Nocal Bros., Four Rays, Signorina Maliella, Katie K. and George G., Jack Clifford and Co.
BARROW-IN-FURNESS PALACE THEATRE. —Three Owens, Doreen O'Connor, Bertha Smillie, and the Arleys.
BATH PALACE (rehearsal, 1).—Little Zaza, Dacre and Linton, Sunshine and Shadow, the Miller-Sutcliffes, the Anartos.
BELFAST ALHAMBRA.—Sydney E. Brandon and Tommy Bates; pictures complete.
BLACKPOOL PALACE (rehearsal, 2; matinée Saturday, 2.30).—Johnson Clarke, the Alvarettas, Donnas Trio, Christy and Willis, George Crowther, Gracie Graham, Walter Aubrey, Massona, the Whittakers.
BOLTON GRAND (orchestral rehearsal, 11.30; matinée, Monday, 2.30).—Hamamura Family, Claymore Trio, Wood, Wells and Wilkins, Lowe and Loman, Thomas Bentley, Jack Judge, Wirth Family.
CASTLEFORD QUEEN'S.—Arthur Page, Allan Rochester's Six Dandy Bootblacks, Tom Briarley, and Albert Voyce.
CLEETHORPES KINGSWAY PAVILION (rehearsal, 11).—Tiny Toodles, Evelyn Clare, Arthur Stanley, Connie Irwin, Robert Malaghan, John Howe, Millie Truoenaf, and Fan and Fan.
COVENTRY HIPPODROME.—John F. Traynor and Co., Denziloe Trio, Schwartz Bros., Moller Lilliputians, Chris Baker, the Millais.
DONCASTER PALACE (rehearsal, 12).—Fredk. Sylvester and Co., Royal Bartle Quartette, George Lawrence, Cole and Rags Trio, Ada Leach, Tom and Kitty Major, Jack Walsh.
DUDLEY OPERA HOUSE (rehearsal, 1).—"It's Never Too Late To Mend."
DURHAM PALACE (rehearsal, 2).—Seven Bramusas, George Prince, and Marlo and Partner.
EDINBURGH THEATRE ROYAL.—Bessie Brenne, Orpheus, Minerva Troupe, Harold Bennett, Kitty Emson, Jack Kilburn, Burgos and Clara, Clifford Morgan.
GLASGOW PALACE (rehearsal, 1).—Rowland and Ford, Ted Mercel, Mona Douglas, Laird's Highland Party, Dolly Robson, Dorothy Lenton, Albert E. Bodie, Jock Blair, The Five Linghursts, Jean Robb and Jim Dixon, Dr. Bodie and full staff.
GLASGOW PAVILION. — Playlet "Ready Money," Rennie Roxburgh, Guest and Newlyn, William Boland, Jaap Van Lare, Archie Pitt, Maude May Murray, Sisters Kebble.
GLYNNEATH PUBLIC HALL (rehearsal, 1).—Nancy Renshaw.
GOSPORT OLYMPIA (rehearsal, 2).—Chevalier and Riego, Maggie Rimmer, Charlie Craston, the Falcons, Jennie Hylton, Hodgson and Lowther, Athas and Collins.
GRIMSBY PALACE (rehearsal, 1.30).—Tatten Hall and Co., Diana and Len Grey, the Rurals, Jack Edge, Helen Moray, Murphy and Mack, Fred Keeton.
HARROGATE EMPIRE (rehearsal, 2).—Adams, King and Lily, and Ivy Grand.
HULL TIVOLI.—Walter Williams and Ian Deckmont's Revue, "Going, Going, Gone!" Jack Clevener, Raymond and Ivy, the Diamonds, Schmidt Bros., Martin Addison.
LONDON CANTERBURY MUSIC HALL.—Will Cass, George Guest and Minnie Pawn, Two Rubies, Three Lombards.
LONDON EDMONTON EMPIRE.—Ray and Calden's revue, "Find the Lady," Hawaiian's Serenaders, Chas. Grattan, Vi Romer, Meyzettis.
LONDON GRANVILLE THEATRE, WALHAM GREEN.—J. P. Ling, Comedy Meisters, James Stewart, Broughton and Creedon, Win and Windle, May Henderson, the Nippers, Raymond Trio, Arthur Melrose.
LONDON PALACE. — "The Passing Show," Ritchie Troupe, Bertram Banks, and Madeline Rossiter.
LONDON QUEEN'S, POPLAR (rehearsal, 12).—J. Forbes Knowles presents "Fallen By the Way." Cliff Martell, May Yohle, and Will Leigh.
LONDON VICTORIA PALACE. — Marie Studholme and Co., Arthur Prince, Pierce and Roslyn, Pat Lynch, Vera Moore and Partner, Goodfellow and Gregson, Jenny Hartley, and James Stuart.
LIVERPOOL PARK PALACE (rehearsal, 11).—Sisters Slater, George Arnott.
LUTON PALACE.—Martin Henderson, Dess Desborough, Hermes Trio, Tom Lloyd, Newman and Wynne Decars and Tomato.
MANCHESTER TIVOLI (rehearsal, 12).—Roma and Romani, Sable and Searle, Four Shades, Arthur Slater, The Bradnas, Eddie Walker, Charles Santon.
MERTHYR TEMPERANCE HALL.—Leonard Mortimer and Company, "Billy Boy," "The Adder's Tooth," Tom Franks, and company as booked.
MOORTHORPE (SOUTH ELMSALL) EMPIRE (rehearsal, 2).—Nelson Barrett's Revue, "Merry Little Jack Horner."
MOTHERWELL PAVILION.—Four Huggars, Billy Hobbs.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Florrie Forde, Pastor and Merle, Fred Dunstone, Torino, Mozart Quintette, Bros. Costello, Harry Drew, Mooney and Holbein.
PLYMOUTH PALACE, (rehearsal, 1).—Dale and O'Malley, Florrie Gallimore, Tom Seymour and Co., Gordon and Lassie, La Vie, Parky Knight, Rosaline Sobel, Rees Trio.
PORT TALBOT NEW THEATRE (rehearsal, 1.) —Mr. and Mrs. Gordon Wilde, King and Carson, Maud Courtenay, Mr. "C."
PRESTON EMPIRE.—Gordon Eldrid and Co., "Won by a Leg," Eugenie La Blanc, Ivor Vinter, Bernhardt Bros., Norman, Folly Bask, Fred Karno's Co. in "Perkins in Paris."
READING PALACE (rehearsal, 1).—Barnes and Lee, Arthur Dandoe and Co., Rosie Lloyd, Morris and Moore, Belle Sylvia, Zigeuner Quartette, Fitz and Starts, and Sisters Royce and Sid.
RUNCORN EMPRESS ASSEMBLY HALL (rehearsal, 12).—Gene Morelle, and company as booked.
RUNCORN PALACE (rehearsal, 12).—Ediss and Belle, and company as booked.
SALFORD REGENT.—Friend and Downing, Sylvia and Mignon, The Two Boyds, Lizette Trio, Ruby Roya, Day and Dean, Nora Delaney.
SCUNTHORPE PALACE (rehearsal, 1.30).—"Esau," Will B. Willby, Mamie Worth, Zellini, Bert Castle, Bros. Obo.
STANLEY VICTORIA (rehearsal, 2).—Arthur Astill, Rolando Martin, and Broncho Collins and Partner.
STOCKPORT EMPIRE (rehearsal, 1).—T. Elder Hearn and company as booked.
STOCKTON HIPPODROME (rehearsal, 1).—"The Honeysuckles," R. Cardigan and Co., the Edwards, Sammy Shields, the Stevanos, Edna Deno, Harry Harvey.
TREORCHY PAVILION (rehearsal, 1).—May Knight, Monty Ash, Rex Fox.
WIGAN HIPPODROME (rehearsal, 11; matinée at 2.30).—Linga-Singh, Adami, Signor Borelli, Eddie and Fay, Carney and Sharpe, Mabel Thomas, the Four Wotucaulems, and the Great Salores.
YORK EMPIRE (rehearsal, 1).—"Le Petit Cabaret" Revue, Gladys Hooley, Knowles and Esdaile, Tom Lee, Fred and May.

"SPARROWS."

"An Everyday Tragedy," in One Act, by Frank R. Mellor, Produced by the Black Cat Club at the Boudoir Theatre, W. Kensington, May 15.

Quite a well-known story forms the plot of the one-act tragedy, "Sparrows," which was presented by the Black Cat Club last Friday, but the author has treated it successfully, and has succeeded in making it most pathetic and interesting.

Mrs. Weaver and her two daughters, Mary and Alice, are poor—so poor, indeed, that in order to keep the wolf from the door they are forced to take work from Mr. Goldstein, a hated sweater. In return for a great deal of labour they receive the poorest pay, and it is no wonder therefore that the health of the younger daughter, Alice, is in a very precarious condition. A short holiday by the seaside would set the invalid up, and the despicable Goldstein offers the much-needed change at the price of Mary's honour. At first she indignantly refuses, but when Goldstein will no longer send the Weavers work the poor girl, in her despair, gives way, and becomes another victim of a callous libertine.

Miss Dolly Dacre portrayed the tempted Mary excellently, and Miss Brunette Blaiberg gave an excellent character study of the hopeful and God-fearing Mrs. Weaver, who lived in the belief that, even as the "Sparrows" are helped in the lean times, so they would be helped—a help which never came. Miss Wynton was also good as the younger sister, Alice; while Douglas G. Murray gave an excellent and well-studied reading of the part of Mr. Goldstein. The other two characters, "Jim," Mary's sweetheart, who, discouraged by his failure to find work, joins the Army, and "A Rent Collector" were well sustained by Mr. Valentine Fletcher and Mr. F. G. Farrar respectively.

The play was produced by Mme. Marie Vantini, who has produced nearly 100 plays, and who did her work in a manner that betrayed excellent knowledge of stagecraft.

The "History of Russian Music," by M. Montagu-Nathan, which is announced for immediate publication by William Reeves, gives an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works.

"As You Like It" was given at the Royal Victoria Hall, Waterloo-road, on Monday, in furtherance of the People's Theatre movement. Mr. Graham Price did particularly well as Jacques, and excellent performances were also given by Mr Gordon Bailey as Oliver, Mr. William Stack as Orlando, Mr. F. H. De Quincey as Adam, Mr. Shakespeare Stewart as Touchstone, Mr. Chris Walker as the Banished Duke, Mr. Clarence Derwent as Duke Frederick, Miss Frances Wetherall as Rosalind, Miss Evelyn Cecil as Celia, Miss Rita Sponti as Phœbe, and Miss Estelle Stead as Audrey.

Ring up at once if you require anything for Monday.

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): "Other People's Money," sketch produced by the Gerald Griffin Co.; Joe Hayman and Mildred Franklin, Hebrew delineators; the Alf Leonard Trio in a musical act; Fred Arthur comedian; the Minerva Troupe of Trick Cyclists; Eva and Tessie Draycott, musical act; The Honeysuckle Co., club jugglers.

PALACE.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Walter Kemp's Co. in "Jock's Invention"; King Luie and Partner in acrobatic act; Moran and Moran, musical act; Jack Chalmers, coon singer.

Boots, Cash Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week (twice nightly): Messrs. Witton and Hogg present "A Rag-Time Evening," including the Three Astols, Miss Mabel Young, the Sisters Ward, Mr. Dick Woods, and Mr. Bertie Wyse; Chas. Cassen, baritone vocalist; Freda Waring, comedienne; Dan Lawley, comedian; Vera Hind, comedienne; and Miss Jessie Danvers and Co. in "The Key."

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Magina, the violin wizard; Shiela Monay, vocalist; Miss Rackley and Albert, equilibrists; Brothers Lawley, dancers; George Leavern, comedian; Sisters Fantozzi, musical act; Alan Borthwick and Co. present "The Great Game"; Six Buster Browns and a grand piano; and pictures.

Boots, Cash Chemists, 89-91, Blackburn-road.

ARBROATH.

PAVILION.—P., Alex. Swan.—This week (once nightly, twice Saturday): The Carriots, in balancing act; Loch and Lomond, entertainers; pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Owner, Charles Revill; A. M., Charles Revill, Jun.—This week (twice nightly): Daisy Graham and Co., with performing birds; pictures.

EMPIRE.—P., Wm. Hy. Broadhead and Son.—This week (twice nightly): Mooney and Holbein, vaudevillians; Nat Clifford, in comedy; Arthur Culton, comedian; Frank J. Parker, and assistants; the Sutcliffe Family, entertainers; Little Eva Linacre, comedienne; the Revue Quartette, dancers.

PICTURE PAVILION.—P., Wm. Hy. Broadhead and Son.—This week (twice nightly): Billy Keeley, comedian; Olitzka Maddison, in comedy songs; pictures.

Boots, Cash Chemists, 140, Old-square.

AYR.

PAVILION.—L. and M. D., Mr. Ben Popplewell; A. M., Mr. H. Shiels.—This week (twice nightly): Anna Dorothy, comedienne; Mann De Laine, novelty mimic; Pearce and Morris Trio, singers; Brothers Lavelle, acrobats; Claire Hastings, vocalist, assisted by Joey; the Cowpers, club jugglers; Clifford Wrigut and company, in "Three Knocks"; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—This week (twice nightly): The Royalty Stock Co. in "A London Actress." Company includes: Mr. Vincent W. Carlyle, Mr. Victor Rae, Mr. Cyprian H. Matthews, Mr. Edward Lowrie, Mr. Bert Dench, Mr. Lonnen Meadows, Miss Isabel Hunt, Miss Mona Hall, Miss Patricia Connaughton, Miss Kathleen Stewart, Miss May Beatrice.

TIVOLI.—L. & M., Signor Pepi; R. M. Emilius Hill.—This week (twice nightly): Hanlon Bros. and Co., in "The Haunted Hotel"; Alec Shaw, mimic; the Stellios, canine wonders; Archie Glen, comedian; Parks and Price, in musical entertainment; Jack Harris, comedian; Satsuma, magician; Madge Clifton, comedienne.

BATH.

PALACE.—L., Mr. Wm. Trussell; A. M., Mr. Len Cramond; S. M., Mr. S. P. Laing.—This week (twice nightly): The Six Brothers Luck in "The Demon of the Cellar"; Mozzetto, juggler; the Great Stirling, the humaniken electra; Rich Taylor, whistling comedian; Gene Crowe, coon comedian; and Marie Courtenay, comedienne.

Boots, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. and Mrs. William Maclaren's Co. in "Proof." Cast includes: Mr. Robert Gilbert, Mr. Henry Deane, Mr. Harry Colbeck; Mr. Jack H. Vincent, Mr. Robert S. R. Pittard, Mr. Charles Sherrard, Miss Amy Hardcastle, Miss Edith Lynmore, Miss Pamela Hodson, Miss Amy Finlayson, and Miss Mildred Hodson. T. M., Mr. Robert S. R. Pittard.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Arthur Conquest and Co. in "Harnessing a Horse"; Dorty and Partner, comedians; Ross and Gregson, entertainers; Miss Annie Estelle, comedienne; Three Dales, vocalists; George Hylton, comedian; Mlle. Wanda, gymnast; and Scott Rae, tenor vocalist.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): George Gilbey, comedian; Frederick Sylvester and Co., acrobats; the Kirbys, comedians; the New Macs, knockabout artistes; Sam Kelly, comedian; Miss Rita Rhylle, comedienne; Arthur Young, comedian.

Boots, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): The Moffats, in "The Hookin' o' Sandy." Company includes: Margaret M. Frame, Sanderson Moffat, George Ogilvy, Elsie Garland, Watson Hume (Moffat), George Keene, Dickson Moffat, May Moffat, W. F. Stirling, W. S. Stevenson, Jessie Hunter, Lilias Sanderson Moffat, William Skeen.

GRAND THEATRE.—G. M., Mr. G. Harrop; A. M., Mr. Percy Harrop. — This week (once nightly): Messrs. Vedrenne and Eadie present "Interlopers." Company includes: Miss Marion Turner, Miss Florence Tressilian, Miss Nora Nicholson, Miss Evelyn Vaudray, Miss Kathleen Mortimer, Miss Lillie Stidwell, Mr. Caspar Middleton, Mr. Murray Pilkington, Mr. Arthur Rodney, Mr. A. Champion, Mr. Ernest Stidwell, Mr. Fred Hope, and Mr. Richard Kirk.

PALACE THEATRE. — G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller. — This week (twice nightly): Fred Barnes, light comedian; the Three Morandinis; Bedini and Bedini in juggling act; Austen Temple; Four Powers, in musical act; the Martinez Trio, acrobats; the Four Swifts, club maniacs, Teddy Elton, comedian; and pictures.

Boots, Cash Chemists, 14, Market-street, corner of Church-street; Station-road, South Shore.

BOLTON.

ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur. This week "Ben-my-Chree." Cast includes: Mr. Alfred Denville, Miss May Fairclough, Miss Muriel Monteith, Miss Vera Barton, Miss Phyllis Vaughan, Miss Glory Quale, Mr. Albert Waghorn, Mr. Bradford Crosby, Mr. Alexander Havnand, Mr. Clifford Rean, Mr. Dai Phillips, Mr. Harry Seymour, Mr. John Denville, Mr. Leonard Ward, Mr. F. Wilkinson, Mr. C. Brance, Little Annie Holroyd, Miss Lawrence.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): G. Carlton Wallace's company in "Apple of Eden." The company includes: Messrs. Norman B. Cannon, Walter Hicks, Hugh Wallace, Percy Ballard, Edward Valentine, Chas. Roberts, Robert Merrick, Joseph Edward McCann, Launcelot Usher, H. Kingsland, Misses Molly Hayden, Pattie Dene, Olga Jefferson, Doris Gilham.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd. — This week (twice nightly): Daisy Wood, comedienne; Gordon Eldred and company in "Won by a Leg"; Bros. Leo, comedians; Doraswami, Indian musician; Three Flying Winskills; Ernie Ream and a piano; Three Vandammes, comedy acrobats.

Boots, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Walter Howard presents "The Soldier Princess." Company includes: Richard A. Greene, St. George Frere, George E. Butler, A. B. Mackay, Herbert Goddard, Walter Hill, William Gruton, Ralph Ennal, Arthur Westley, Ernest Fernley, Will Lenton, William Walton, Berkeley Davies, Charles Olive, George Graydol, A. J. Moss, Arthur King, Lally Wynne, Ida Mackay, Evelyn Hope. Matinée, Saturday, 2.45.

WINTER GARDENS.—Mus. D., Mr. Dan Godfrey.—This week (once nightly): Guy Stevens presents the Impromptus, including Elsa Davis, Phyllis Sydney, Clifford Warren, H. L. Leslie, Norman Long, Eliot Makeham. Matinées, Monday, Tuesday, Friday, and Saturday afternoons.

Boots, Cash Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIDLINGTON.

ROYAL PRINCES PARADE.—M., Mr. Charles Palmer.—This week (in the Floral Pavilion twice daily): Signor Enrico Scoma and orchestra. Vocalist for the week: Miss Hilda Cragg-James, contralto. In the Grand Pavilion (every evening): Mr. Ernest Crampton's Co., The Curios, including Albert Foster, J. Todd Stuart, Eric St. John, Sinclair Holden, Edie Green, Beatrice Edwardes, and Violet Johns.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week (in the Opera House, every evening): Mr. Harry Leslie's Co., The Gay Lieutenants, under the direction of Ernie Le Brun, including: Frank Ritchie, Bertram E. Legge, Jimmie Craig, Ernie Le Butt, Annie Coxen, Nellie le Breton, Ivy Sherley, and Hilda Maas.

BURNLEY.

GAIETY.—L., Messrs. Moore, Beaudyn and Ward; Bus. M., Mr. Edward Bikker.—Monday, Tuesday and Saturday, Mrs. Frank Bateman and company in "Between Two Men"; Wednesday, "The King and the Orange Girl"; Thursday and Friday, "Sapho." Company includes: Mr. Fred W. Goddard, Mr. Lincoln Calthorpe, Mr. Percy Shaw, Mr. Edward H. Hobart, Mr. J. P. Lallan, Mr. Frank Richards, Mr. R. Monteagle, Mr. H. Osborne, Miss Flora Hastings, Miss Marion Vyner, Miss Lilian Lovell, Miss Daisy Laval, Miss Ethel Booth, Miss Gertie Henderson, Mrs. Frank Bateman.

PALACE.—P., Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Frank Macnaghten.—This week (twice nightly): Reginald Davis and Co., in "Navy Blue"; Amasis, the man of mystery; Sinclair's Three Bluebells, in singing and dancing; the Four Durhams, in musical novelty; Drawee, Hambo, and Frisco, in speciality act; Daisy Hicks, comedienne; Robb Wilton, comedian.

EMPIRE.—M. D., W. C. Horner.—This week (twice nightly): Herbert Brooks, the problematist; Jock Mills, comedian; Carlton Bros., dancers; Ernest M. Hargreaves, vocalist; Hilda Mascott, comedienne; Three Stork Bros., gymnasts; Torino, juggler.

Boots, Cash Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week: Mr. Sydney James's Co., The Mexicans: Mr. Frank Dunlop, Mr. Donovan Russell, Mr. Sydney James, Mr. Albert Keats, Misses Peggy Walsh, Mina Dorima, Grace Powell, Elsie Videau, Joyce Flawn. Nightly; matinées, Wednesday and Saturday.

HIPPODROME.—L. & M., Mr. Allen Milton.—This week: Charles Mildare, whistling comedian; the Lizette Trio, acrobatic pot-pourri act; Tris Branfield, comedian; and pictures. Matinées, Wednesday and Saturday.

Boots, Cash Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, S.P., D.L.—Monday, Tuesday and Wednesday (matinée 2.30), Mr. Robert Courtneidge's company in "Oh, Oh, Delphine!" Thursday, Friday, and Saturday (matinée), company of Irish Players (from Abbey Theatre, Dublin). Thursday, "The King's Threshold" and "Damer's Gold." Friday and Saturday (matinée), "Kathleen ni Haulihan" and "The Playboy of the Western World." Saturday, "Riders to the Sea," "The Image," and "The Rising of the Moon."

Boots, Cash Chemists, 31, Petty Cury; 5, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week: Derwent Hall Caine's company in "The Bondman." Cast includes: Henry St. Barbe-West, Millar Anderson, Vivian Morley, J. J. Jordan, Philip H. Renouf, Charles S. Barker, Wilfred Dean-Sutton, Herbert Wills, Arthur Boyd Hamilton, Lucie Evelyn, Catherine St. Clear, Monica Allen, Kitty Webster, Dorothy Stephen, and Mrs. Henry Renouf.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchison.—This week (twice nightly): Mark Sheridan, comedian; Marjorie Lawrence, the uniform girl; Eight Lancashire Lads, singers and dancers; Williams and Warden, Irish comedians; Legardo Brothers, tired bakers; Tom Jones, whimsical Welshman; Little Zola, comedian; Queenie Leighton, comedienne; Hickey's Comedy Circus.

Boots, Cash Chemists, 36 and 38, Queen-street; 31, Albany-road.

CASTLEFORD.

ROYAL THEATRE.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Miss Winifred Maude's company in "The Mormon and the Maid." Company includes: Mr. Charles Stirling, Mr. Vivian Charles, Mr. Will White, Mr. Victor Du Cane, Mr. Arthur Lenton, Mr. George Ross, Miss Greta Drury, Miss Winnie Crichton, Miss Annie Hylton and Miss Winifred Maude.

QUEEN'S.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson. — This week (twice nightly): Cavalotti Bros. in musical speciality; Gadsby's Merry Mimics; the Junes, speciality artistes; Edna Lorne, contralto; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: The Follies, including Messrs. J. G. Taylor, Patrick Thayer, Charles Childestone, Dan Everard, Misses Dollie Brooke, Stella Ransom, and Edith Hillard.

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: Mr. Griffiths Moss presents The Pelicans, including: Mr. Griffiths Moss, Miss Madge Williams, Mr. Wal E. Kirby, Miss Gertrude Newson, Mr. Wallingford-Tate, Miss Kitty Crowther, and Mr. O. Battye.

Boots, Cash Chemists, 129-130, High-street; 5, North-street.

CORK.

OPERA HOUSE.—M., Mr. Frank Pitt.—This week (once nightly): Fred Terry and Co. in "The Scarlet Pimpernel." Company includes: Mr. Bellenden Clarke, Mr. Fred Terry, Mr. Alfred Kendrick, Mr. Leslie Gordon, Mr. Dennis Wyndham, Mr. Horace Hodges, Mr. Ulick Burke, Mr. R. Easten Pickering, Mr. E. Pardoe Woodman, Mr. Denis J. Hogan, Mr. John R. Turnbull, Mr. Dennis Renton, Mr. Stanley Terran, Mr. James Carter-Edwards, Mr. Herman Griffiths, Mr. George Dudley, Mr. Eric Snowdon, Mr. Sassoon Cumming, Mr. G. Oliver Smith, Mr. Charles Hartopp, Mr. Walter Armstrong, Miss Winifred Rae, Miss Pearla Gardner, Miss Dorothy Davis, Miss Lizette Cardozo, Miss Lloyd Desmond, Miss Violet Farebrother.

PALACE THEATRE.—This week: Jock McKay, Scotch comedian; Miss Millie Illson, comedienne; Tabot O'Farrell, Irish singer; Sidney A. Brandon, character monologist; Wool Fords, piano tamer; Fred Martland, comedian in "Where Are We?" supported by René Marstan.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. Philip B. Ridgeway's Co. in "Jane Clegg." Cast includes: Mr. Cecil E. Anson, Miss Winifrede Dryden, Miss Doris Kaye, Miss Dorothy Dunsfield, Mr. Philip B. Ridgeway, Mr. Richard Webb, and Mr. Norman Aveling. Matinée, Thursday, 2.30. Preceded by "The Parting."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. H. B. Irving's Co. in "The Van Dyck" and "Mrs. Gorringe's Necklace." Cast includes: Mr. A. V. Bramble, Miss Cicely Charlton, Mr. W. Matthews, Mr. W. J. Austen, Mr. H. Hoyar, Mr. Val Gurney, Miss Carmina Elliott, Miss Ida C. Chapman, Miss Edith Pither, Miss Rankin, and Mr. H. B. Irving.

EMPIRE PALACE OF VARIETY.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Hetty King, Phil Ray, Clarke Sisters and Sterling, Herr Dorling's Pigeons, Ward and Vere, Leonard Hawke, Nat Lewis, Frank Armstrong.

Boots, Cash Chemists, 50, George-street; 42-44, North End.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. Eccleston.—This week (twice nightly): F. V. St. Clair, vocalist; Billy Brown and his fiddle; Kitty Clinton, comedienne; Arthur Cartwright, baritone; The Delameres, gymnastics; Bros. Harrison, comedians; Master James Garnett, musician.

Boots, Cash Chemists, 10, Market-place.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: "Keep Smiling," from the Alhambra, London. Company includes: Miss Lulu Valli, Miss Kitty Edwardes, Miss Lilian Davies, Miss Holda Stuart, Mr. Paul England, Mr. Frank Attree, Mr. Harold Johnstone, Mr. James Davis, and Mr. Bertie Wright.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Messrs. H. Armitage and A. Leigh's Co. in "The Barrier." Cast includes: Stanley Bedwell, Henry Nunn, J. Cook Hinton, Arthur Leigh, O. C. Gratton, Louis Hector, Graham Pocket, Arles Conway, Francesca Strickland, Jessie Belmore.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Scott and Whaley, eccentric comedians; Jack Craig, comedian; The Rurals, in musical scena; Lorys and Lorett, dancers; Tom Reno, patter comedian; the Gerbola Trio in acrobatic act; Van-Bern, eccentric comedian.

Boots, Cash Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M.D., Sidney Winter; M., Joseph T. Poole.—This week (twice nightly): Tom Morton and Maggie Bowman; Dave O'Toole, comedian; Tom E. Cliffe, comedian; Tom Cutmore, vocalist; Gilbert and Alexander, in "Firelight Dreams"; Dare Ring, entertainer; The Payolas, athletes.

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week (on Monday, Tuesday, Wednesday, and Saturday, at 8): The Folkestone Dramatic Club in "Robin Hood." Company includes: Mr. B. Baker, Mr. W. Medhurst, Mr. Smith, Mr. Woodcock, Mr. Frank Lloyd, Mr. E. C. Thurston, Miss D. Hickling, Miss Margaret Hughes, Miss Alice Hayman, Miss Jessie Jones, Miss V. Peart, Mr. Frank Seager, Mr. F. W. Benson, Mr. T. Harrison, Mr. H. Bertrand, Mr. H. S. Stone, Mr. J. Buchanan, Mr. Quested, Mr. W. S. Tayler, Mr. Fred. Ward, Mr. P. Norman, Mr. P. Peacock, Mr. H. Dewar, Mr. V. Smethurst, Mr. Hennessy. On Thursday and Friday: Mr. Charles Collette in "The Admirable Crichton," supported by members of the Folkestone Dramatic Club.

Boots, Cash Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Dora Eastlake and company in "A Fool in Paradise." Cast includes: Messrs. Cecil Gray, Roy Gray, Fred Charles, Alex. Camm, Michael Raglan, Patrick Branigan, Frank Leslie, Conrad Foreman, Henry Mansel, Lloyde Manners. Misses Ida Crofte, Maud Hanson, Jane Leslie, Rita Rosslyn, Dora Eastlake.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt.—This week (twice nightly): The Metropole Stock company in "The Mysteries of London." Company includes: Algernon J. Hicks, Bertram Oates, Eric Thornhill, Henri Stewart, Harry Furniss, Edwin Mackenzie, Donald Adair, Hazel Head, Kathleen Emmett, Louie Lonora, and Ada Champion.

Boots, Cash Chemists, 192, High-street.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; M., Mr. R. T. Rea.—Rehearsals for "Mikado" by the Gloucester Operatic Company.

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—Bros. Artois, comedians on the bars; Scot Glen, Scotch comedian; and the Monicas, comedy duo.

Boots, Cash Chemists, 94-5, Northgate-street; 139, Westgate-street.

GRANTHAM.

ROYAL.—P. & M., Mr. J. A. Campbell. — This week (commencing Thursday twice nightly): Sandy McNab and company in "The New Mummy"; Maud Arthur, comedienne; Mabel Rose, contralto; Gladys Ward's Four Clever Kiddies; Fred Warden, vocalist and comedian; Major Lewis with Boy Scouts; Three Purple Ladies in Cathedral Scene.

GREAT YARMOUTH.

AQUARIUM. — P., Mr. W. H. Nightingale; A. M., Mr. Henry Furnival.—This week: Miss Ada Tilley's company in "Caste," preceded by "The Guttersnipe." Company includes: Messrs. H. W. Monte, R. C. Wagner, H. Wagner, S. A. Monckton, Misses Nina Gordon, Mysie Monte, and Ada Tilley.

HIPPODROME.—P., Mr. G. Gilbert. — This week: The Yukitos, Hadyn Mars, Sisters Gilbert, Linden and McGrave, in "Woman?"; the Fyffes in "Happy Burglars."

Boots, Cash Chemists 2, Broad-row, King-street; 35 and 36, Marine-parade.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (twice nightly): Miss Frances Letty, character comedienne; Gladys Wyse, Scotch comedienne; Craig and Cunningham, comedians; Jimmy Cairns and his Comedy Players, in "Winkie, the Painter"; James R. Waters, Hebrew comedian; George Rae, "the inimitable Scot"; the Billiqueens, in a novelty doll act; and "Street Improvements," an acrobatic comedy sketch, presented by Messrs. Geo. Willie, Billy West, Frank Crossley and Co.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. Brandon Thomas's Co., in "Charley's Aunt." Co. includes: Mr. R. J. Crauford, Mr. James E. Page, Mr. Kenneth Bruce, Mr. F. C. Cooper, Mr. Percy Crawford, Mr. Sydney Compton, Miss Moira Creegan, Miss Dorothy Jennings, Miss Winifred Willis, Miss Pauline Hugen.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Monday, Tuesday, and Wednesday, "The Bonnie Pit Lad" Co. includes: Mr. George Edwin Clive, Mr. Sydney Hallows, Mr. Roy Cornish, Mr. T. Crawford Chapman, Mr. Edward Ashworth, Mr. Reginald Bage, Miss Eileen Leonville, Miss Gertrude Vickers, Miss Amber Wyville. Thursday, Friday, and Saturday, Charles Locke's Co., in "A Blind Girl's Love." Co. includes: Mr. Frank Hertie, Mr. Norman Overton, Mr. Bobbie Graham, Mr. Artie Fran is, Mr. George Steel, Mr. Tom Richardson, Miss Adeline Raby, Miss Millie Seale, Miss Anna Beaumont, Miss Issa Steel.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Willy Pantzer and his Midgets, in "The Limit"; the Two Canadians, instrumentalists; Maud Hughes, soprano; John F. Traynor and Co. (Miss Gipsie Earle, C. Eden Little, Edward E. Ashby), in "The Devil's Elbow"; Karl and Eddie, in music and mirth; Ethel Holland, contralto; Lotto, Lilo, and Otto, in comedy.

Boots, Cash Chemists, 18, Old Market, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—This week: Mr. G. Carlton Wallace's Co. in "The Woman Conquers." Cast includes: Mr. Henry Hallatt, Miss Evelyn Carleton, Miss Betty Debenham, Miss Violet May, Miss Maud Crossley, Messrs. Forbes Harrison, Syd Owen, Bert Hedger, P. Barry Lewers, Chas Carte, Fred L. Conynghame, S. Springson, Richard James, Henry Chalmers, A. J. Harding. G. M. Mr. Forbes Harrison.

KING'S.—L. & M., Capt. F. Shaw.—Flo Denton's Seven Boys and Girls.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone.—This week: Romain Noiset sur la Table du Diable; Harry Russell and Co.; Fred Duprez; Maudie Vera; Jean Schwiller and company, including Miss Julie Dolaro; Arthur Rose and Alice Belmore in protean act; Bucher Bros.; Billy French.

Boots, Cash Chemists, 24 and 26, Piccadilly.

HARROGATE.

GRAND OPERA HOUSE.—P., The Grand Opera House (Harrogate), Ltd.; M. D., Mr. Wm. Peacock.—This week, Wednesday and Thursday: Miss Ethel Van Praagh and company in "Cousin Kate." Cast includes: Messrs. John Manners, Guy P. Ellis, Harold Ford, Misses Ethel Van Praagh, Kate Froude, Nina Gerrard, Muriel Mason. Friday and Saturday: "The Eyes of the World." Cast includes: Mr. J. Edward Whitty, Mr. John Manners, Mr Guy P. Ellis, Mr. Ronald Davidson, Mr. F. Sutcliffe, Mr. Harold Ford, Miss Kate Froude, Miss Jose Carter, Miss N. Gerrard, Miss Beatrice Hulment, and Miss Ethel Van Praagh.

HARTLEPOOL.

PALLADIUM.—L. & M., Thos. Thompson; M., Leon C. Chesworth.—This week (twice nightly): Linga-Singh, Hindoo sorcerer; Edie Anderson, comedienne; Wagner, concertina player; Mark Leslie, coon artiste; Dot and Dorris, entertainers; Alf Brookes, comedian; the Herekinds, cartoonists.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. R. Scutt. — This week (once nightly and matinée), Messrs. Murray King and Clark's company in "Our Boys." Company includes: Messrs. Harry Bristow, E. W. Kelly, Murray King, Henry Hewitt, Percy Marshall, Misses Pollie Emery, Ada King, Kathleen Macpherson, Joan Marshall. Preceded by Miss Nellie Ganthony. M., Mr. Harry Bristow.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (for six nights and two matinees): Mr. Frederick Mantell presents Miss Louie Freear, Mr. Will Beresford, Miss Ethel Dennison, Mr. Leslie Clements, the Carmells, Miss Violet Dean, the Mannikins; also "A Sailor's Love," including Miss Edith Maynard, Messrs. Leslie Coyne, Walter Manning, Frederick Mantell. M., Mr. Eric Masters.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (twice nightly): Mr. Bert Rutley and Miss Sybil Chester Co. in "Righto, Here and There." Company includes: Fred Ramsdale, Miss Marie Holmes, Miss Sylvia Seville, Claude Raynor, Leslie Austin, Ru. Allen, Miss Sybil Chester, Brothers Warden, Dick Burgess, the Rainbow Girls, J. Richards, Bert Rutley, Miss S. Arber, Dan Sotto, Ralph Morgan, Miss G. Griffiths.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Mr. Austin Hurgon's revue, "And Very Nice, Too." Also Scotch Kelly, comedian; Miss Florrie Elliston, vocalist; Little Zaza; and pictures.

HIPPODROME: P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. Charles Constant's Co., in "Little Miss Ragtime." Cast includes: Mr. Alf. Passmore and Miss Isa Bowman.

HULL.

GRAND THEATRE AND OPERA HOUSE.—O., Messrs. Mortons, Ltd.; D., Mr. William Morton.—This week (once nightly): Cécile Barclay and Rupert Lister and Co. in "The Master of Iron." Company includes: Rupert Lister, Horace Booth, Ardene Linden, John Burton, Charles Wiseman, Arthur Claremont, Percy Watts, Austin Churton, Thomas Read, Lilian Seaton, Vera Crichton, Nora Kingsley, Beryl Wylly, Cécile Barclay. Matinée on Saturday at 2.

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—This week (twice nightly): The Melodrama Syndicate presents "Hush Money." Company includes: Mr. F. C. Bailey, Mr. Hakol B. Lewis, Mr. Henry Broad, Mr. Jack Martin, Mr. Bert Murray, Mr. John Lowther, Mr. W. Stevens, Mr. Will Crook, Mr. Ernest Mason, Mr. Walter Oliver, Mr. Fred Ellis, Mr. Sydney Fowler, Miss Polly Dennison, Miss Dorothy MacReady, Miss Bella MacDonald, Miss Annie Wilden.

PALACE. — P., Moss' Empires, Ltd.; M. D., Frank Allen; A. M., John S. Barnett.—This week (twice nightly): Albert Whelan, entertainer; Fred Conquest and Co., in "What a Dog"; Vera Wootton, comedienne; Dale and O'Malley, comedians; Miller Bros., gymnasts; George Hyman, comedian; Jack Marks, Hebrew comedian; Three Bros. Huxter, acrobats.

TIVOLI.—L., Kingston Varieties Co., Ltd.—M. D., Harry Slingsby.—This week (twice nightly): Mr. Harry Burns presents "They're Off!"; Fred Leyton, light comedian; the Four Maisanos, in musical show; Miss Shirley Sparks, comedienne; Murphy and Mack, in "The Major's Reflections."

Boots, Cash Chemists, 10 and 12, King Edward-st.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: John Paley, cornet and trumpet soloist; Trevor and Ware, comedy duo; Kirk and Saraski, girl aquatic wonders.

Boots, Cash Chemists, 122 124, Bath-street.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Herbert Skardon's Co. in "St. Patrick's Eve." The company includes: Mr. Beric Hammersleigh, Mr. Ridgway-Thorne, Mr. Gilbert Lonsdale, Mr. Newton Pearce, Mr. A. Edward Brooke, Mr. Victor V. Norreys, Mr. Frank Radcliffe, Mr. P. Connelly, Mr. James Kelly, Miss Nancy Mitchell, Miss May Dana, Miss Sidney Crowe.

JERSEY.

OPERA HOUSE.—M. D., Mr. Edward Marris and Mr. Albany Ward; R. M., Mr. Lindsey Edwards; Asst. A. M., Mr. A. F. Williams.—This week (once nightly): Haydee's Miniature Vaudeville Theatre; Nora Martyn, vocalist; and pictures.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Alfred Batt.—This week: Louis Meyer and company in "The Glad Eye." Cast includes: Mr. T. G. Vane, Mr. Alfred Drayton, Mr. Bruce Lindley, Mr. Ian O. Will, Mr. Leslie Kyle, Mr. Harry Harmer, Mr. O. Powell Eastbury, Mr. Leo Cohnreich, Mr. Horn Conyers, Miss Nannie Bennett, Miss Lilian Christine, Miss Fay Temple, Miss Mona Meyer.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (twice nightly): R. S. Ravenscroft and F. Bowen-Smith's company in "The Woman Who Atoned." Cast includes: R. S. Ravenscroft, Edward Vivian, Edward Fryer, Arthur J. Denton, Syd Hobson, Arthur Clarke, William Stanley, Kathleen Montagu, Rose Watson, Carrie Johnson, and Valerie Russell.

Boots, Cash Chemists, 36 and 38, Penny-street.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; A. M., Mr. G. Almond. — This week (twice nightly): Will Casey and Co. in "A Wife's Devotion." Company includes: Mr. Edward Swinton, Mr. Frank Irwin, Mr. Edward Aldworth, Mr. J. E. Corlass, Mr. George L. Tearle, Mr. Will Casey, Mr. William Fisher, Mr. Thomas Wood, Mr. Walter Bedford, Mr. J. Swift, Miss Doris Sorby, Miss Edith Tempest, Annie Mitchell (Mrs. W. Casey),

Eugene Stratton, the ideal coon; May Moore Duprez; Lizzie Glenroy, comedienne; Eddy Martyn, dancer; Alfred Wellesley, in comedy, entitled "Uncle's Courtship"; Arthur Sutcliffe, comedian; Edwin Lawrence; the Gascoignes, jugglers; Paris Trio.

VARIETIES CITY PALACE.—P., the Palace Theatre Co. (Leeds), Ltd.—This week (twice nightly): Cullen and Carthy, comedians; Phil Bransby, comedian; Stevanos, acrobats; Dick Evans and Poppie Holland, comedy couple; Jack Baxter, comedian; Rowland, juggler.

Boors, Cash Chemists, 7, 8, 9, Bond-street, Briggate; and King Edward-street.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly): Monday, Tuesday, Wednesday, the Royal Stock Company in "A Wrecker of Men." Company includes: J. Farries Moss, Fred Crotty, James Preston, Evelyn O'Neil, Rose Beryl, Maud Camfield, Fred Wilberforce, Roberto Lena, Hugie O'Neil, John Durant, Ted Mooney. On Thursday, Friday, and Saturday: "The Grip of Iron."

LONGTON.

QUEEN'S THEATRE.—P., The Longton Theatre, Ltd.; G. M., Mr. Sheriff Howard.—This week (on Monday, Tuesday, and Wednesday, twice nightly): The Queen's Repertory company in "The Dancing Girl." On Thursday and Friday, "St. Elmo"; on Saturday, "Man and Wife." Company includes: F. B. Woulfe, Terry Davies, Fred Blake, Frank Pettingell, Henry Parr, William Melvyn, Arthur Gordon, May Irene Wright, Ruby Lee, Marie Thorne, Winifred Bott, Edith Loraine.

LOWESTOFT.

MARINA.—P., Mr. B. Pareezer.—This week: "The Chaperon," preceded by the curtain-raiser "A Plain Sort."

LUTON.

GRAND THEATRE.—P. Mr. E. Graham Falcon.—This week (twice nightly): Herbert Fuller's company in "Motherless." Company includes: Mr. George Gaisford, Mr. Arthur C. Goff, Mr. R. Nelme Grasswell, Mr. Will Beasley, Miss Lilly Fuller, Mr. Herbert Fuller, My. Kit Darso, Mr. J. Chambers, Mr. David Harrison, Mr. J. Hibbard Marks, Mr. Clarence Mynon, Mr. W. J. Boore, Twin Sisters Cairns, Miss Gladys Alexandria, Miss Mercia Russell, Miss Agnes Collier, the Three Little Sparks, Miss Alice Whineer, Miss Dorothy Love, Miss Irene Carrington.

Boors, Cash Chemists, 27, George Street.

MARGATE.

THEATRE ROYAL.—M., Frank Weathersby.—This week (once nightly): Fred E. Cliffe's Co., in "The Week-End Girl," artistes including: Cribb and Cribb, Verner, Peggy Gay, Baker and Baker, the Eight Idols.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Vardon, Perry and Marris, present the revue "Gee Whiz."

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. Harry Leyton.—This week (twice nightly): Mr. W. V. Garrod and company in "A Country Girl in London." Cast includes: Mr. James Hart, Mr. W. V. Garrod, Mr. Richard Leroy, Mr. Herbert Flanders, Mr. Tom Arkinstall, Mr. Owen Remonde, Mr. David Maxwell, Mr. Walter Vincent, Miss Bertha Kingston, Miss Blanche Leroy, Miss Nellie Garside.

MIDDLESBROUGH.

GRAND OPERA HOUSE. — L. & M., Mr. J. Charles Imeson. Picture season.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. J. Charles Imeson's Royal Stock Co. presents "The Little Bread Winner." Cast includes: Messrs. Stanley W. Healey, Stephen C. Venner, Harry Eglington, J. P. Marsden, Maurice Jones, Willie Hicks, Jack Jones, Misses Rosalie Notrelle, Florence Cameron, Thersa Osborn, Nancy Green, and Kathleen Arding. M., Mr. Stanley W. Healey.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): The Royal Wirth Family; Camp and Critic; Ten Dixie Girls; Maud Courtney and Mr. C.; Howard and Collinson Trio; the Dublin Desmonds; Taree; Russell Lane; and Le Maze Trio.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Jack Lorimer; The Edwards; Stella Stahl; the Paldrens; and pictures.

Boors, Cash Chemists, 17, Corporation-street.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Maud Mortimer, comedienne; Jean Bryce, soprano vocalist; Sol and Joel, comedy acrobats; the Farrows in comedy sketch; the Cleveland Troupe in "The Colonel's Birthday"; and pictures.

PAVILION.—P., Motherwell Picture House, Ltd.; R. M., Mr. Alec Murray; Mus. D., Mr. Chas. Turnbull.—This week (twice nightly): Zaleski, in novelty act; Harry Hasto, boxing comedian; and pictures.

NEATH.

GNOLL HALL. — P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): Paul Corrix and the Torpedo Lady; Jack Barlow and piano and organ; Mona Magnet, comedienne; Bros. St. John, dancers and comedians; and pictures.

VINT'S PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): Mlle. Margo, in drink illusion; Charlie Howard, comedian; Rosie Geston, comedienne; the Four Clares and a piano.

Boors, Cash Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Frank Allen; A. M., J. H. Milburn.—This week (twice nightly): Harry M. Vernon presents "Nevada"; Lil Hawthorne, comedienne; Nash and Noel, comedians; Mollie Seymour, comedienne; Three Prestons, in comedy; Sisters Royce and Sid, vocalists; Little Ganty, comedian; Victor Kelly, comedian.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen. — This week (twice nightly): Mlle. Lucille and Cockie, the human bird; the Hawaiian Serenaders and Kaikamahine; Frank Powell, patter comedian; Arthur Aston, vocalist; Four Sisters Ruby, dancers; Fred Burnaby and Charlie Newcomb, comedy duo; Seeley and West Trio, musical comedians, in "Opera in the Kitchen"; and Wallace Lupino, comedian.

Boors, Cash Chemists, 6, Gold-street; and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): The stock company, in "A Wife for a Day." Company includes: Messrs. J. G. Maine, Edw. E. Louis, Alex. Wilson Wynne, Harry Scaddan, Will Percy, Lance Usher, J. Templar Ellis, Misses Molly Hackett, Dot Morella, Mara Maltby, and Lilian Earle.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Brothers O'Brien, in comedy bar act; Lord, musical marvel; Ash and Alder, in comedy duologue; and pictures.

Boors, Cash Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. F. Morgan.—This week: "Ann." Company includes: Cyril Melton, Robert Maude, Arthur Bell, Ethel Trevor Lloyd, Margaret Denistoun, Madge Crichton. Preceded by "Off the Map."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): The Mongadors, comedy jugglers; Harry Claff, assisted by Miss Alice Tremayne, in "The White Knight"; Scamp and Scamp in "Fun in a Barracks"; Cecil Lyle, magical milliner; Pugent and Walker, vocalists; Amber Stone, comedienne; John Earl, comedian.

ELECTRIC THEATRE.—Eva and Max, in piano act; Gloria Mayne.

PRINCE OF WALES' PALACE.—Sisters Gaye, comediennes and dancers.

NUNEATON.

PRINCE OF WALES THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: Colonial Boys, Jess Thorne, Mitchell and Mercey, and pictures.

ROYAL ELECTRIC HALL. — L., Mr. B. A. Shute; M., Mr. J. H. Phillips.—This week: Percy Vere, Frank Melville, and pictures.

OLDHAM.

ROYAL. — P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Joseph Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Mr. Marcus Draper and Co., in "What Every Woman Wants." Cast includes: Mr. Kendrew Milson, Mr. Marcus Draper, Mr. Harding Freeman, Mr. Ern Carlton, Mr. A. E. Drake, Mr. John G. Brandon, Mr. Chas. H. Brooke, Miss Conyers Radclyffe, Miss Julia Bassett, Miss Gladys Purnell.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrock. — This week (twice nightly): Fred Kitchen and company in "Pinkie"; Irene Armitage, vocalist; Wee Josie, comedienne; Fitz-Allen, comedian; Verno and Voyce, in "John Bull's Cash Box"; Rennie and Roxburgh, novelty musicians; Freda Daniels, impersonator; Willie Bros., equilibrists.

Boors, Cash Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. Louis Meyer's Co., in "Who's the Lady?" Cast includes: Marga la Rubia, Estelle Vangene, Peggy Doyle, Barbara Gott, Irene Hentschel, Dorothy Dawson, Percy Marmont, Howard Cridland, Walter Pemberton, Frank Bradley, F. Warwick Ward, and Richard Hides.

Boors, Cash Chemists, 1, Queen-street, Carfax.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons; M. D., Mr. T. Hollis.—This week (once nightly; Sat., twice nightly): The Saxone Bros., in musical act; the Two Raynes, in vocal and dancing act; Tom Casey, the Dublin Newsboy.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley.—This week: Mr. J. Edward Whitty's company in "A Place in the Sun." Cast includes: Messrs. Alfred Goddard, H. F. Maltby, Cecil Brooking, William Heilbroon, Charles Barclay, and the Misses Renee de l'Estrade, Marie Clavering, Madge Hill, and Lilian Warde.

HIPPODROME.—M., Mr. Fred Hawkins.—This week: Charles Coborn, entertainer; Jenny Dene, comedienne; Manek-Shah, Indian necromancer; Pat Adderley, presenting the "Garrison Concert"; the Four Musical Stanlini, in "Musical Moments."

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly): Mr. Horace Stanley presents "Good-bye, Sweetheart, Good-bye." Company includes: Harry Scott, Oswald Douglas, Horace Stanley, Arthur Cheevers, Valentine Henry, Henry J. Barker, Bruce Williams, Harry G. Johnson, Bertie Lloyd, Edward Jaikes, Maggie English, Nellie Masterson, Muriel Inglis, Kate Kilpack, Trixie Carlton, Hilda Miller, Eva Lonsdale, Chrissie Dunbar.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. H. C. Billing.—Revue, "What's the Matter?" will be played another week here, prior to its production in London.

GRAND THEATRE (twice nightly).—P. & M., Messrs. G. S. King and Parry.—This week: "The Black Mask." Company includes: Mr. Henry C. Gilpin, Mr. Royce Carleton, Mr. Clifton Earle, Mr. Leonard Aardale, Mr. C. Claxton Turner, Mr. Derek Mason, Mr. Thomas Owen, Mr. Walter H. Wilson, Mr. John A. Riley, Mr. George Newton, Little Evie Lynn, Miss Maudie B. Douglas, Miss Flora Leslie, Mr. Edwin Ling, Miss Joan Ellis.

PRESTON.

PALACE.—P., W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—This week (twice nightly): Miss Mary Austin and Co. in "The Cotton Spinner." Company includes: Messrs. James English, Raymond Raynor, Edward Curtis, and J. Adrian Byrne; Misses Mary Austin, Ethel Vineroy, and Laura Dyson.

HIPPODROME. — P., W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Toby Claude and Co., in "A Knight for a Day"; Desmond and Stirling, in song scena; Reg. Wentworth, comedian; Little Doris Dalton, child artiste; Bruce Green, comedian; Arthur Gill, comedian.

EMPIRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Hill Cherry and Hill, in grotesque oddities; Ben Jackson, comedian; Madge Velma's Fashion Models, vocalists; Henry and Liezel dancers; Morton Duo, comedians; Miss Joan Godfrey and Co., including H. Louis Wilson in "Time Flies"; Marion Ferne, comedienne; Pete and Minnie Lee, in Scotch comedy act.

Boors, Cash Chemists, 27, Fishergate.

READING.

ROYAL COUNTY. — P. & M., Messrs. Milton Bode and Mr. Edward Compton.—This week (twice nightly): Charles H. Lester's company in "A Life for a Life." Cast includes: Messrs. Charles H. Lester, John A'Beckett, George Osmond Tearle, Claude Seaton, J. Ernstone, Arthur Brown, Winifred Hamelin, Harry Heathcote, Edmond O'Grady, Jack Mason, Percyval Christopher, E. Williams, Miss Gwendoline Talbot, Little Gladys Brittain, Miss Dorothy Lloyd Townrow.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop. — This week (twice nightly): Walter Bird's company in "Bluebottles"; La Vie in panel poses; Norman and Allan, pattering postmen; George Ross, pianist; Will Jack and Tig Bernhart; George Schindler and mouth organ; the Smarte Bros., acrobats; Edna Zora and company in song-scena.

Boors, Cash Chemists, 91, Broad-row; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow.—This week: The Maids and Middies, seven artistes.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): Mr. Jas. E. Pearse's company present "His House in Order." Company includes: Mr. Frank Fenton, Mr. Harold Anstruther, Miss Marie Wilton, Mr. E. Fortune Raleigh, Mr. Frank McKee, Mr. Frederick Garton, Mr. Herbert J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Mrs. Sara Mead, Miss Katherine Harrowby, Miss Marjorie Fielding, and Miss Gwendolyn Carlisle. M., Mr. Herbert J. Walton. Next week: "The Barrier."

PALACE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Monday, Tuesday, and Wednesday (twice nightly): Mr. Stanley Carlton's company in "The Little Fortune Teller." Company includes: Mr. Ernest Owtrim, Mr. Kenneth Jackson, Mr. Jack Campling, Mr. Wm. Cownie, Mr. Tom Owen Mr. Philip Barr, Mr. Harry Parker, Mr. Jack Harrell, Mr. Frank J. Pearson, Mr Edward James, Miss Amy Ellam, Miss Emily Lewis, and Miss Rubie Maude. Thursday, Friday, and Saturday: Messrs. George A. De Gray and Harry Masterman's company present "The Indian Scout."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. James Jackson, senr.—This week (twice nightly): Schwartz Bros., in comedy sketch; Vesper Violets, in musical scena; Miss Duros Trio present a Continental invention; Bendetti Bros., musical eccentrics; Topsy Johnson, comedienne; August and Septembre, comedians; Dick Tubb, comedian.

EMPIRE HALL.—P., The Jackson Family; M., Mr. A. Jones.—This week (twice nightly): Victor and George, gymnasts; Mike Cray, juggler; Albert Holt, vocalist

Boors, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

PALACE.—P., Leon Vint; R. M., Crisford Garton.—This week (twice nightly): Teddy Worth, comedian; Lunden and Parry, entertainers; Edith Gerettie, gymnast; Gordon and Lassie, entertainers.

EMPIRE.—P., B. and J. Morris.—This week (twice nightly): Six Mumbos, entertainers; Charles Menard, violinist; E. C. Lilly and May Vernon in "The Lesson."

HIPPODROME.—P., Leon Vint; R. M., Crisford Garton.—This week (once nightly): Mr. Harry Foxwell's company in "A Broken Heart." Company includes: Messrs. Alfred D. Adams, Ernest Dare, Cyril T. Craven, Mark Practice, Leslie Claire, Cunningham Corri, Charles Grant, Harrison Tate, George Ford, Hugh Alexander, Miss Pattie Groves, Miss Lena Brand, Miss Dorothy Hope, Miss Maie Abbott, Miss Ethel Gray, Miss Ethel Turner, and Miss Alice Defoe.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. H. F. and Joe Wood; M., Mr. H. Ferry Wood.—Mus. D., Mr. E. Kerner.—This week: Cormac, O'Shane, baritone, and Parky Knight, comedian, and pictures.

SALFORD.

PRINCE OF WALES'.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week: Mrs. Frank Bateman presents "Between Two Women," on Monday, Tuesday, Wednesday matinée, and Saturday, and "Sapho" on Wednesday, Thursday, and Friday (once nightly). Company includes: Fred W. Goddard, Lincoln Galthorpe, Bray Shaw, Edwd. H. Hobart, J. P. Lalan, Frank Richards, Robt. Monteigle, J. H. Lannen, Hal Creamer, Flora Hastings, Marion Vyner, Lilian Lovell, Dorothy Hildabrand, Daisy Lavall, and Mrs. Frank Bateman.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—(Twice nightly): Cissie Lawson in "The Great Look"; Hudson Bros., dancers; Arthur Melroso, whistling comedian; the Four Bachelors, vocalists; Prue Pearl, comedienne; Fred Gilbert, comedian; Anna Hana, the American girl; King and Benson, in the "Mexican Boy's Courtship."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Andrew Emm presents "It's Never Too Late to Mend," with Harry Cullenford, Wilson Coleman, Francis Everard, Chas. D. Cleveland, James Morley, Jack Strong, Walter H. Terris, Benson North, James Cox, J. B. Hill, W. R. Weldon, Master Guy Stone, Howard Smith, George Jones, Wm. Gray, Sidney McMahon, R. Clark, Fred Hawkes, W. Harman, J. Simpson, Roland Crosstree, Edith Leslie, Mabel Doreen, and Emmie Barton.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, tenor vocalist, and pictures.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Siesons.—This week (twice nightly): Clifton and Partner, Danish wheel wonders; Eva Wood, vocalist; Geo. Bowen, comedian and expert dancer; Barnes and Bewley, "The coon and the other one."

Boors, Cash Chemists, 277, Chapel-street, 91, Regent-road, 404, Regent-road.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer; Mus. D., Mr. N. H. Godwin.—This week: Mr. Henry L. Osmond's company in "Miss Lamb, of Canterbury."

SMETHWICK.

THEATRE ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Mr. Evelyn A'Dell and Mr. Douglas C. Phelp's Co. in "Her Nameless Child." Company includes: Mr. George Mitchell, Mr. J. Ferguson Rawlins, Mr. Franks Strickland, Mr. W. Melrose, Mr. R. J. Hamer, Mr. A. Jones, Mr. George Wye, Mr. H. Huxley, Mr. Gerald Vane, Mr. Joseph Oswald, Miss Lilla Nordon, Miss Jessie Earle, Miss Molly Maloney, Miss Lina Nazeby, Miss Maud Steeple.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—Mr. Alban B. Limpus' Co., including Miss May Forrester and Mr. Clarence Blakiston, in "Bella Donna." The company also includes: Messrs. F. Owen Chambers, Gerald Venning, Horace Gumpert, John Humphreys, W. J. Butler, Ernest Watte-Tye, Alfred Snelling, Thomas Driver, and the Misses Maud Garth and Eve More. Matinée on Wednesday.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; M. D., Mr. J. H. Wilde.—(Twice nightly): Kenneth Casey, "the vitagraph boy"; Albert Weston and Nellie Lynch, comedy duo; the Two Georgis, equilibrists; E. Montefiore and Co., in "The Little Colonel"; Dacre and Lynton, instrumentalists; Barrett and Edgar, vocalists; Nelson Trio, skating experts; and the Pearls of Music.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley. — This week (twice nightly): Spencer Barry presents revue, "On the Move"; Lily Langtry, the electric spark; Mr. and Mrs. Manning in comedy duologue; Carbery Boys, dancers; and pictures.

Boors, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedonis Hill.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarnce.—This week (twice nightly): Leeburn's Ten Stars, in dancing scena; Dan Pedley, comedian.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. Herbert Skardon presents "Her Kingdom of Love." Company includes: Mr. Eric Morden, Mr. Oswald Lingard, Mr. Victor Vernon, Mr. Jas. Stead, Mr. Jack Patterson, Mr. C. Newton Buckland, Mr. Fred Wilson, Mr. Chas. Walker, Miss Alice May, Miss Nancy Newell, Miss Minnie Webb, and Miss Gwendoline Verschoyle.

EMPIRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Jack and Evelyn, in vaudeville; Four Curtis's, in dancing act; Daphne Wynne and company, in dancing and vocal act; Park's Eton Boys and Girton Girls; Two Britons, athletes; Carl Lynne, animal mimic; Drew and Alders, in sketch, "The Coastguards."

Boors, Cash Chemists, 39, King-street.

SPENNYMOOR.

CAMBRIDGE.—L., Messrs. Drewett and Co.; G. M., Mr. T. Drewett; R. M., Mr. C. P. Johnson; Mus. D., Mr. J. T. Dixon.—On Monday, Tuesday, and Wednesday, this week, Mr. Fred Maxwell, supported by Miss Lois Du Cane, in "For the King and the Girl He Loved." Thursday, Friday, and Saturday, "A Man's Sacrifice."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. Ernie E. Gowland; Mus. D., Mr. D. Hird.—This week: George Leonard and Lillian Stevens, in "True Blue"; the Lauri Brothers, athletes; and Wallace and Lorne, comedians.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark Lindon.—This week (twice nightly): Dr. Walford Bodie and Co.; Wee Mona Burns, comedienne; the Royal Quintett, vocalists; Sisters Lyle, dancers; Albert E. Bodie, illusionist; Dolly Robson, vocalist; Jack Blair, comedian.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): The Seven Bramusas, the Lebarbes; Bob Bobs; George Prince, comedian.

ELITE HALL.—This week (twice nightly): Jaap Van, slack wire act; Little Fred Foss, comedian; and pictures.

STIRLING.

ARCADE ALHAMBRA.—M., Mr. Jack M. Calder; Mus. D., Mr. T. Grafton Tottem.—This week (twice nightly): Bobby Leach, the Canadian daredevil; Ralph Ormonde, comedian; Lottie Ross, vocalist; Keith and Karol, in "The Topsy-Turvy Restaurant."

STOCKPORT.

THEATRE ROYAL. — Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. and Mrs. Chalmers Mackey present "St. Patrick's Eve." Cast includes: Mr. Dennis Mackey, Mr. Charles M. Julian, Mr. St. John Stuart, Mr. Conn Mackey, Mr. Frank Lynton, Mr. M. Morley Carroll, Mr. P. Connelly, Mr. George Danson, Mr. Tom Russell, Mr. Jack Collins, Miss Maud Lillian, Miss Jeanette Lyons, Miss Annie Power, and Miss Nana Flensberg.

Boors, Cash Chemists, 26, Bridge-street, Brough, 1, Great Underbank.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Will H. Glaze's company in "Mary Latimer—Nun." Cast includes: Mr. Ernest K. Nelson, Mr. Chas. A. Baker, Mr. E. H. Burton, Mr. Edward De Vere, Mr. Will Glaze, Mr. George Gormley, Mr. Fred C. Roper, Mr. Edward Halsey, Mr. Chas. Drew, Miss Mona Gray, Miss Millicent Maynard, Miss Elizabeth Carter, Miss Kathleen Magee, and Miss Laura Walker.

HIPPODROME.—L. & G. M., Harry Burns; R. M., Geo. V. Stainton.—This week (twice nightly): The Revue, "Town Topics"; the Kebbles, duettists; Eddy Reed, in song and story; Eldid, cyclist-equilibrists; Fred Keeton, comedian.

Boors, Cash Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—This week: Mr. C. Watson Mill's Co., in "A Warning on Women." Cast includes: Messrs. C. Watson Mill, Paul Neville, Geoffrey Chate, W. Haughton Macauly, Horace A. Whitmee, Claud Agnew, Frank Caffrey, F. Thorpe Tracey, Harry Dolby, Fred L. Moreton, Harold Hinton, Harold Meers, Frank Leslie, C. Benshaw, E. Williams, and Irene Thorpe Tracey and Misses Maud Moreton-Powell, Laurie O'Neill, Edith Gregory, Phyllis White, Addison, Muriel Mason, and Pattie James.

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week: The Boggannys, in "Fun in a Bakehouse"; Frank Vesta, dancers; May Gibson and Ten Gentlemen, in "Autumn Leaves"; the Viennese Trio, in music and comedy; the Kavanaghs, jugglers; Ben Albert, comedian; and Dave Fuller, vocalist.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. F. Sayer.—This week: The Cycling Dormands, in a one-wheel hockey display; Norah Deane, vocalist; and King and Strange, entertainers.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Variety and picture entertainment.

Boors, Cash Chemists, 62, Fawcett-street.

SWANSEA.

GRAND. — Sole P., Messrs. David Allen and Sons, Ltd.; L., the Executors of the late Frederick Mouillot; Res. M., Mr. T. Byrne.—This week (matinée, Saturday 2.30): The Swansea Amateur Operatic Society in "The Gondoliers." Cast includes: Mr. C. P. Palmer, Mr. D. Brock Williams, Mr. German Wheatcroft, Mr. Walter Glynne, Mr. W. H. Curtis, Mr. Villiers Andrews, Mr. James Jones, Mr. S. Herbert Ace, Mr. Ivor P. Newman, Mrs. Maurice Clarke, Mme. Jennie Ellis, Miss May Harries, Mrs. Reginald Morgan, Miss Doris Fricker, Miss Gwen John, Miss E. Ceinwen Roberts, Miss Annie Jones.

EMPIRE. — P., Moss' Empires, Ltd; M. D., Frank Allen; A. M., Geo. H. Richardson.—This week (twice nightly): Ernest Shand; Brandon Hurst and Co., in "The Girl"; Fred Elton; Holden's Mannikins; Doris Duquesne; Gautier's Toyshop; Bert Harrow, comedian.

Boors, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-street; 1, Gwdyr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Mr. Harry Foxwell presents "Mother." Cast includes: Mr. Ernest Fare, Mr. J. O. Stewart, Mr. Charles Burden, Mr. George Porteous, Mr. John Tyrell, Mr. Joseph Foster, Mr. James Boyle, Mr. Stephen Green, Miss H. Graham Edwins, Miss Rene Tremaine, Miss Eva Lang, Miss Chrissie Florence, Miss Sallie Foster, Miss Dolly Emerson, and Miss Violet Somerfield.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): The famous Craggs, in "Billy"; Jas. Sweeney, singing miner; Lily Edwards, comedienne; R. Cardigan and company, in "The Distinguished Visitor"; Geo. Clifford, vocalist; Frank Bohm, cartoonist; the Rangers, comedy cyclists.

HIPPODROME.—L., Mr. S. Tolfree; A. M., Mr. H. Heath. — This week (twice nightly): White Bros. and Emilie, vaudeville artistes and entertainers; Tozart, the vagabond artiste; and pictures.

Boors, Cash Chemists, 3, Market-place.

WELLINGTON.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week, on Monday, Tuesday and Wednesday (twice nightly): Muir Wilbur and Ross; the Versatile Three; Miss Emily Vine, in musical act; Stuart and Evans, in "Nothing Serious." On Thursday, Friday and Saturday: The Five Brewsters, acrobatic dancers; Harpe and Harper, American musical act; the Three Charringtons, in comedy act.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A.M., Mr. F. W. Seaward.—This week (twice nightly): Stanley Rogers' Stock Co. in "Her Luck in London." Company includes: Mr. Albert Sember, Mr. C. Alan Hineson, Mr. Edwin Morton, Mr. John Blake, Mr. George Walkley, Mr. T. Handley Parker, Mr. Fred Hodson, Miss Alice Greenwood, Miss Lizzie Primmer, Miss Minnie Walsh, Miss Jessie Paterson, Miss Isla Garnet Vayne.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Richard Thornton; G. M., Harry Esden.—This week (twice nightly): Ernest C. Rollo presents "Step This Way," a revue; Rowlands and Ford, comedy duo; the Four Arconis, acrobats.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: The Eight Sports Co. in sketch; Ernie Johnson, comedian and dancer; Snowball and Dolia, ragtime eccentrics; and pictures.

Boors, Cash Chemists, 51, Lynn-street.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. S. W. Close.—This week (twice nightly): Lady Little, the doll lady; Mint and Mart; and pictures.

WHITEHAVEN.

NEW THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—This week: Carl Mysto, handcuff manipulator; Ida Gibson, comedienne; Brothers Leotard, comical clowns; and pictures.

ST. JAMES'S ELECTRIC THEATRE.—S., Mr. V. Halliwell. — This week: Shaw and Winder, comedy act; Sen-Sen, lady juggler.

NEW EMPIRE.—Sole P., Mr. A. Streeton; M., Mr. Tom Dyson.—This week: A. C. Aster, ventriloquist; Ivy Lea, 'cellist; Sisters Warner, in musical act.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Greco; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): De Biere, illusionist; Dolly Ross, comedienne; Dancing Middles; Cissie Walmer, comedienne; Kitty Dale, musical comedy artiste; Eadie and Ramsden in "The Lady and What Is It?"

Boors, Cash Chemists, 7 and 8, Queen-street,; 82, Chapel Ash.

WORTHING.

ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. Ernest St. John; M. D., Mr. Karl Seebold.—This week: Hedda Lavalle presents revue, "Betty, Come and Kiss Me," cast including: Miss Beatrice Allen, Miss Adlon Lena, Miss Lester von Lohr, Miss Dulcie Benson, Mr. Teddie Staples, Mr. Cyril Kempster, and Mr. Cyril Dane. The bill is completed by Jen Asta, comedienne; Arthur Lewis, clog dancer; and Rexart, comedy juggler.

Boors, Cash Chemists, South-street, The Broadway.

YORK.

ROYAL.—L. & M., Mr. Percy Hutchison; Bus. M., Mr. E. W. Silverthorne.—This week: Oswald Cray and company in "The Mormon and His Wives." Cast includes: Messrs. Oswald Cray, Alfred Stretton, William H. Burton, Mackintosh Clyde, Charles Fields, Harold Stevens, F. Morton Wright, George Owen, Leslie Howard, Ernest A. Duval, J. Cleal-Morton, Misses Helen Lyaunti, Nellie Hastings, Aimee Gratton Clyndes, Mamie Reindeer, Ethel Wensley.

OPERA HOUSE.—M. D., Mr. William Peacock.—This week (twice nightly): Carter Livesey and Lilian Roseberry in "An Amateur Anarchist"; the Flying Fishers, comedy aerialists; Joan Alexandra, mimic; Jack Walsh; Dan Fraser, in song scena; M. Labas, juggler; Orpheus, musical interlude; the Eight Stella Girls in scena.

Boors, Cash Chemists, 30,

THEATRICAL GOSSIP

Sir George Alexander, on Sunday last, received a play in four acts, entitled, "Those Who Sit in Judgment," by Mr. Michael Orme, a dramatist hitherto unknown. Sir George immediately placed himself in communication with the author, informing him that he accepted the play for production in the early autumn, when, to his surprise, he discovered that the writer was Mrs. Alix Grein, wife of the well-known critic, Mr. J. T. Grein.

Mr. Charles Workman, the famous Savoyard, is to be entertained to dinner on Thursday, June 4, at the Savoy, prior to his departure for Australia. Sir Thomas Dewar will preside, and will be supported by members of both the theatrical and variety professions.

Mr. and Mrs. Martin Harvey and company sail to-morrow (Thursday) morning by the Calgarian for England. Mr. Harvey will not appear in London this year, as he feels that the season will be too far advanced, but will take a short holiday previous to starting on his autumn tour on August 10 through the principal cities of the United Kingdom. He is happy to say that his first Canadian tour has proved an unbroken success. An article by Mr. Frank B. O'Neill, Mr. Harvey's business-manager, dealing with the All-Canadian tour, is printed on another page.

On arrival in England the enterprising actor-manager contemplates paying a visit to Berlin to confer with Professor Reinhardt on their next joint production, which will probably take the form of a translation of Hoffmanstahl's "Jedermann." During his forthcoming autumn tour, Mr. Harvey will produce a romantic comedy by a new author, Mr. Percy Mandley, entitled "1813."

The summer general meeting of the Theatrical Managers' Association will take place on Thursday, the 28th inst., in the Adelaide Rooms, King William-street (Gatti's). The date is, as usual, the day between the Derby and the Oaks. Mr. Cyril Maude will preside.

The Apollo is shortly to furnish a fold for "The Little Lamb," which is the title given to a three-act farce adapted by Arthur Wimperis and Hartley Carrick from a German piece by Franz Arnold and Ernst Bach, to be produced on Wednesday, the 27th inst. The cast will include Mr. Louis Calvert, Mr. Arthur Whitby, Mr. Nigel Playfair, Mr. Leon M. Lion, Mr. Rudge Harding, Mr. Robert Horton, Mr. Stanley Turnbull, Miss Helen Haye, Miss Laura Cowie, Miss Kate Bishop, Miss Mabel Burnege, and Miss Faith Celli. An indication of the thoroughness with which Mr. Faraday is producing the piece is found in the fact that he took several of his principals to Berlin in order to witness a performance there.

The Actors' Fair in New York always has its queen, who is elected by the vote of the Players' Convention, and after a spirited contest the honour has this year fallen to Miss Stella Mayhew. Why cannot we have a "queen" for our own Actors' Orphanage Fête? More than one of the charming actresses who graced the scene at the annual meeting last week would well befit the occasion.

Mr. Charles Hawtrey has decided to conclude his season at the Apollo Theatre with "Things We'd Like to Know" on Saturday. He will produce Mr. George M. Cohan's successful mystery play, "Seven Keys to Baldpate," in the autumn. Baldpate, it may be explained, is a mountain, on the top of which is a summer hotel. It is visited in the off-season by a novelist in search of solitude, who imagines that he possesses the only key to the hotel, but in the course of the play it is revealed that there are six others in existence, and the entrance, one by one, of the mysterious owners furnishes the plot of the play.

The attractions of the Theatrical Garden Party, fixed for Tuesday, June 23, at the old pitch, the Botanic Gardens, in Regent's Park, are mounting up in a degree almost unprecedented. Mr. George Grossmith and Mr. Robert Hale, in conjunction with Mr. Andre Charlot and Mr. Herbert Bevan, are inventing a mammoth side-splitter which they call a revue. Miss Irene Vanbrugh will preside at a new "sensation," Miss Phyllis Broughton will revive her immortal hat contest, with new "trimmings," and Miss Yvonne Arnaud and Mlle. Adeline Genée are each preparing specialities.

A valuable "tip" to the profession with regard to Income Tax is given by Mr. A. D. Macmillan, late surveyor of taxes. Careful note should be taken of the fact that the ninepenny rate of tax applies to all business profits, provided that the individual's total income from all sources does not exceed £1,000. But to ensure being charged at this rate it will be necessary to make a proper return to the Revenue officials before July 31. If by any oversight this is not done, the unlucky person may expect to receive a demand note at 1s. 4d. in the £, thus practically fining himself 15s. in every £1 of his proper liability.

The silver wedding of Mr. Gervase Elwes, the distinguished tenor, and Lady Winefride Elwes was celebrated last week at Billing Hall, Northamptonshire, where a large house party was entertained, and the villagers also took part in the festivities. Among the many presents were gifts from the Duke and Duchess of Norfolk, the Earl and Countess of Denbigh, Lord and Lady Lilford, Viscount and Viscountess Feilding, Lady Catherine Berkeley, Sir William and Lady Young, and Baroness Beaumont.

The season of Russian opera and ballet opens at Drury Lane this (Wednesday) evening with "Der Rosenkavalier." The following evening Mozart's "Die Zauberflote" will be revived.

The credit of being the father of the "Flying Matinée" is claimed for Mr. Percy Hutchison, who has produced in the provinces no fewer than 80 London successes. Mr. Hutchison, who recently took a company on a matinée visit to towns in England, Scotland, and Wales in four days, has offers to arrange a "flying matinée" of the latest Criterion attraction, "The Blue Mouse"—in which he plays the artful Barker—in various Midland and Southern towns.

A foreword on the amateur actor by Lady Bancroft gives distinction to a handsomely printed and profusely illustrated souvenir issued by the Folkestone Dramatic Club. Lady Bancroft begins with a treatise on the gift for acting. A great actor, she writes, must be "born," not made! Destiny bestows a separate gift upon him, as upon true artistes of every calling, and it belongs to him alone—it is his birthright. An artistic temperament, in its true sense, is essential to an actor of real merit; without it, acting would be like a room in winter without a fire! Time may run along, other professions may be adopted, but the natural calling of an actor peeps out from its hiding-place, where it has only been lying dormant—and points out to him the way he should go, and he generally does go where Mother Nature directs him.

Mr. Alfred Lester, who has just concluded his engagement as principal comedian at the Shaftesbury Theatre, will, after a short holiday, make a welcome reappearance in the West End variety theatres.

"Diplomacy" is to continue its long career so recently concluded in London, across the water, the piece having attracted the attention of Mr. Charles Frohman, who, by arrangement with Sir Squire Bancroft, will produce it in America in the autumn. Mr. William Gillette will play Harry Beauclerc, and Miss Marie Doro will re-cross the Atlantic to take up the rôle in which she was so successful at Wyndham's. Miss Blanche Bates, the well-known American actress, will be the Countess Zicka.

Another of the season's successes that is going to America is "The Story of the Rosary," which has won an enduring success at the Princes. Mr. Walter Howard has arranged to produce it at the Manhattan Opera House, New York, on Aug. 31, with Mr. Howard himself, Miss Annie Saker, and Mr. Alfred Paumier in their original parts. The attractive power of the piece at the Princes remains undiminished, and it is playing to houses as full as ever.

The feeling of the Council of the Actors' Association on the subject of Sunday opening of theatres was tested at the meeting last week, when Miss Lucy Sibley moved "That this Council of the A.A., in view of the fact that picture houses are opened on Sunday, thinks that the same privilege should be extended to the regular theatres if it is thought desirable in the interest of the profession generally." After a long discussion the motion was lost by 13 to two.

The Minor Poet, the Business Man, and Someone that Nobody Saw are among the characters that figure in "The Great Gamble," the comedy by Jerome K. Jerome, which Mr. Frederick Harrison is producing at the Haymarket on Thursday evening. The full cast consists of Mr. J. V. Bryant, Miss Hilda Bayley, Mr. Edmund Maurice, Mr. Michael Sherbrooke, Miss Sarah Brooke, Mr. Stanley Cooke, Miss Alice Beet, Mr. H. Hewetson, Miss Constance Robertson, Mr. Leon Quartermaine, Miss Ruth Mackay, Miss Ellen Snow, Miss Marjorie Doré, Miss Cicely Hamilton, and Miss Mattie Block. The comedy will be preceded by a play in one act, by Wilfred T. Coleby, entitled "The Silver Lining."

The three weeks' repertory season which Miss Muriel Pratt is conducting, under the direction of Mr. Noel Spencer, at the Theatre Royal, Bristol, is now in full swing, and reports reach us that the venture is meeting with most satisfactory support. Besides such standard plays as "You Never Can Tell," "Nan," "The Importance of Being Earnest," and "Dan," Miss Pratt has successfully presented three entirely new plays at three consecutive performances, an achievement which reflects great credit on the skill and ability of the producer.

The first of the premieres was a one-act play entitled "With Her Husband's Permission," by the well-known publisher, Mr. Herbert Jenkins. Played by Miss Pratt and Mr. Spencer it was enthusiastically received, and arrangements are being made for it to be seen in London before long. The second of the series, "Reuben's Wife," from the pen of a Bristolian, Mr. G. H. Holloway, also proved an unmistakable success. The third and most important production took place yesterday (Tuesday), when Miss Violet Pearn's "Wild Birds" was done for the first time. It will be remembered that Miss Pearn won "The Era" play-writing competition. Detailed notices of the new production will be given in our next issue.

The sympathies of Mr. Richard B. Mason's many friends in the profession will go out to him in the bereavement he has sustained by the death of his brother Bernard, which occurred last Wednesday from paralysis of the brain at Bromley, Kent, at the early age of thirty-nine. Though not in the dramatic profession, Bernard had on occasions walked on in productions in which his brother was playing, notably in Mr. Yorke Stephens' "Prisoner of Zenda" company.

Mr. Bernard Mason was a tennis player of the first class, and had his colours for Kent county. He was buried on Saturday at the cemetery at Plaistow, Kent, the Rev. Father Mason (brother) reading the committal prayers and blessing the grave. The deceased leaves a widow, no family, and, we are convinced, not an enemy behind him.

A note should be made by music-lovers that the first performances of Sir Alexander Mackenzie's opera, "The Cricket on the Hearth" will be given early in June at the Duke's Hall, York Gate, Marylebone-road, by members of the Royal Academy of Music Operatic Class and Orchestra. The opera will be produced under the direction of Messrs. Cairns James and Edgardo Levi.

Mr. Stanley Drewitt will play the part of James Cunliffe, the labour leader, round whom the intensely dramatic play, "The Riot Act," is developed, and who becomes so tragically isolated in the course of the play, at the Gaiety Theatre, Manchester—the scene of many of Mr. Drewitt's notable achievements as an actor and producer during the three years he was associated with Miss Horniman. "The Riot Act" will be produced in Manchester on May 25.

The Play Society made its initial effort on Sunday at the Little Theatre with the presentation of an adaptation of Goldoni's "La Locandiera," produced and partly adapted by Chev. Ugo Catani under the title of "The Hostess of the Green Dragon." The title-part, which has had no less distinguished a representative than Signora Duse, was played on Sunday by Miss Jane Cooper, who made a fascinating hostess. Mr. Claude Fleming, Mr. James Fagan, Mr. Talbot Homewood, and Mr. Leonard Calvert gave striking performances in other parts. Next Sunday "Other People's Babies," by Mr. Lechmere Worrall, the author of "Ann," will be played for the first time in London.

Early in June, Madame Frieda Hempel, who appeared in the rôle of Eva in "Der Meistersinger" at Covent Garden some six summers ago, will undertake the rôle of the Marschallin in Dr. Richard Strauss's "Rosenkavalier," produced by Sir Joseph Beecham. Madame Hempel began her study for the operatic career at 17 years of age in Berlin, and she made her debût at the Royal Opera, Berlin, in "The Merry Wives of Windsor," when she was twenty.

Several one-act plays have come from the pen of Mr. Mark E. Perugini, who has just been appointed editor of the "Lady's Pictorial." One of his dramatic pieces takes the form of a pantomime in one act, called "The Flame," and is dedicated to Mlle. Adeline Genée, "the spirit of happy laughter," a fact which is not surprising, seeing that Mr. Perugini is an expert writer on the art of terpsichore, and has contributed many articles to the London Press on the history of the ballet.

(" The Era " has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.)

The "Liverpool Courier," in an issue towards the end of last week, contained the following, under the heading "Up-to-date Advertising." The professional paper referred to is, of course, "The Era":—Mr. W. W. Kelly's advertising methods have always been characterised by spirit and originality. In one of the professional papers at the present time the popular Mersey-side manager has a page devoted to his interests, and week by week there figures upon it so much bright and dashing talk that it has become a topic of conversation in the theatrical profession."

Mr. W. W. Kelly has, at the Liverpool Shakespeare Theatre this week Miss Violet Melnotte's capital revival of "The Barrister," which opened to a large and delighted audience on Monday. Mr. Kelly is maturing some interesting plans regarding the Shakespeare Theatre, and expects to have them ready for announcement next week.

Miss Jean Marvin and Mr. Thomas Rhyde, in "The Sheriff of Lonesome Pine," are crowding Kelly's Theatre, Liverpool, and Mr. and Mrs. Wm. Maclaren's company, in Sir Francis Burnand's famous adaptation of "une cause célèbre," named "Proof," is exercising its customary appeal at the Birkenhead New Theatre Royal. At both houses the summer dramatic season is proving successful beyond Mr. Kelly's most sanguine expectations.

The many friends of Mrs. F. G. Kimberley will be pleased to hear that her doctor has given her permission, after thirty-five weeks' illness, to get up for a little while this week.

Rebuilding operations at Mr. and Mrs. F. G. Kimberley's theatre at Wolverhampton have commenced, and a great effort is being made to open in August. The auditorium will be as it was before the fire, but the stage will be 10 ft. deeper, and the dressing-room accommodation improved. Mr. Kimberley has obtained the site on a ninety-nine years' lease, and he and Mrs. Kimberley are rebuilding the theatre at their own expense.

Mr. William Greet's company in "The Sign of the Cross" will retain the name of its late founder, and will be sent on tour in the autumn by Mr. E. N. Engelbach, as usual, under the direction of Mr. McNeill.

Messrs. J. C. Williamson's, Ltd., dramatic company sailed on Saturday on the Braemar Castle for South Africa, where they open at His Majesty's Theatre, Johannesburg, on June 29. The opening piece will be "Within the Law," and the répertoire also includes "The Land of Promise," "The Argyle Case," and "Bought and Pair For." The company comprises Misses Madge Fabian, Florence Heston, Joan Blair, Helen Russell, and Doris Oakes, Mrs. Braithwaite, Messrs. Stephen Ewart, A. S. Homewood, Geo. Montford, Hobart Cavanaugh, Albert Raynor, Gordon McLeod, David Hawthorne, Frank Robertson, F. W. Russell, B. Golday, and James Jolley.

The Chancellor of the Exchequer gave a cachet to the Welsh week in Cardiff by being present at two performances at the New Theatre. The programme on Friday consisted of three one-act plays in the vernacular.

At the close of the performance Mr. Lloyd George was appealed to for a speech, and in response said he could confidently say that there was a great prospect of a brilliant career for the Welsh drama. He congratulated the authors, players, and all those who had taken part in the performances. It was to him a source of very great delight, for for many years he had been urging on his fellow-countrymen to encourage a native drama. The Chancellor again attended the New Theatre, the following evening, when Mr. J. O. Francis's play, "Change," recently given in London, was performed.

An enthusiastic supporter of the Welsh National Theatre has returned to his native land in the person of Mr. Lyn Harding, who has been playing in "The Great Adventure" in America. Mr. Harding has rendered the highest services to the movement, and he is keenly interested in the present effort at Cardiff.

Mr. H. G Brandon has made such a success with the No. 4 Dramatic Company at the Johannesburg Palladium that he has been retained as producer for the No. 5 Company, which Mr. Rufe Naylor is now booking to sail on June 6.

Mr. Rufe Naylor is on the look out for big dramatic and spectacular productions for the South African theatres.

An ordinary general meeting of the shareholders of the Bath Theatre Royal, Limited, will be held at the registered office of the company, Bath, on Tuesday next, at 3.30. The report states that after payment of the dividend declared at the last annual meeting, there remained a balance of £237 12s. 5d., with which to commence the year now closed. The gross income for the past year was £634 7s. 3d.

The gala evening at Murray's Club on Monday was a gratifying success. The guests of the evening were the leading members of "The Mam'selle Tralala" company, including Mr. Faraday, Mr. James Blakeley, Miss Yvonne Arnaud, Miss Amy Augarde, and Miss Mabel Russell. Mr. Jack May is also arranging a special gala evening to take place the first week in June in aid of Mr. Pearson's fund for the National Institute of the Blind.

The stage of the Royal Theatre at Wiesbaden was the scene of a curious accident which took place in the presence of the Kaiser on Friday night. The play was "Richter von Zalamea," and the actor Lejal, who was playing Rebolledo, by accident gave Fräulein Schroeter, who played Inez, a severe stroke with a sabre across the forehead. The actress fell seriously injured, and had to be taken immediately to the hospital, where the wound was sewn up.

"Les Cloches de Corneville" was produced at the Alhambra Theatre, Stourbridge, by the local operatic society last week, under the direction of Mr. Douglas C. Phelps, lessee and manager of the theatre, who also played Gaspard. The standing joke during the week was a remark made by a lady in the audience—a stranger to the district—who said, "Mr. Phelps is the finest amateur actor that ever I've seen." Mr. Phelps, whose experience behind the footlights and as a manager and proprietor extends to almost a lifetime, was immensely tickled.

The members of Mr. R. F. Sager's company, which has just finished a three weeks' stock season at the Public Hall, Longriggend, N.B., were entertained to supper by the committee of the local branch of the St. Vincent de Paul Society, an association which exists for the relief of the poor. The company had given a sacred concert for the funds of the above society, which realised £2 10s., and the committee gave the supper as a mark of gratitude.

Messrs. Charles Windermere and Seymour Hodges have secured certain rights from Messrs. Grossmith and Laurillard of "Potash and Perlmutter," and will send out a company in July. Mr. Windermere starts his third tour with "The Headmaster" at Blackpool on June 29, when the 300th performance will be given.

RETURN OF CYRIL MAUDE.

"GRUMPY."

A New and Original Play, in Four Acts, by Horace Hodges and T. Wigney Percyval. Played for the First Time in London at the New Theatre on Wednesday, May 13.

Mr. Andrew Bullivant ..... Mr. Cyril Maude
Mr. Ernest Heron ....Mr. Edward Combemere
Ruddock ..... Mr. John Harwood
Mr. Jarvis ..... Mr. Montagu Love
Mr. Isaac Wolfe ..... Mr. Lennox Pawle
Dr. Maclaren ..... Mr. Hunter Nesbitt
Keble ..... Mr. Arthur Curtis
Merridew ..... Mr. James Dale
Dawson ..... Mr. O. Hytton
Virginia Bullivant .....Miss Margery Maude
Mrs. Maclaren .....Miss Margaret Swallow
Susan ..... Miss Maud Andrew

There are members of the theatrical profession who have won the deep appreciation of the public by the variety and beauty of their productions, for their orginality and daring, for their talent, and their "infinite capacity for taking pains," for their consideration for the tastes and opinions of their patrons, and for their enterprise and pluck. There are others who seem to have won the personal affection of those who know them only across the footlights, and in the foremost rank of these happy ones we should place Mr. and Mrs. Cyril Maude. This premise accounts for the extraordinarily home-like note in the welcome that was given to Mr. Cyril Maude at the New Theatre last Wednesday night on his return to London in "Grumpy," a play by Messrs. Horace Hodges and Wigney Percyval, which has already had a run of over 200 performances in America.

It is easy to understand the fascination of a part such as Grumpy for Mr. Cyril Maude, whose record shows a unique collection of character studies of dear old men. Mr. Bullivant is an irascible, golden-hearted, peppery, lovable old curmudgeon pretty nearly in his dotage, once upon a time a famous criminal lawyer, christened Grumpy by his dear little granddaughter, Virginia, whom he adores, and who adores him, but who finds life in the country with an ancient grandfather and few distractions rather dull. When the play begins Virginia's tedium has been very considerably relieved by the visit of a fascinating "unknown quantity," big, good-looking Mr. Jarvis, picked up casually by unconventional Grumpy at a dinner party, and invited there and then to pay them an indefinite visit.

Pretty Virginia is more than attracted by Mr. Jarvis, and on his side he is ready enough to make fervent love to her whenever no one else is about. Their little flirtation is interrupted by the return from Australia of Grumpy's nephew, Ernest Heron who has apparently a sort of "understanding" with Virginia, who is certainly very fond of him, but finds him hardly impassioned enough to suit her youthful taste. Ernest has been sent home by his firm with an enormously valuable diamond, which he shows to Uncle Grumpy, but refuses to allow him to put it away securely in the safe. Prior to this Ernest has had a pleasant five minutes with an exceptionally refined and pretty parlourmaid, Susan, of whom Mr. Jarvis's man, Keble, is deeply and jealously enamoured. Ernest has asked and been refused a kiss by pretty Susan, who, however, consents to place a camelia in his buttonhole, which, lacking cotton, she has tied up with a hair from her frisky little head. Night falls, Grumpy is put to bed by his devoted man Ruddock, Virginia says good-night to Mr. Jarvis, and Ernest is left to the enjoyment of a last smoke in semi-darkness. Suddenly, in a thrillingly melodramatic way, comes a shadow on the blind. Ernest rushes to the window to investigate; as he does so a hand steals through the door and extinguishes the light. There is a tremendous scuffle in the darkness, chairs overturned, much hard breathing blows, a crash—then silence, and in the firelight, after the curtain has descended and been again lifted, we see Ernest lying unconscious with his head against the fender. The next day all is confusion. Ernest, who has been discovered by Mr. Jarvis in the early morning, is delirious; Virginia is distressed; while Grumpy, with his old instincts awakened, is determined to solve the problem. There is but one clue—a camelia that Ernest has clutched in his hand. Grumpy cross-examines and discovers that this is not the camelia that has disappeared from Ernest's buttonhole, because it is not tied up with one of Susan's hairs. What, then, has become of this camelia? "The hair round the camelia," says the old criminal lawyer, "may develop into a rope round somebody's neck," and with a zest undiminished by age he sets himself on the track of crime. Against her will Virginia has been persuaded to take a motor trip to London in the company of fascinating Mr. Jarvis, who begs her with many pretty speeches to visit him at rooms the following afternoon. Virginia comes reluctantly, yet with half-fearful delight at her own daring. In the meantime the audience has been allowed to identify Mr. Jarvis as the "crook" who has stolen the diamond, and is seeking to compromise Grumpy's much-loved granddaughter. It is he who, unaware of the accusatory hair, has picked up the camelia from beside the unconscious body of Ernest, and replaced it in his buttonhole believing it to be his own, and has a little later presented it to Virginia. Getting wind of the truth, Jarvis makes agonised efforts to regain possession of the damning evidence. Grumpy foils him all along the line Virginia is taught a lesson, Ernest is given the custody of the diamond, and also of the "pearl above price," and Grumpy after a tiring day is put to bed by Ruddock.

We have already alluded to the masterly piece of character acting contributed by Mr. Cyril Maude, who wheezes and swears and chuckles and totters about the stage, to the huge delight of everyone who sees him. His Grumpy will remain a distinct, beautifully evolved recollection, one of the finest examples of the work of this fine artiste. Miss Margery Maude is very charming in a way half-sweet, half-wayward as Virginia—an exceedingly pretty bit of quiet, refined acting. Mr Montagu Love is excellent in a large convincing manner as the gentlemanly crook. Mr. Edward Combemere is pleasantly natural as the bluff Colonial; and as Susan, Miss Maud Andrew plays with great ability. If, as we believe, Miss Andrew is new to the stage, she certainly possesses a pronounced "flair" which should be cultivated, for it may lead her far. There is an exaggerated note in Mr. Lennox Pawle's portrayal of the Jew receiver that detracts from its sincerity, and which will probably be modified by this clever actor. An exceedingly clever performance is that of Mr. John Harwood as Ruddock, and Mr. Arthur Curtis is to be commended for the feeling he gets into the part of the jealous Keble. Miss Margaret Swallow is charmingly irresponsible as a frivolous little lady intent on the subjugation of Grumpy. She looks very pretty, and plays with a praiseworthy sense of comedy. Mr. Hunter Nesbitt did what he could with a small part. In response to enthusiastic calls Mr. Maude returned warm thanks for the hearty welcome given to himself and his "little daughter," assured the audience that his one regret was that his wife (Miss Winifred Emery) was not, in the cast, spoke of the success he and his daughter had had in America, and finished by alluding to the intense pleasure it gave him to find himself once more among his English friends.

"THE BLUE MOUSE."

Farce, in Three Acts, by Alexander Engel and Julian Horst. Adapted by Roy Horniman. Performed for the First Time in London at the Criterion Theatre, on Tuesday, May 12.

Sir Henry Dowse ..... Mr. Eric Lewis
George Barker ..... Mr. Percy Hutchison
Captain Montague .... Mr. Owen Roughwood
Mr. Butterfield ..... Mr. F. G. Thurstans
Samuel ..... Mr. Edward Bonfield
Gingold ..... Mr. Aubrey Mather
Matthew ..... Mr. James Rowlands
Clerk ..... Mr. Lewis Sloden
Wibbs ..... Mr. Kevan Bernard
Mr. James ..... Mr. E. Ashley Marvin
First Policeman ..... Mr. W. West
Second Policeman ..... Mr. Clarence Hart
Lady Dowse ..... Miss Mary Griffiths
Clarissa ..... Miss Sybil de Bray
Mary ..... Miss Elsie Stranack
Rose ..... Miss Cecily Debenham
Kitty Vernon ..... Miss Madge Lessing

There are some smart lines and amusing situations in "The Blue Mouse," adapted from the German of Alexander Engel and Julian Horst by Roy Horniman, and performed for the first time at Brighton in the latter part of last month, when it met with instantaneous success, and was fully noticed in our columns. Very little change has been made in the cast, and a creditable performance of the piece was given at the Criterion on Tuesday by the excellent company rehearsed by Mr. Percy Hutchison. The intensely humorous situations of the play originate in the fact that George Barker, assistant manager of the Golden Sand Importation Co., is promised an income by his rich father-in-law as soon as he can show that he is a man of position and importance. Barker has also discovered that it is the men with pretty wives who make the most headway in his office; for the managing director, Sir Henry Dowse, is of a very susceptible nature, and Barker, to ensure Sir Henry's favour, and not taking any risks, introduces to him as his wife the famous dancer, Kitty Vernon, known as the "Blue Mouse," with strict injunctions that she is to obtain for him the post of general manager.

The action takes place on the premises of the Golden Sand Importation Co., of which two offices are visible, that of Mr. George Barker and Sir Henry Dowse's sanctum, separated by a partition. It is arranged that Sir Henry shall dine out with the "Blue Mouse," whom he believes to be Mrs. Barker, and, to get George out of the way he sends him to Tonypandy to inspect the works of the company, and at the same time wires Lady Dowse that he is going on the same errand.

The working of the farce here becomes extremely intricate. George Barker finds it difficult to keep the "Blue Mouse" up to playing the part of his wife, as an old flame of hers, Captain Montague, arrives to claim her, and she wants to break her appointment with Sir Henry. To make matters worse, Lady Dowse, who is only too well aware of her husband's little weakness, calls to see George Barker while Sir Henry is closeted in the next room with Kitty; the curtain falls on the amusing situation of George Barker making love to Lady Dowse in order to prevent her discovering her amorous husband's infidelity.

In the next act the characters are all transported to Kitty's flat. They all fear discovery. George Barker is supposed to be at Tonypandy, as is Sir Henry; and Mr. Butterfield, George Barker's father-in-law, compromises himself with the "Blue Mouse." The real Mrs. Barker is taken by Sir Henry to be the "Blue Mouse," much to her disgust, and finally the male characters escape from detection in various disguises in the approved style of risky French farce. The third act is principally concerned with explaining and straightening out matters to everybody's relief and satisfaction.

The chief acting honours were divided between Mr. Eric Lewis, who was delicately droll and invincibly polished as Sir Henry Dowse; Miss Madge Lessing, who was bewitching in her dainty and cajoling manner as Kitty Vernon, the "Blue Mouse"; and Mr. Percy Hutchison, who gave exceptional smartness and point to his lines as George Barker. Miss Sybil de Bray was charming and graceful as the real Mrs. George Barker. Mr F. G. Thurstans is a comedian of a high order, as was proved by his exceedingly funny portrayal of the rich bourgeois, Mr. Butterfield. Miss Mary Griffiths made an amusing and real personage of Lady Dowse; and Mr. Owen Roughwood capably enacted Captain Montague. The rest of the characters had good representatives.

The farce was preceded by the play in one act, by Miles Malleson, entitled,

"HIDE AND SEEK."

Dr. Hunter .....Mr. Edward Bonfield
Mrs. Hunter .....Miss Gwen Linley
Miss Gladys Hunter .....Miss Elsie Stranack
Annie .....Miss Cecily Debenham
Maud .....Miss Maun Ewin
Queenie .....Miss Winifred Spurge
Peter .....Miss Ivy Edwards
Bob .....Mr. Aubrey Mather
Miss Gates .....Miss Annie Walden
First Stranger .....Mr. Alfred Wiltshire
Second Stranger .....Mr. E. Ashley Marvin

This little piece, which was produced by the Academy of Dramatic Art, at the Duke of York's, on the third of last month, is, as our readers will remember, a queer and rather casual mixture of mirth and melodrama. Some burglars, entering a house to rob, knock a youth on the head, and put him into a cupboard, whence he is extricated, and "comes to" in a concluding sensation. The acting was spirited all round. Neither piece has the characteristics of subtle comedy, but both possess the active energy, the merry "movement," and the rapid facility which are the best recommendations of the class of entertainment to which they belong. At the conclusion of "The Blue Mouse" Sir Charles Wyndham appeared, and in a neat speech included the welcome information that he would re-appear at the Criterion in some two months.

Messrs. Rivington and Howard have concluded a highly successful tour with Hal Reid's American drama, "Human Hearts," and will send out another company in the autumn. The bookings for this play are in the hands of Messrs. Barnard and Eden.

That excellent Irish comedian, Mr. J. Rice Cassidy, is back in England again after a successful season with "General John Regan" on "the other side." This week he is at Edmonton playing Conn in "The Shaughraun." Strange to say it is the first time Mr. Cassidy has ever appeared in the part of the most lovable of Boucicaultian stage Irishmen, and he should revel in the part.

Mr. Rodger, the lessee and manager of the King's Theatre, Kilmarnock, has made arrangements with Mr. J. L. Lawrence to commence a stock season at his theatre, producing at least two plays a week for the first month. Mr. Howell Webb will play lead.

"The Melting Pot," at the Comedy, is to be succeeded by another of Mr. Zangwill's plays, "Plaster Saints," which will be produced on Saturday next. The piece is labelled a "high comedy in three movements," and the cast will consist of Mr. Edward Sass, Mr. Clifton Alderson, Mr. Harold Chapin, Mr. Henry Ayliff, Miss Grace Lane, Miss Ernita Lascelles, Miss Gillian Scaife, and Miss Inez Bensusan.

"AN IDEAL HUSBAND."

The play in Four Acts, by Oscar Wilde, revived at the St. James's Theatre on Thursday, May 14.

The Earl of Caversham, K.G. ..... Mr. Alfred Bishop
Viscount Goring ..... Sir George Alexander
Sir Robert Chiltern, Bart. ..... Mr. Arthur Wontner
Vicomte de Nanjac ..... Mr. J. S. Russell
Mr. Montford ..... Mr. George Bishop
Phipps ..... Mr. E. Vivian Reynolds
Mason ..... Mr. A. Glascodine
Brook ..... Mr. Walter C. Randolph Rose
James ..... Mr. Guy Dawson
Harold ..... Mr. W. Coats Bush
Lady Chiltern ..... Miss Phyllis Neilson-Terry
Lady Markby ..... Miss Henrietta Watson
The Countess of Basildon ..... Miss Elizabeth Chesney
Mrs. Marchmont ..... Miss Muriel Barnby
Miss Mabel Chiltern ..... Miss Amy Brandon-Thomas
Mrs. Cheveley ..... Miss Hilda Moore

At no theatre does one get more brilliant productions, more polished acting or more of the atmosphere of the world of society than at the St. James's Theatre. It is, therefore, an ideal place for the revival of the sparkling, satirical comedies of the late Oscar Wilde. On Thursday night Sir George Alexander revived after twenty years "An Ideal Husband," produced originally in 1895. The play has been considerably revised and modernised; we hear of cars instead of cabs, eugenics instead of the higher education of women, and the telephone plays its part in the present production. There remains, in spite of these "latest modern improvements," a curiously out-of-date touch here and there, for which we get generous compensation in the rare literary quality of the dialogue. Nowadays the epigrams fall on ears dulled by usage, and in 1914, when our heroes are composed of as many failings as of virtues, and our adventuresses are capable of great acts of self-sacrifice and renunciation, it is difficult to believe in the humanity of such a pattern of virtue as Lady Chiltern, or such an "out-and-outer" as Mrs. Cheveley. To our mind, the best scene in the play is still that between the two men, Sir Robert Chiltern and his friend, Viscount Goring, where, with dramatic skilfulness, Wilde has made the curtain rise just after the Under Secretary's confession of an act of dishonesty and treachery eighteen years before. In this scene, admirably acted by Sir George Alexander and Mr. Arthur Wontner, there is a simplicity that is enormously attractive and in contrast to the artificiality that is frequently apparent in other parts of the play. Sir George, as Viscount Goring, has one of those brilliant man-of-the-world parts that he plays to absolute perfection. He can give a suggestion of seriousness to the most flippant character in a wonderful manner that is not easy to describe. It may be by the slight drawing together of his brows, a sudden deeper note in his voice, or a quick steadying of his blue eyes while his lips are still asmile, the suggestion is so subtle that it is impossible to pin it down with words, but it is magnificently effective. Miss Phyllis Neilson-Terry looks very beautiful as Lady Chiltern in some glorious frocks, and she plays with sincerity and conviction. Her grief at the discovery of her husband's unworthiness is most touchingly conveyed, and her humble yet dignified acceptance of Lord Goring's lecture on the duties of a wife is charmingly done. As Sir Robert Chiltern, Mr. Arthur Wontner plays with well-bred distinction, excellently suited to the part. The only fault we have to find with his performance is that he is apt to become a little hard when called on to portray sentimental emotion, otherwise it is a very clever piece of acting. Miss Hilda Moore looks a splendid adventuress, and plays very forcibly and with much feline grace, but we find her a little hard for the enchantress of men that Mrs. Cheveley is supposed to be. As the delightful, worldly Lady Markby, Miss Henrietta Watson is perfect; her brilliant speeches are made in the most inconsequent, natural way in the world; while Mr. Alfred Bishop is capital as the testy Earl of Caversham. Miss Amy Brandon-Thomas plays very pleasantly and girlishly, though a little jerkily, as Mabel Chiltern. Miss Elizabeth Chesney and Miss Muriel Barnby are amusing as two society ladies of affected manners; Mr. J. S. Russell is good as a foreign attaché. Mr. Vivian Reynolds gets a splendid touch of dry humour into the part of Lord Goring's servant. Mr. George Bishop fills the role of one of Sir Robert Chiltern's secretaries very well. Mr. A. Glascodine is an excellent butler, while as footmen, Mr. C. Randolph Rose, Mr. Guy Dawson, and Mr. W. Coats-Bush are entirely satisfactory.

Needless to say, the play is mounted with the exquisite taste that invariably characterises Sir George Alexander's productions.

What is all this "pother" about "Pinafore" with real water at New York? asks Mr. J. Glover. It was done there under aquatic conditions in its original era of popularity in the early eighties, and thought nothing much of then, the late authors even going so far as to resent the aid of such realism. About this time I assisted at a performance at Gravesend of "Les Cloches de Corneville," when the stage backed on to a real orchard, and the chorus girls plucked real apples for properties in the Normandy Pippin scene in the last act.

"THE SWINEHERD AND THE PRINCESS."

Fantasy, in Three Acts, by Alfred England and Otto David, Additional Lyrics by Sidney Cubitt, Music by Carl St. Amory. Revived at the Royal Court Theatre on Monday, May 18.

The King ..... Mr. Dennis Drew
The Swineherd ..... Mr. Harry Hilliard
The Major Domo ..... Mr. J. H. Brewer
The Minor Domo ..... Miss Drusilla Wills
The Messenger ..... Miss Myrra Hale
First Maid of Honour ..Miss Evelyn Johnson
Second Maid of Honour..Miss Dorothy Davies
Third Maid of Honour..Miss Dorothy O'Shann
Fourth Maid of Honour..... Miss Doris Hardy
King's Jester ..... Miss Gladys Brettell
"It" ..... Miss Vera Lennox
The Princess ..... Miss Muriel Henderson
Solo Dancers ..... Misses Ruth French and Cecily Skinner

This fairy play, originally produced at the Royalty Theatre on Dec. 19, 1901, was presented by Mr. J. H. Brewer, who appeared in one of the principal characters. The heroine of the story is a Princess—Ernestine by name—who falls in love with a swineherd possessed of a magic kettle. But being a fairy tale, he is, of course, not really a swineherd, but a real Prince, whom it pleases to assume the disguise of a keeper of pigs, perhaps the most unromantic employment one can possibly imagine. The first act, the scene of which is the Palace Garden, does not count for much, for one gets somewhat bored by the music-mad King, who is always searching for an elusive melody; and the Major Domo, a silly old man, and the Minor Domo, a shrewish old maid, are also rather tiresome people. The eccentric King tells his pretty daughter that she is to marry a Prince, but as she has never, to her knowledge, set eyes on him, she is not greatly interested, and so when he sends her a casket containing a red rose, she declines to accept this floral love-token. Meanwhile, the Princess has seen the handsome swineherd, who attracts her to his side by means of the mysterious kettle, which she expresses a wish to possess. He demands one hundred kisses from her sweet lips in return for the kettle, and his request is eventually granted. The number of chaste salutes has reached something over eighty, when the King returns, and finding that the Princess has allowed the swineherd to make love to her, he is naturally very angry, and banishes his daughter from the Court, while her seemingly low-born lover loses his situation.

In the second act are some charming love scenes between the swineherd and the Princess, who has become the occupier of his solitary hut in the forest, he seeking repose in the open air. It is evident that the Prince has succeeded in winning her love, but he stills pretends to be the humble swineherd who has been disappointed in love. To the forest comes the King, with the Major Domo and the Minor Domo, whom he has adopted as his daughter in place of the naughty Princess. She gives her royal father to understand that she has no desire to erturn to the Palace, for she has enjoyed the simple fare provided for her by the swineherd much more than all the luxuries supplied by the Court cuisine. However, disappointed that the young man does not, in spite of her gentle encouragement, ask her to share his lowly lot, she bids him farewell; but, of course, the love story comes to a happy ending in the last act, when the Prince reveals himself in his true character.

The Princess, as represented by Miss Muriel Henderson, was an exceedingly charming young lady, and the way in which she showed that her heart had been captured by the handsome swineherd was quite delightful. She also sang admirably, winning the generous applause of the audience. Mr. Harry Hilliard was well placed as the Prince in disguise; he was a gallant lover, and rendered his songs in excellent style. Mr. Dennis Drew deserves praise for his capital performance a the mad King. Mr. J. H. Brewer successfully embodied the foolish old Major Domo; and Miss Drusilla Wills duly emphasised the disagreeable characteristics of the Minor Domo. Miss Myrra Hale pleasingly represented the Prince's Messenger; and Miss Gladys Brettell was brisk as the King's Jester, almost a wordless part. The four Maids of Honour had attractive representatives in the Misses Evelyn Johnson, Dorothy Davies, Dorothy O'Shann, and Doris Hardy; while little Miss Vera Lennox scored as "It." Some pretty dances, arranged by Miss Gwladys Dillon, by young girls, were received with deserved applause. The revival is for six nights only.

A correspondent writes: Can any reader of "The Era" inform me if the late Mr. William Hamilton Codrington Nation came of a stock associated with music or the stage? Was he, perchance, a descendant of Mrs. Nation, a relative of Miss Fairbrother, the actress who became the morganatic wife of the Duke of Cambridge?

In his series of Indian plays, Mr. Francis Griffiths will shortly publish an illustrated edition of "Ratnavali, or A Necklace," a romantic comedy written about 1150 A.D., and translated from the original sanskrit by Mr. Das Gupta. Mr. Griffiths has also in active preparation "The Maharani of Arakan," a romantic Indian comedy by Mr. George Calderon, adapted from a story by Rabindrath Tagore. To his series of Acting Editions of Original Plays, Mr. Francis Griffiths is just adding three volumes of one-act plays by Mr. S. J. Adair FitzGerald, and a sketch by Mr. Henry Bagge, entitled, "The Truth for an Hour."

"BREAK THE WALLS DOWN."

A New Play in Three Acts by Mrs. Alexander Gross, Produced at the Savoy Theatre on Saturday, May 16.

Madge Beufre ..... Miss Irene McLeod
Mrs. Patrick Beufre .. Miss Madge McIntosh
Mr. Patrick Beufre ..... Mr. Charles Rock
Perkins ..... Mr. Joyce Francis
Smiles ..... Mr. Clive Currie
Girl ..... Miss Joan Fallon
Mr. Townsend ..... Mr. Ewan Brook
Mr. Hogan ..... Mr. W. G. Fay
Mr. Bigton ..... Mr. James Harcourt
Mr. Playfair ..... Mr. Norman McKeown
Miss Black ..... Miss Cybel Wynne
Miss Decies ..... Miss Marthe Vigo
Mr. Kárpát ..... Mr. Ivan Berlyn
Mr. Mallory-Ditton ..... Mr. Bernard Storrs
Mrs. Mallory-Ditton ....Miss Barbara Everest
1st Mannequin ..... Miss Angela Colenso
2nd Mannequin ..... Miss Sybil Graham
Mr. Matthews ..... Mr. J. Henry Twyford
Mr. Monopenny ..... Mr. Gerald Jerome
Mr. Owers ..... Mr. Edgar Payne
Mr. Mosenthal ..... Mr. J. Henry
Mr. Jopling ..... Mr. Clive Currie
Mr. Rawlings ..... Mr. H. Templeton
Mr. Blackeney ..... Mr. Geoffrey Goodhart
Mr. Achilles ..... Mr. Arthur Towse
Mr. Pridhoe ..... Mr. Roland K. Young
Mr. Harris ..... Mr. Hampton Gordon
Mr. Bolton ..... Mr. Bryan G. Powley

If this is the first dramatic effort of the authoress of "Break the Walls Downs" she may be heartily congratulated. The time was ripe for the presentation in dramatic shape of the woman's side of the feminist question. In spite of the unpopularity of the militants, there is a strong and growing opinion that the old male notion of the inferiority of woman—of all women, that is—in business and practical life is erroneous; and the importance and efficiency of the number of women employed in trade, and the general increase in the average of female intelligence, independence, and energy has, partially and provisionally, convinced many who refuse to be coerced by the burning down of empty houses or the destruction of national property.

Mrs. Gross has handled her material adroitly. Mr. Patrick Beufre is a blustering, overbearing type of business man, who believes that women should take a back seat in anything that does not concern their household or domestic duties. He is somewhat surprised and not a little irritated to discover signs of the modern woman in his young daughter, Madge. His wife, in the words of the play, has "broken down the walls" of women's social conventions by risking £300 of her own money in a dressmaking business which is to make £5,000 profit for the present year. Not having her husband's confidence in his business affairs, she decides to keep her own enterprise secret. Meanwhile, Mr. Beufre has, owing to an unusual run of bad luck, been getting into business difficulties; and in his office he is seen straining every nerve to keep his affairs afloat. Finally, the bank demand settlement of a rather large overdraft; and a meeting of creditors has to be decided upon.

Mr. Playfair, an unscrupulous accountant, endeavours to persuade Beufre to sign a deed of assignment, making him trustee, which, however, the honest merchant is not quite so foolish as to do. Meanwhile he has become suspicious of his wife's movements, and has her watched by a private detective, who reports that she goes daily to a house in Hanover-square, and has been seen dining with a man of foreign appearance. Beufre imagines a lot of ridiculous possibilities, and finally goes to his wife's business address, entirely unaware that the luxurious establishment of Madame Angelice is his spouse's creation. He thereupon makes a violent scene, and causes her no little amusement by mistaking M. Kárpát, a Hungarian designer of costumes, for her lover.

The third and last act consists of a representation of a very lively and realistic meeting of creditors, to which Mrs. Beufre has come with her solicitor. Mr. Playfair endeavours to make himself trustee, but meets with strong opposition on the part of the creditors. Mr. Beufre, in an impassioned speech, asks for time to tide over his difficulties, while another of the creditors is emphatically in favour of winding up the business. After much discussion Mrs. Beufre, to everybody's complete amazement, comes to her husband's rescue and buys in the creditors, offering to pay so much in the pound, and announcing that she is sole proprietor of the firm of Madame Angelice, of Hanover-square. Her husband, after violent opposition to this proposal, realises what a prig he has been, and the curtain falls on a reunited pair.

Mr. Charles Rock emphasised the peculiarities of Mr. Beufre successfully, and played the part with keen insight and perception. Perhaps a little less vigour would be an improvement, but the part is better not, at any rate, under-played. Miss Madge McIntosh again proved what a charming actress she is by the graceful way in which she handled the character of Mrs. Beufre. She was the modern woman of brains, spirit, and sensibility to a nicety. Miss Irene McLeod played Madge Beufre with a freshness and vigour that were very captivating. A very clever bit of comedy work was done by Mr. Clive Currie, whose weird sketch of Smiles, a valuer, was a delight and a treat. Mr. Townsend, Mr. Beufre's manager, who so ably helps to pull the business through, and becomes engaged to Madge Beufre, was portrayed in manly fashion by Mr. Ewan Brook. Mr. W. G. Fay supplied a most humorous sketch of the detective, Mr. Hogan, whose Irish brogue was consistent and realistic. To the accountant, Mr. Playfair, the commercial villain of the piece, was given just the right quality of distastefulness by Mr. Norman McKeown; and Mr. Ivan Berlyn gave a humorously exaggerated foreign touch to the Hungarian designer, M. Kárpát. Miss Joyce Francis played the small part of Perkins, a maid, neatly. The audience received the piece very favourably.

"Break the Walls Down" was preceded by a piece in one act by Vernon Bell, entitled,

"ACCIDENTS WILL 'APPEN."

Henry Watkins ..... Mr. Ivan Berlyn
Boy ..... Miss Madge Parke
Policeman ..... Mr. Bryan G. Powley
Flo Spratt ..... Miss Esmé Hubbard

This little sketch was an unpretentious incident in the lives of a chauffeur and a laundry girl. The former happens to run over a little boy, who is brought in unconscious to No. 3, Paradise-row, the lodgings of Flo Spratt, an old flame of his. The chauffeur has lost sight of her some time back, and he proves his pleasure at seeing her again by a proposal of marriage. She then tells him that she has a child, and was deserted by the father, to whom she was not married. Nevertheless, the motor man is willing to bring up the offspring as his own. But Flo only told him this to test him; for eventually she informs him that the child is his own. It then dawns upon him that he has run over his own boy, who comes back from a visit to the doctor accompanied by a kindly policeman. His injury is not serious, and the father and mother are to be married in three weeks, with the policeman as best man.

Miss Esmé Hubbard was good as Flo Spratt, playing with power and spirit; and Mr. Ivan Berlyn was excellent as the chauffeur, Henry Watkins. Miss Madge Parke adequately impersonated the boy, and a neat sketch of a policeman was supplied by Mr. Bryan G. Powley.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I have received news of the formation of yet another protective Musicians' Union, which shows the correctness of my contention all along that certain methods adopted by one of the combinations would in the end recoil on the participants. It is the methods of the existing combinations which are given as reasons for the necessity for a really "independent" combine.

I have not yet had time to digest 'The Future of Musicians: A Plea for Organisation," by Mr. Emil Krall, which has just been issued; but in view of a third—or is it a fourth?—Musicians' "Union" in process of making, Mr. Krall's propaganda becomes doubly interesting; but the writer fails in his very first premises, where he expects to enrol 5,000 musicians at a guinea a year each. This way Utopia lies, but I will go further into this matter when I have digested Mr. Krall's scheme more thoroughly.

Why don't theatrical managers advertise their wares in the same fashion as the pill-maker, the soap provider, or the ordinary patent medicine merchant? Managers of musical plays nearly all take off their touring shows the week after Easter, because "the long evenings come in and the weather is too fine." Yet when a show is properly advertised there seems to be no doubt about its drawing money. A hitherto unknown musical play opened at Plymouth last Monday night to £101, and through a fine week has done exceptionally big business for the time of year—simply through the goods being properly shown in the window beforehand.

But there is no doubt whatsoever that it is real musical comedy and comic opera which will in the end reap the reward of the "revue" boom, for the variety-programme loving public are now demanding choral effects, which can only be supplied by professional musical comedy manufacturers.

Is the Gaiety musical play dead? And if not, what does the passing of "After the Girl" mean? Everything has been done to ensure success, but it just attains a century of experimental periods and changes in cast, songs, personality, and even plot. The Hollingshead Gaiety burlesque spluttered out in just the same fashion.

Twenty-one years is a long time to conduct a municipal orchestra, and I am glad to see that Mr. Dan Godfrey's municipal coming of age is to be celebrated in the proper way at Bournemouth. Mr. Godfrey had an uphill game to play at first, and Bournemouth, even now, can hardly appreciate the huge extent to which it is indebted to its municipal band and its musical and managerial chief for its enviable position as a South Coast health resort. As one who knows the real genuine music-loving visitor in all his moods and temperaments I can speak as an expert on this subject.

Mr. Godfrey tells a humorous story as to how he came to apply for Bournemouth, owing to his father allowing him to compete for one of the berths that the elder Godfrey did not entertain. Of course, there were others before the Godfrey fashion. Julian Adams at Eastbourne, Marriot at Hastings, and Meyer Lutz at Scarborough; but it was at Bournemouth that the symphonic or more serious side of music was first dealt with, and the resultant success is to be welcomed with every encouragement.

The question of Sunday labour for the actor and variety artiste is gaining prominence again on the seven-days-a-week working principle, but I have been approached by one or two musicians to ask that the musician's view might be considered in the matter. It is pointed out that there are hundreds of working musicians who are not in regular employment during the weekdays to whom this Sunday emolument is indeed a boon, and the average concert-room vocalist who only sings two or three nights a week, and whose Sunday work is his larger income, is he, too, to be sacrificed to the new anti-Sunday agitation? When all the London theatres are closed in the summer time what is to become of the thousands of musicians who harvest at the seaside where Sunday music is a sine qua non of their employment?

These are important points to be considered.

Is it snobbishness or undue reserve which makes all Mayoralties south of the Thames so standoffish towards the theatrical and musical profession? I am driven to this thought by the fact that the Lord Mayor of Manchester has asked Mr. and Mrs. Joseph O'Mara to tea; and not so very long ago I noticed that the Mayor of Newcastle-on-Tyne gave a luncheon to the artistes engaged in all the local pantomimes, to show his municipal appreciation for the good amusement provided for the town. The hospitable spirit in the North is a much more pleasant idea, and does a great deal to promote the prosperity of the various boroughs, &c.

Mr. Edward Jones, the well-known musical-director, to whose name we owe the fact that another Edward Jones had to become Edward "Gerlman" so as to avoid confusion, is to do the music of the new re—no, the advertisement distinctly says "not" a revue—musical play, "Mam'selle Champagne." Mr. Jones is one of the few remaining orchestral chefs who knows the real métier of the theatre, and we will no doubt get the advantage of his experience in the new score.

It is now announced that the retirement of Dr. George Henschel is only partial—i.e., as a vocalist only. This is more good news.

During the forthcoming week we may expect to hear an interesting law case on the subject of "You made me love you." Two eminent music publishers are the litigants.

The band strike at Hastings is the latest result of trades unionism and music. A lady conductor, a strike, a bandsman addressing the public, and a refusal to play under existing circumstances—whatever they may mean—have left the town bandless. This all comes of trying municipal music on the "farming" principle; but I await developments before finally criticising.

The death, under such tragic conditions, of Mme. Nordica, robs me of an old friend I knew well in the early Covent Garden days.

To Mme. Nordica is attributed the existence of the Royal College of Music, which was built by the late Mr. Samson Fox, of Leeds, it is said, on Mme. Nordica's suggestions. These two—the financier and the prima-donna—were introduced by their joint solicitor, the late Joseph Guedella; but Samson Fox was really yearning after knighthood, and whatever pleasure the late King Edward may have expressed over the building of the Royal College of Music was counteracted by the unwelcome disclosures of "British water gas" finance which the Leeds philanthropist promoted. This was the real reason why there was no knighthood for the donor of the Royal College of Music.

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TRINITY COLLEGE OF MUSIC.

On Wednesday, May 13, a Sonata Recital (violin and pianoforte) was given by Miss Sarah Fennings (Professor) and Mr. Edward Mitchell, L.T.C.L., the vocalist being Mr. Charles Copland (Professor). The concert commenced with a sonata by César Franck, in four movements, and this was played with much refinement of style by Miss Sarah Fennings, who used her fine-toned violin to great advantage, and was considerably assisted by the very able accompanist, Mr. Edward Mitchell. Although not having any particular admiration for the sonata selected, still it served to show the rare executive skill of Miss Sarah Fennings as a violinist. The young lady was also heard in a sonata in D minor for violin and piano, by Brahms, in which she was again associated with Mr. Mitchell, who played the piano part in a most musicianly and thoroughly artistic manner, both performers being heartily applauded at the conclusion.

The vocalist, Mr. Charles Copland, sang three well-selected songs, which exactly suited his melodious baritone voice, the most successful of the three being that entitled "In summertime on Bredon," by Graham Peel, which seemed to give great satisfaction to his many admirers present. Another song, by Hugo Wolf, "Verborgenheit," showed off well the sympathetic qualities of Mr. Copland's fine voice. Altogether it was a very successful little concert, and well attended.

BUXTON AND NORTH DERBYSHIRE MUSICAL FESTIVAL.

With a competition list numbering just over 3,000, the above festival in its eighth season came to a close on Saturday at Buxton. The adjudicators were Dr. Brewer, Gloucester Cathedral, and Dr. Bairstow, of York Minster; accompanists, Mr. R. Burgiss (Buxton Gardens concerts) and Mr. A. H. Robinson, F.R.C.O. (Chester).

The male voice choir challenge cup (test piece Bantock's "Festival Song") was won by Buxton Philharmonic Society with 83 marks. The female voice choir challenge shield (test piece, Horrocks' "Serenade"; was won by the same society with 85 marks. Choral society challenge shield (test pieces, Morley's "Arise, Awake," and Purcell's "Soul of the world") fell to Hazelgrove Wesleyan Choir (near Stockport) with 173 marks. The open mixed choir first prize was won by a splendid combination from Sale (Manchester).

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PROVINCIAL THEATRICAL ADVERTISING.

ITS DEFECTS, WITH SUGGESTED REMEDIES.

(FROM A CORRESPONDENT.)

The opinions expressed in this article are the result of many years' practical experience and close study of the conditions of provincial theatrical advertising and their effects on both travelling and resident managers. It is to be hoped they will have the result of calling attention to the defects at present existing in the system, and of indicating some practical remedies. There exists in the public mind to-day a constantly increasing demand for new ideas and novelties, and in no branch or department of trade or commerce is there a greater demand for the invention and development of novel ideas than in advertising. To attract the public eye and to call attention to the wares one has to sell is the aim of every advertiser; but to so advertise as to cause the public to ask for them is the essence of successful advertising.

The principal methods of provincial theatrical advertising at present are:—Handbilling, boardmen or advertising carts, window-billing, circulars sent by post, wall posters, and newspaper advertisements.

The advantages of handbilling are doubtful, unless the work is carried out under careful supervision. Some good results can be achieved by this method in manufacturing towns by working factory gates at meal times. In residential towns it is useless.

Boardmen are of no value whatever. A well-appointed advertising cart is of far greater value than twelve boardmen; but, for the benefit of those who insist on boardmen, it is suggested that where it has been the custom to engage twelve boardmen, the number be reduced to ten, and the services of a foreman at double pay be engaged in place of the other two. His duties would be to prevent skulking up side streets, and to see that the ten kept their proper distances apart, thus ensuring a good display.

Window-billing, smoke-room and tap-room billing should be abolished.

Circulars sent by post undoubtedly achieve a certain result if the circulars are enclosed in plain envelopes and stamped with penny stamps. Sent in envelopes bearing the name of the theatre and halfpenny stamps, they rarely get beyond the housemaid. Although circularising is, in many cases, limited to the number of addresses on the manager's list, careful research will reveal a large number of people who are only too eager to receive their weekly circular from their local theatre, and to respond to its invitation.

With regard to wall-posting, some provincial resident managers appear to believe that successful advertising consists of nothing else. This is a mistake. Bill-posting is, in its own sphere, an excellent medium, but carried too far, it defeats its own object.

Too much importance cannot be attached to the value of newspaper advertising. It has been the fashion hitherto to regard it as a negligible quantity, but opinions are veering round to the opposite, and what experience teaches is the correct point of view. This view is confirmed by the publicly expressed opinions of some of the greatest advertisers in the kingdom.

The question naturally arises, "What may be considered a safe method of gauging the proportionate quantities of bill-posting and newspaper advertisements respectively for any given town?"

Experience has proved that the population of the town provides an excellent and trustworthy guide. Assume that the population of a town is 100,000. The number of sheets of wall-posters to adequately bill that town is 1,000, or 1 per cent. of the population. There exists a wide divergence of opinion amongst resident managers as to what is and what is not an adequate quantity, but the following figures may not only prove interesting, but afford conclusive evidence that this method of arriving at "the proper quantity" is the correct one.

A recent tour of a well-known play afforded opportunities of gleaning the following figures. The towns, which are distinguished by numerals, were visited consecutively in the order indicated. No. 1, population 108,000, wall-posters 850 sheets, receipts £510; No. 2, population 89,000, wall-posters 2,500 sheets, receipts £350; No. 3, population 117,000, wall-posters 1,200 sheets, receipts £309; No. 4, population 100,000, wall-posters 850 sheets, receipts £295; No. 5, population 130,000, wall-posters 3,500 sheets, receipts £390.

These figures afford food for reflection. Do they not point to the fact that Nos. 2 and 5 are suffering from a perpetual overdose of bill-posting, and that the public are consequently nauseated?

No touring manager would object to supply an extra quantity of printing if he had reason to expect that his receipts would be commensurate with his outlay, but the figures quoted seem to indicate that a distorted view of the actual circumstances is being taken by resident managers in certain towns; a view which causes a vast amount of unnecessary expense to the touring manager.

By comparison, the quantities of wall posters asked for in some of the larger towns appear absurdly small. The following figures will afford an illustration of this:—

	Population.		Wall-posters.
No. 1 ..	450,000	1st theatre ..	2,200 sheets.
		2nd ,, ..	2,500 ,,
No. 2 ..	227,000	..	1,700 ,,
		1st ,, ..	3,700 ,,
No. 3 ..	750,000	2nd ,, ..	2,500 ,,
		3rd ,, ..	2,500 ,,
No. 4 ..	320,000	..	800 ,,
		1st ,, ..	1,500 ,,
No. 5 ..	714,000	2nd ,, ..	2,500 ,,
		3rd ,, ..	2,000 ,,

Compared with the first-mentioned group of towns, these quantities seem singularly inadequate. Yet in neither theatre of the second group does anything like a proper amount of newspaper advertising form a prominent feature of the scheme. On the contrary, the space occupied by their advertisements is infinitesimal and absurd. In many cases the printing supplied by the travelling manager is conspicuous by its absence from the best and most prominent stations; and if advertising carts are used, the travelling manager is expected to share the cost, in spite of the fact that the bill-posting account, to the theatre, is absurdly small.

It may be argued that to post 7,000 sheets of wallposters in a city of 700,000 inhabitants would be impossible. While not altogether admitting this, it is suggested to resident managers in such towns that if there be any foundation for or force in the argument, they should be all the more ready to share a far more liberal expenditure on newspaper advertisements than they are at present. It is possible to count on the fingers of one hand the whole of the theatres in the kingdom where the amount spent weekly on newspaper advertisements is on so liberal a scale that the extra preliminary advertisements are never required.

In some towns the theatre proprietors are the local billposters. As a rule they invariably demand large quantities of printing. They are generally in a position to secure stations at nominal rents. Hence their excessive demands. The posting costs them a trifle compared with the cost of the printing (mostly pictorial) to the travelling manager. The theatre manager-cum-billposter is almost invariably opposed to good newspaper advertising. He considers it excessive.

In some towns the theatre proprietors are financially interested in a local paper. They do not object to sharing extra preliminary advertisements for a good attraction, but they calmly assume the duty of allocating the amounts to be spent on their own paper and those of their rivals.

Some write into their contracts a list of the quantities of posters to be supplied. In such cases it is only fair that they should also agree to furnish the travelling manager with a detailed list of the quantities on every station. This should form an integral part of the contract.

Satisfactory advertising should consist of a judicious mixture of circularising, billposting, handbilling and newspaper advertising.

As circularising, under proper conditions, has proved a trustworthy medium, it should be extended.

At present, in some theatres, the method of sending out circulars leaves something to be desired. The envelopes are addressed in any odd corner, and by any odd person. Seldom is the advance manager voluntarily afforded an opportunity of checking them. In one or two theatres he will be told that they had been posted before his arrival. He should not be compelled to ask to see the circulars. He should be invited to do so.

Newspaper advertisements should be backed by skilfully written paragraphs. These, as a rule, are inserted free if a fair sum be spent on advertisements, and if they are written in a manner to meet the approval of editors or sub-editors. This last point is extremely important. Photo blocks, in a majority of cases, are inserted free. If not, they can be incorporated in the space occupied by the advertisement, where they prove very effective.

When there are two or three newspapers in a town of between 80,000 and 150,000 inhabitants, at least £5 or £6 should be spent among them pro rata to their circulation and influence.

Far better results would be obtained by the use of one-fourth the number of double-crown sheets, at present supplied for window, etc., billing. These should be affixed to rented boards distributed throughout the town. There is, too, a potential source of advertisement on public lamp-posts. What enterprising manager will endeavour to induce his local council to allow him to affix advertisements to street lamp-posts? Advertisements are already displayed in municipal tramcars. Why not on lamp-posts?

With the abolition of the window bill, bill orders would automatically become things of the past. The seats given for the exhibition of window bills far outweigh in value any advantage accruing from them. With the bill orders would also vanish the hungry army of deadheads.

That the defects pointed out do exist there cannot be a shadow of a doubt. If the suggested remedies prove of practical value the object of this article will have been gained. Is the present time a propitious one for a conference of touring and resident managers to discuss them, and, as far as possible, to carry them into effect?

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Closed for summer vacation.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping a brilliant vaudeville programme here are the Brahm Quintette, presented by James Jackson, their vocal and instrumental act meeting with marked approbation on Monday evening. Arthur Aiston's character impersonations display versatility and genuine cleverness; George Newburn, a clever mimic, completely captures his audience; a delectable blend of harmony and comedy at the piano is served out by Allan Martin and Walter O'Brien; "The Detective," a screaming absurdity, presented by Ernest Dottridge, is done full justice to by Arthur White, a really ludicrous comedian, who is ably supported by J. M. Harper and Clairette Ruane; the Record Quartette, in their South African novelty banjo act, manipulate their instruments in amazing fashion; Lilian Barnes and Dave Lee prove most acceptable in a well-arranged musical comedy sketch, "After the Production"; Cliff Morgan, described as "Rudyard Kipling's greatest vocal exponent," is popular; a neatly executed gymnastic act by Petro and Leon finds much favour; and "The world's events" on the Kingscope complete.

GAIETY THEATRE. — Licensee & M., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy. —A strong variety bill is headed by the Three Hodginis, in their scena, "On the Sands at Trouville; a capital comedian is Harry Lamb; M. Alberti displays remarkable proficiency as a hand balancer and equilibrist; Sydney and Melbourne are a smart comedy duo; Hilda McCourt makes an impression with her tasteful vocalism; Lil Lanton is responsible for a racy and enjoyable interlude; Don Douglas, in his entertaining comedy business, goes well; Topsy and Greg, juvenile vocalists and dancers, give a good show; the Bros. Godfrey keep the audience vastly amused with their patter and knockabout act; and a refined comedy vocal act by Howard and Wyndham is an enjoyable feature.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The leading feature of the bill here is Cora Corina, an excellent vocalist and accomplished actress; Harry Jackson sings well—his hurricane mat-dancing being also much appreciated; George Hylands, the popular Scotch comedian, scores in his "dame" songs; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Classics, a clever vocal duo, appear with success in harmonious duets, in addition to a capital picture programme.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh; Field and Mansell in a juggling act, comprising several dexterous feats supply the variety part of the programme here. Pictures complete.

Boors, Cash Chemists, 14, Reform-street.

In our notice of Miss Davies's concert at the New Oxford Galleries we inadvertently described her as a soprano, instead of which she is essentially a contralto. We make this mention as there are several other concert singers with names somewhat similar. By an unfortunate printer's error Mr. Francis de Wicke's name was misspelt Wiske.

The Pinkies, under the able direction of Mr. Frank Roy, who has lately become the owner of the Arcadian Pavilion, Leeds, paid a welcome return visit there this week, and are proving a great success. The party includes: Misses Lil Marjorie, a dainty comedienne and dancer; Queenie Scott, soprano and accompanist; Edith Heron-Brown, clever comedy artiste at piano; Lily Lancaster, soubrette and dancer; and Gertrude Dodd, solo pianiste; Messrs. Dick Norton, comedian; Leonard Edwardes, humorist; Bertram Edwardes, light comedian; and Frank Roy, baritone and monologist.

At the Harehills New Pavilion, Leeds, Mr. H. Flockton Foster's well-known concert party, the Ideals, are attracting large audiences nightly. The company includes: Mr. Walter Amner, a clever and popular comedian; Misses Ada Bellfield, a cultured soprano; Flo. Orchard, a charming contralto; Val Gerald, a smart soubrette and dancer; and Vanda Rees, a clever vocalist and pianiste; also Messrs. Donald Gilbert, light comedian; Willie Westwood, coon singer and a skilful dancer; and H. Flockton Foster.

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Ismay, Miss Margaret
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Jones, Mr. Jack
Joynson-Powell, Mr. J.
Kalish, Mr. Armond
Kaye, Mr. Barry
Kay-Soupar, Mr Gerald
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Kerr, Mr. Frederick
Kilburn-Heron, Mr.
Kimpton, Mr. R.
Kitchen, Mr. Reuben
Kleine, Mr. Charles
Kogal, Mons.
Kopski, Mr.
Kuyelle, Miss Gertie
La Belle Duchess
Lafayette, The New
Lambert, Miss Edith
La Milo
Lashwood, Mr. G.
Law, Mr. Arthur
Lawrence, Mr. Gerald
Lee, Mr. Alexander
Leete, Mr F. D.
Leette, Miss Eugenie
Le Gris, Miss Amy
Leipzig, Mr. N.
Lenora and Racat
Leo, Mr. James
Leonard, Professor
Leonas, The Three
Lessing, Miss Madge
Lester, Mr. Bert
Lester, Mr Rupert
L'Estrays, Miss Marie
Levane, Mme Ian
Lewis, Mr. Eric
Limpus, Mr. Allan B.
Lindow Miss Olga H.
Lip, Mr. Van der
Little, Lady
Little, Miss Louie
Lloyd, Miss Leah
Lockerbie, The Maclaine of
Lockhart, Mr. Wm.
Lockridge, Mr. Sam
Loew, Mr. Marcus
Lowell, Miss Mollie
Luck, Six Brothers
Luxmore, Miss Mabel
Lyne, Mr. Lacy
Lynton, Mr. Pelham
Lytton, Miss Ruth
Maddox, Miss
Maher, Mr. Jack
Malyon Miss Elly
Mannering, Mr. Sydney
Mansell, Mr. Harry
Mareo Mr. Eric
Markham, Miss Daisy
Marsden, Miss Simeta
Martens, Mr. Hugo
Martin, Mrs. F.
Martino, Mme.
Massingham, Miss
Masurel, Mrs. M. B.
Matthews, Mr. Pat
Max Lauren, Mr.
Maxted, Mr. Albert.
May, Miss Irene
May, Miss Vere
Maynall, Mr. Alf.
Mayos, The Four
McMurtie, Mr. J.
McNulty, Mr. Edward
McRoy, Miss Emmie
Meagor, Mr. Gordon
Medwyn, Miss C.
Melba, Mme.
Melville, Mr. Jack
Merry, Mr. S. R.
Millward, Miss Jessie
Milo, La
Milton, Mon. Styth
Missouri, Mr. Romeo
Monohan, Mrs. G. S.
Montgomerie, Mr. W. Douglas
Moore, Mr. Bertram
Morand, Miss Liddie
Morgan, Miss Mabel
Morgan Mr. Walter
Morgaun Mr. Wilhelm
Morton, Mr. Frank H.
Morton, Mr. Richard
Moxon Trio
Murray, Miss Alma
Murray, Miss Freda
Niards, Les
Nicolai, Mr. Rudolf
Nord, Miss Serene
Nottall Mr. Leonard
Nuku, Mr. H. M.
O'Connor, Miss K.
O'Connor, Miss L.
O'Dell, Mr. Ivan
Pam, Master
Pardoe, Miss May
Pavlova, Mme. Anna
Pearce, Mr. Cecil
Pélissier, Mr. W. Harvey
Percy, Mr Esme
Perrett, Mrs. (Wardrobe Mistress)
Perry, Mr. Harry
Phoite, Mr. F. W. E.
Phydora, Mr. Harry
Pinder, Mr. Edwin
Plattier, Mme.
Plattier, Mr.
Poulter, Mr Sidney
Powell, Mr. Frank
Priatel, Mr. Max
Proner, Mr. Lionel Percy
Purcell, Miss Annie
Purchase Messrs. Bros.
Ramsgate, Mr. Leslie Gordon
Rangham, Mr.
Rawlins, Mr. J. C.
Raymond, Miss Kathleen
Raymond, Miss Lizzie B.
Rees Mr. Ernest
Reeves, Mrs. Sims
Remandos, Miss Nita
Rich, Mr. R. Ossuiston
Ritter, Mr. Leopold
Robertson, Mr Ian
Robertson, Mr. John
Robinson, Miss Dora Fellowes
Rodger, Mr.
Rose, Miss Alice
Ross, Mr. Julian
Rose, Mr Leonard
Royer, Mr. Archie
Saltine, Miss Ruby
Samouda, Prince Santoi
Scheverosky Bros.
Scott's, Mr. John, Circus
Searle, Miss Alma
Shirley, Mr. W R.
Silverstone, Mr. O.
Smith, Mr. Duncan
Smyth Family
Solloway, Mr. A. C.
Spadoni, Mr. Paul
Spry, Mr. Geo.
Standing, Mr. Percy Darrell
St. Dennis, Miss Ruth
Steel Mr. W
Stephens, Miss Daisy
Stevens, Mr. Victor
Stewart Miss Blanka
Stewart, Mr. Chas.
Stoddart, Mr. Bert
Storey, Mr. Fred
Story, Mr. John
Stratton, Mr. Arthur
Stuart, Miss Daisy
Studholme, Miss Marie
Swain, Mr. A. B.
Taylor, Captain
Taylor, Miss Daisy
Taylor, Miss Eugenie
Teale, Mr. J. G.
Tell, Mr. Forest
Thiel, Mr. Ernest A.
Thiele, Mr. John W. ("Boscoco")
Thorne, Mr. Cecil
Tilbury, Mr. Walter
Townshend, Mr. B.
Townshend, Mr. R. M.
Travers, Miss Alice Linda
Tucker, Mr. Chas.
Turner, Mr. A. Bernhard
Ungar, Miss Gladys
Vaak, Mr. J.
Valentine, Mr. Paul
Valli, Miss Julin
Vally, Mrs. Vicky
Van Biene, Mr. K.
Vanker, Mr.
Van Laren, Mr. Jaap
Vescy, Miss Katie
Vine, Miss Hildo
Vior, Mons.
Wade, Mr. William
Wallory, Miss Blanche
Walonell, Mr. Jack
Walsh, Miss Peggy
Warmington, Mr. S. J.
Welch The Misses Lilian and Mary
West, Mr. Tom
Western, Mr. Jack Ray
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Wilder, Miss Marion
Willard, Mr. James
Williams, Mr. R. A. P.
Willoughby, Mr. Lewis
Willoughby, Mr. L.
Wilton, Mr. Fred
Winchel Trio, The
Wingfield, Mr. Conway
Wingo, Miss Ivy
Wood, Miss Daisy
Woodville, Mr. Ernie
Woodward, Mr. G. E. E.
Wurm, Herr Stanilaus
Yates, Mr. F. A.

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"ILONA."

Opera, in One Act, Libretto by Mrs. Arthur Hervey; Music by Arthur Hervey; Produced at the Court Theatre on Tuesday, May 12.

Van Loo ..... Mr. Ivor Walters
Lucian ..... Mr. Julien Henry
Ilona ..... Miss Bettina Freeman
Thérèse ..... Miss Di Temple

At the performance given at the Court Theatre on Tuesday afternoon and Wednesday, Thursday, and Friday evenings last week, in aid of various charities, the programme included a new one-act opera by Arthur Hervey, entitled "Ilona." Mr. Hervey's score is throughout melodious and graceful, and, admirably orchestrated, is always appropriate to the dramatic story, the scene of which is laid in Holland. Mrs. Hervey's libretto tells how Ilona, the deserted wife of a famous Dutch painter, Van Loo, is led by the cunning Lucian, her husband's assistant, and Thérèse, an actress, with whom he was formerly in love, to believe that her husband is false to her. Van Loo, finding a letter from the distracted Ilona, in which she says that she will leave him, and learning of the baseness of Lucian, bids the latter defend himself, and in the rapier combat which ensues Van Loo is mortally wounded, but is reconciled to his wife ere he dies. Miss Bettina Freeman, in the title-rôle, played with much dramatic effect and considerable feeling, using a powerful soprano to excellent advantage throughout. Miss Di Temple, as the actress, also acted and sang admirably; Mr. Ivor Walters as Van Loo and Mr. Julien Henry as Lucian were both vocally and histrionically good, and the work of the capital chorus is deserving of mention. The composer conducted, and was enthusiastically called on the night of our visit.

"Snatches," a new musical scene which followed, proved a delightful little interlude which should be very popular as a curtain-raiser at the theatre or in the first-class vaudeville houses. Into a Mayfair drawing-room at midnight comes a burly constable, who, seating himself at the piano, quickly proves himself a finished player. Going from one familiar song to another, he is joined by the lady of the house, who, apparently just returned from the theatre, is not in the least perturbed at his presence, singing snatches of the melodies he is playing. And when "Robert" silently disappears, the fair vocalist blows a policeman's whistle; and he at once returns, more popular numbers being given, in which the butler joins. Mr. Sydney Baynes as the musical "bobby," Miss Di Temple as the Honourable Mrs. Maxwell, and Captain Claude H. Dale as the butler were responsible for this enjoyable trifle, which is most artistically worked.

In "Be a Sport," an original revue in one act, written by Eustace Tinley Baynes, with music by Sydney Baynes, there are many smart and amusing lines and tuneful numbers. Mr. W. Burdett in various rôles, including Mr. Lloyd Limejuice, does capital work; and Mrs. Claude Dale, Miss Di Temple, Mr. H. Hardy Jackson, Captain Claude H. Dale, Miss Webster, and Mr. John Parish Robertson all work hard and successfully in the merry and bright entertainment, Miss Dorothy Craske being a handsome Duchess of Budshire, whose vocalism was much enjoyed.

Zelaya, son of the ex-President of Nicaragua, recently deported by the United States to Spain, will shortly arrive in this country to fill engagements as a concert pianist.

ON THE ROAD.

ABBOTT, ERNEST.—May 18, Palace, Westcliff-on-Sea; 25, Empire T., Holloway, N.
ALL ABOARD.—May 18, Alhambra, Stourbridge; 25, P.O.W.T., Salford.
ALL-OF-A-SUDDEN PEGGY.—May 18, W.G. Theatre, New Brighton.
AN INDIAN GIRL'S DEVOTION (N. CO.).—May 18, Opera H., Southport; 25, Court T., Warrington.
AN INDIAN GIRL'S DEVOTION (S. CO.).—May 18, Palace T., Bordesley.
ANOTHER MAN'S WIFE.—May 18, Elephant and Castle T., S.E.
BABY MINE.—May 18, Palace Pier, Brighton.
BELLA DONNA (LIMPUS).—May 18, T.R., Bournemouth; 25, Grand T., Southampton.
BELLE OF NEW YORK.—May 18, Opera H., Coventry.
BENSON, F. R.—May 18, Guild Hall, Winchester; 21, New T., Salisbury.
BONNIE MARY.—May 18, Empire T., Mossley.
BONNIE PIT LAD, THE.—May 18, T.R., Dewsbury.
BOY DETECTIVE, THE.—May 18, Lyric T., Hammersmith, W.; 25, Shakespeare T., Clapham, S.W.
BREWSTER'S MILLIONS.—May 18, T.R., Leamington; 25, T.R., Rotherham.
BUNTY PULLS THE STRINGS.—May 18, T.R., Manchester.
CASTELLANO OPERA CO.—May 18, Grand T., Leeds.
CHAPERON, THE.—May 18, Marina T., Lowestoft; 25, Hippo., Croydon.
CHARLEY'S AUNT.—May 18, T.R., Halifax; 25, Grand T., Mansfield.
CIGARETTE MAKER'S ROMANCE.—May 18, Lyceum T., Newport.
CLARE, DICKIE.—May 18, Palace T., Hindley; 25, Empire T., Grantham.
COWBOY'S WEDDING.—May 18, Prince's T., Portsmouth.
DARE-DEVIL DOROTHY.—May 18, Opera H., Windsor; 25, T.R., Aldershot.
DELIVER US FROM EVIL.—May 18, T.R., Leigh; 25, Hippo., Bilston.
DIPLOMACY.—May 18, Broadway T., New Cross, S.E.
D'OYLY CARTE OPERA CO., THE.—May 18, Court T., Liverpool; 25, Court T., Liverpool.
EASIEST WAY.—May 18, Pier T., Eastbourne.
EAST LYNNE (PITT-HARDACRE).—May 18, Tyne T., Newcastle.
ESMÉ, PERCY, REPERTORY.—May 18, T.R., Glasgow.
EVER OPEN DOOR, THE.—May 18, Prince's T., Bristol; 25, T.R., Manchester.
FACE AT THE WINDOW.—May 18, Dalston T., N.E.
FALLEN BY THE WAY.—May 18, Brixton T., S.W.; 25, Queen's T., Poplar, E.
FIELD, LILA, CO.—May 18, County T., Bedford; 25, T.R., Leamington.
GAMBLER'S SWEETHEART, THE.—May 25, Queen's T., Dublin.
GARROD, MR. W. V. (REPERTORY).—May 18, Alex. T., Widnes.
GLAD EYE (B CO.).—May 25, Empire T., Swindon.
GLOSSOP-HARRIS SHAKESPEAREAN.—May 18, Artillery T., Woolwich.
GOOD-BYE, SWEETHEART, GOOD-BYE.—May 18, Alex. T., Pontefract.
GRAEME-PERCY REPERTORY.—May 18, King's T., Glasgow.
GREAT ADVENTURE, THE.—May 18, T.R., Nottingham; 25, Lyceum T., Sheffield.
GREAT DETECTIVE.—May 18, T.R., Aston; 25, T.R., Hull.
GREAT WHITE SILENCE.—May 18, Grand T., Brighton.
HARRINGTON, MR. CHAS.—May 18, Victoria O.H., Burnley; 25, Alex. T., Pontefract.
HEADMASTER.—May 18, Theatre, Kirkcaldy; 25, T.R., Glasgow.
HELLO! JOLLY JACK.—May 18, T.R., Chorley; 25, Public Hall, Runcorn.
HER FATAL MARRIAGE.—May 18, Queen's T., Dublin; 25, Alex T., Birmingham.
HER NAMELESS CHILD.—May 18, T.R., Smethwick; 25, Palace T., Rochdale.
HER NIGHT OF TEMPTATION.—May 18, Opera H., St. Helens; 25, T.R., Birkenhead.
HIS HOUSE IN ORDER.—May 18, T.R., Rochdale.
HERITAGE OF HATE.—May 18, Metropole T., Manchester; 25, Pavilion T., Liverpool.
HOOKIN' O' SANDY.—May 18, Opera H., Blackpool; 25, T.R., Bradford.
HUSH MONEY.—May 18, Alex. T., Hull.
INDIAN SCOUT.—May 18, T.R., Bury; 25, T.R., Oldham.
INTERLOPERS, THE, CO.—May 18, Grand T., Blackpool.
IRVING, H. B.—May 18, Hippo., Croydon.
IT'S NEVER TOO LATE TO MEND.—May 18, Hippo., Salford.
JANE CLEGG.—May 18, Grand T., Croydon.
LA POUPEE.—May 25, Marina T., Lowestoft.
LEAH KLESCHNA.—May 18, T.R., Guildford.
LEIGH AND MARQUAND'S CO.—May 18, W.G.T., New Brighton; 25, Prince's T., Bristol.
LODGE PERCY DRAMATIC CO.—May 18, Palace T., Newcastle.
LODGE PERCY REPERTORY CO.—May 18, Queen's T., Leeds; 25, Queen's T., Leeds.
LONDON OUTCAST, A.—May 18, Kino., Hoyland.
LOST IN LONDON (FREEMAN AND BARLOW).—May 18, Gaiety T., Houghton-le-Spring; 25, Hippo., Langley Moor.
MAN TO MAN.—May 18, Metropole T., Bootle.
MARRIED FOR LOVE.—May 18, Queen's T., Poplar, E.
MARSH, ALEXANDER.—May 18, County T., Bangor; 25, Opera H., Cork.
MASTER OF IRON.—May 18, Grand T., Hull.
MARY LATIMER—NUN.—May 18, T.R., Stockton.
MEG THE FLOWER GIRL.—May 18, T.R., Oldham.
MILESTONES (RED CO.).—May 18, New T.R., Portsmouth; 25, Opera H., Tunbridge Wells.
MILL GIRL AND THE MINER.—May 18, Hippo., Burslem.
MILL GIRL'S SECRET, A.—May 18, T.R., Darlington.
MILL GIRL'S WEDDING, A.—May 18, T.R., Ramsgate; 25, T.R., Southend.
MOODY MANNERS OPERA CO.—May 18, Borough T., Stratford, E.
MORMON AND HIS WIVES.—May 18, T.R., York; 25, P.O.W.T., Grimsby.
MORMON AND THE MAID.—May 18, T.R., Castleford.
MOTHERLESS.—May 18, Grand T., Luton.
MR. WU.—May 18, Marlborough T., N.; 25, Borough T., Stratford, E.
NORRIE'S, RUSSELL, REPERTORY.—May 18, Grand T., Wolverhampton.
OLD HOME, THE.—May 18, Alex. T., Birmingham.
ON THE MOVE.—May 18, Hippo., Southampton.
OTHER WOMAN, THE.—May 18, T.R., Seaham Harbour; 25, Cambridge T., Spennymoor.
PET OF THE RANCH.—May 18, Hippo., Altrincham.
PRIDE OF BYZANTIA.—May 18, Pav. T., Liverpool; 25, Hippo., Salford.
PRIDE OF THE PRAIRIE CO.—May 18, Palace T., Maidstone.
PROOF.—May 18, T.R., Birkenhead; 25, T.R., Tyldesley.
QUEEN FOR A WIFE, A.—May 18, T.R., Sheffield.
RAFFLES.—May 18, Court T., Warrington.
ROSARY, THE (A CO.).—May 18, Opera H., Leicester; 25, T.R., Halifax.
ROSARY, THE (B CO.).—May 18, Opera H., Kidderminster.
ROYAL DIVORCE, A.—May 18, Lyceum T., Edinburgh; 25, T.R., Nottingham.
SAILOR'S LOVE, A.—May 18, Pier T., Hastings.
SCARLET PIMPERNEL, THE.—May 18, Opera H., Cork.
SECRET SERVICE SPY.—May 18, T.R., Dewsbury; 25, Hippo., Huddersfield.
SHADOW, THE.—May 18, Lyceum T., Sheffield; 25, Winter Gardens T., New Brighton.
SHERIFF OF LONESOME PINE.—May 18, Kelly's T., Liverpool.
SILVER KING.—May 18, P.O.W.T., Grimsby.
SIN OF HER CHILDHOOD.—May 18, Grand T., Mansfield; 25, T.R., Aston.
SOLDIER PRINCESS, THE.—May 18, T.R., Bournemouth; 25, Palace Pier, Brighton.
STILL ALARM CO.—May 18, Pav. T., Pontypool; 25, T.R., Worcester.
TEN LOONIES CO.—May 18, Empire T., Liverpool; 25, Empire T., Newport.
VACANT CHAIR, THE.—May 18, Hippo., Mexborough.
VICTIMS OF VICE.—May 18, T.R., Woolwich.
WHAT EVERY GIRL SHOULD KNOW.—May 18, T.R., Rotherham.
WHAT EVERY WOMAN WANTS.—May 18, T.R., Oldham; 25, Hippo., Bolton.
WHEN LONDON SLEEPS.—May 18, T.R., Aldershot; 25, T.R., Northampton.
WHEN PARIS SLEEPS.—May 18, T.R., Leicester.
WHITE GIRL SLAVE.—May 18, T.R., Stratford, E.; 25, Imperial T., Canning Town, E.
WHO'S THE LADY.—May 18, New T., Oxford.
WHY HE DIVORCED HER.—May 18, Victoria T., Burnley.
WILD GIRL OF THE FOREST.—May 18, T.R., Barnsley; 25, T.R., Sunderland.
WITHIN THE LAW (RED CO.).—May 18, Opera H., Belfast.

The marriage of Miss Sylvia Gwen Hawkins and Mr. Christian Morrow took place at Littlehampton on April 28, by special licence.

In response to a petition of the leading French musicians and the staff of professors at the Paris Conservatoire of Music, where at one time he was a pupil, Herr Fritz Kreisler has been decorated with the Cross of the Legion of Honour. During a concert in Paris at which he was playing last week the famous violinist was summoned to the box of M. Paul Jacquier, Sous-secretaire d'Etat des Beaux Arts, who fastened upon him the much-coveted ribbon, amidst the enthusiasm of the audience, which remained standing during the ceremony.

The Wimbledon Operatic Society gave, on Wednesday, Thursday, and Friday of last week, at the local St. Mark's Hall, interesting performances of Gilbert and Sullivan's delightful opera, "The Sorcerer." Hearty praise can be given to each and every one of the principal performers, not only for their acting abilities, but even more for the excellence of their vocal contributions, which again and again were justly encored. Mrs. George Fisher, in the character of Aline, sang charmingly; while Miss Athol Harris was pretty and pleasing as Constance The part of Lady Sangazure was represented with every success by Miss Maggie Turnbull; while Miss Amy Reid displayed much quiet humour as Mrs. Partlet. Mr. George Fisher looked well as Alexis, and proved himself possessed of a strong and resonant voice. Mr. George A. Shrive was courtly and in good voice as Sir Marmaduke; while a special word of praise is due to Mr. F. Millward Wilkins for his fine impersonation of Dr. Daly. Mr. John B. Clark worked hard, and proved vastly amusing as John Wellington Wells, the sorcerer. Mr. C. H. Turnbull was good as the Notary; and Master A. Begg saucy as Hercules, the footboy. The opera was produced and stage-managed by that experienced director, Mr. Percy Rendell, and was in every way a credit to him. The large orchestra was under the baton of Dr. Percy Rideout, and played with the best results. The performance opened with a merry little playlet, "First Aid," briskly rendered by Miss Hilda Travers as Manche Elliott, Miss Gladys Nolan as Mary Gleame, and Mr. E. Millward Wilkins as A Man.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

MABIE STOKE.—*Make application for voice trial to the Geo. Dance Offices, 48, Leicester-square, W.C.*

J. L. F.—*George Leybourne died on Sept. 15, 1884. (2). He played in pantomime at the Surrey under Wm. Holland's management.*

BOBS.—*As far as we can discover neither title has been used, though we believe the shorter one has been appropriated for a music hall sketch.*

CRAMPTON (*Newington Butts*).—*There is no rule as to the royalty claimed by a dramatist. It depends on one's importance, and power of driving a bargain. Five per cent. on the gross is spoken of, but there is no fixed rule as in France. It is the same with the retaining fee. There is no special way of securing the copyright, which is yours until you sell it. It would be advisable to get something down, and a royalty if possible, but you might be offered a lump sum. It would be impossible for us to fix the amount. There is no rule.*

MARRIAGE OF MR. JAMES WRIGHT.

Mr. James Wright, the head of the Theatrical Traffic Department of the London and North-Western Railway, was married on Wednesday (13th) to Mrs. Fannie Hall at Bray. The bride is a sister of the amateur baritone singer, Mr. Harry Child. Mr. Wright has done so much to make hundreds of theatrical companies as comfortable as possible

MR. AND MRS. WRIGHT.

that his many friends all hope that he will be comfortable himself on a longer and far more important journey than any he has managed for other people. The photo shows the bride and bridegroom leaving Euston for their honeymoon.

MISS SUSIE VAUGHAN.

TO THE EDITOR OF THE ERA.

SIR,—My attention having been drawn to an advertisement issued in your paper of last week by a Miss Susie Vaughan requiring artistes for her fit-up tour, I shall feel obliged if you will kindly make it known that the lady in question is in no way connected with me; indeed, up to now I was under the impression I was the only Susie Vaughan in the profession

Thanking you in anticipation, yours truly,
SUSIE VAUGHAN.

5, Gleamore-road, Belsize Park, May 14.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Sir Herbert Tree and Mr. Michael Faraday's company opened here on Monday with "Within the Law." In the rôle of Margaret Taylor Miss Lola Duncan achieved a brilliant success; as the plausible solicitor, Demeraest, Mr. Stephen Sorley acquitted himself with no little distinction; and every praise must be accorded Mr. Geoffrey Allsopp for his really admirable impersonation of Edward Gilder. As Richard Gilder Mr. Trevor Addinsell was all that could possibly be desired; and Miss Muriel Alston was amusing as Agnes Lynch, the Cockney blackmailer. Other rôles were efficiently presented by Miss Edith King, Miss Dorothy Wood, Miss W. Mason, and Messrs. A. Dilkes, A. Dix, G. Valentine, Fred W. Ring, Kenneth Webb, R. C. Victor Moors, &c.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden. — The summer repertory season commenced here on Monday, for which Mr. Henry Carlisle and Miss Alice Scott's company have been engaged and on Monday "The King of Crime" was produced.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by the Durands, novelty singing cyclists; Daisy and her Eight Stars appear with decided success in their singing and dancing act, "The Juvenile of To-day"; Mr. George Young, concertinist; Fame and Fortune, comedy boxers; Violet Bartleman; Ella Moore, the chocolate coon; and the Bioscope complete.

NEW ALHAMBRA THEATRE.—G. M., Mr Will White.—The vaudeville element here is sustained by Arthur Bright, Milanese piper and comedian; and Sisters Goodman, comediennes and dancers. Pictures complete.

Mr. Charles J. Moore writes to say that Miss Isabelle Dillon is the leading lady of "Step This Way" company, and has held that position since the production.

Few actresses have the gifts essential to indiscriminate performance on the French and on the English stage. Mlle. Beatrice von Holthoir, just now fulfilling an engagement in Paris, is at the same time busy with the preparation of a most interesting programme, which she will submit at the Ritz in the afternoon of Tuesday, May 26, with the assistance of Mr. George Michel, of the Odéon. It will be made up of short plays, monologues, but especially of the seventeenth century Boxgerettes, of which Mlle. de Holthoir is an ardent collector, and, in her quaint, old-world costume, so charming an exponent.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

ACTOR'S SAD DEATH.

Pathetic circumstances surrounded the death at Halifax on Thursday last of Mr. Caleb Stevens, a member of the "Deliver Us From Evil" company, which was playing at the Grand Theatre, Halifax, the first half of last week. The deceased, who took the part of the detective in the play, was in very indifferent health, and a doctor, who was called in on the Tuesday, found the deceased suffering from pneumonia in one lung. Despite this fact, however, Mr. Stevens insisted on taking his usual part in the play in the evening. On Thursday, when the company left for Dewsbury, he was unable to travel with them, but said he would follow on in a later train. The same evening he went downstairs from bed with the intention of going out, but just as he got to the doorstep he collapsed. The doctor ordered his removal to the infirmary, but Stevens expired before the ambulance arrived. Deceased, whose age was 62, had said previously that he had no relatives, and he was apparently without money, although papers found upon him showed that he was an army pensioner, drawing £2 13s. 3d. per quarter.

The deceased actor was buried at Stoney Royd Cemetery on Friday. The funeral was attended by members of the permanent staffs of the Theatre Royal, the Grand Theatre, and the Palace Theatre, as well as by members of the "His House in Order" and "Raffles" companies. A beautiful wreath, subscribed for by the members of the permanent staffs at the Theatre Royal and the Grand Theatre, and the members of "His House in Order" and "Raffles" companies, which are appearing at the above theatres respectively this week, was placed upon the coffin.

The principal mourners present were:—Mrs. Battye, Mrs. Priestley, Miss Evelyn Clay. The following were present from the Grand Theatre and "Raffles" company:—Mr. Hinton, Mr. Relf, Mr. Bates, and Mr. Earnshaw; and from the Theatre Royal and "His House in Order" company:—Mr. Anstruther, Mr. Walton, Mr. McKay, Mr. F. Guest, Mr. Bell; Mr. Craig was present on behalf of "Love and a Throne" company.

The funeral arrangements were carried out by Messrs. C. J. Noble and Sons, undertakers, Halifax.

A subscription list for the funeral expenses was opened by the management of the Theatre Royal and Grand Theatre, and contributions were made by the permanent staff at both theatres and at the Palace by the members of the "His House in Order" and "Raffles" companies.

Mr. Philip B. Ridgeway is playing with his company in "Jane Clegg" at the Grand Theatre, Croydon, this week.

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ROYAL OPERA, COVENT GARDEN.

The last performance of "Die Meistersinger" this season, on the 12th, demonstrated the vocal excellence of Mr. Clarence Whitehill's Hans Sachs. Histrionically, the character was marked by less geniality and loveableness than when Mr. Paul Bender plays it, but in the final scene Mr. Whitehill played with dignity and impressiveness. Mr. Robert Hutt, as Walther, sang the "Preislied" with no little charm.

On Wednesday (13th) the finest performance this season of Lohengrin was listened to with delight by a crowded house. Mr. Carel van Hulst, the new Telramund, was dramatically excellent, and his powerful and resonant basso did complete justice to the music. Of Mme. Kirkby Lunn's Ortrud there is no necessity to speak. Miss Maude Fay's Elsa, sweetly girlish, took the house captive, and in the quieter passages she sang beautifully. Mr. Sembach and Mr. Paul Knupfer once more proved their excellence in the parts of Lohengrin and the King. Nikisch conducted.

With Thursday, the first Caruso night, Italian season proper may be said to have commenced. The "severity" insisted on with German opera vanished for the more popular and social aspect: the atmosphere of the house was quite different. Aïda was the opera chosen, and it is unnecessary to say with what warmth Caruso plays and sings the part of Radames. The roughness noticed in his rendering of the opening phrases of "Celeste Aïda" vanished speedily, and he sang superbly in the Nile scene. Miss Destinn has no rival in the part of Aïda, and the house recognised this by frequent recalls; and precisely the same may be said of the Amneris of Mme. Kirkby Lunn. Mr. Dinh Gilly as Amonasro also triumphed, especially in the dramatic passages in the Nile scene.

The performance on Saturday, 16th, of Puccini's opera, "La Tosca," was full of interest, notwithstanding some disappointment at the absence of Mme. Edwina. Her place was filled by Mme. Muzio, who reached a high level of excellence. Signor Caruso as Cavaradossi sang with even greater spontaneity than on Thursday, and Signor Scotti made a good Scarpia. Signor Polacco conducted.

"THE WOMAN OF DEATH."

Drama, in Four Acts, by Joseph M. Wharncliffe, for the First Time in London at the Theatre Royal, Stratford, on Monday, May 18.

Dr. Henry Stanford .....Mr. Frank V. Fenn
James Stanford .....Mr. James Jarrett
Amos Dubbin .....Mr. Syd Claydon
Augustus Fitzgibson .....Mr. Jack Armitage
Frank Oakburn .....Mr. Francis Cavans
George Fosbrooke .....Mr. J. L. Inglis
Arthur Brown .....Mr. C. N. Wemyss
Walter Stanford .....Miss Nina Hardinge
Sergeant Chumpier .....Mr. L. B. Reid
P.C. Tersum .....Mr. K. H. White
Sundemun .....Mr. H. E. Jones
Nell Stanford .....Miss Mary Brammer
Martha Puffin .....Miss Nellie Cameron
Tangama .....Miss Grace Carew
Flame Desborough .....Miss Hilda Beverley

After a first performance at the Globe Theatre, Deal, on Jan. 31 last, "The Woman of Death" was presented to a London audience on Monday, and secured an excellent reception. The somewhat orthodox story proves at times very exciting, and the "comic relief" is extremely good.

Flame Desborough, whose lurid deeds fully justify the soubriquet of the Woman of Death, is married to George Fosbrooke, but, meeting with a motor accident, and becoming enamoured with Dr. Stanford, at whose house they call, she kills her husband, and straightaway hatches a plot to part the doctor and his wife. Incidentally, she has an accomplice in Stanford's brother, James, and also she is aware that Dr. Henry Stanford is to inherit a very large sum of money. Henceforward Dr. Stanford is in for a rough time. First, Flame Desborough requests him to call on her professionally, previously arranging that his wife shall be handy to witness what looks circumstantially like a "love affair" between the doctor and his patient; and then on Stanford's departure, when the woman's apartments are burgled, she surprises the intruders (none other than James Stanford and the doctor's unwilling son, Walter), wounds the boy, and enlists James's aid in her intrigue against Henry Stanford under promise of reciprocal affection and some of the inheritance when obtained. With the latter end in view, Flame Desborough calls on Stanford's solicitor, Frank Oakburn; but the latter, once bitten twice shy, will not listen to her suggestion of forgery, and he is eventually her victim number two—this time the crime being fixed on Henry's wife, poor Nell Stanford, who believes her husband faithless and has had her only child stolen, she having previously been in the room.

In the third act the scene is laid in Ceylon, whither Henry Stanford is on a shooting expedition. Flame Desborough is also there with James Stanford coloured up as a native. Henry chances upon Flame's bungalow, but also there is an enquiry agent, Fitzgibson, who gives the trustful Henry Stanford a friendly warning as to Flame's real character. A further arrival is Henry's wife, Nell Stanford, who luckily escaped imprisonment, and who is in quest of her husband and child, the latter being still in the clutches of James Stanford and Desborough. The situation is now becoming too hot for Flame, and she plots, with the aid of James, to get rid of all her guests with the exception of Henry, and with this object, when, as she believes, they have all been consigned to the river and the crocodiles, she fires a parting shot at James Stanford. Fortunately, her final coup is foiled, and although Henry, when he arrives back in England, is under the impression that it was his hand that killed his brother James, the end sees the latter on the scene denouncing Flame Desborough, who expires after a vivid fit of madness, and once again Henry Stanford and his wife and son are united.

Miss Hilda Beverley's company is responsible for the interpretation of the piece, Miss Beverley does full justice to the outstanding rôle of Flame Desborough, who is depicted in utterly callous and cynical style, and her concluding death scene is an impressive piece of acting. Mr. Frank V. Fenn portrays the vicissitudes of Dr. Henry Stanford in thoroughly convincing manner, and does not spare himself in a fairly exacting part. Mr. James Jarrett plays effectively as James Stanford, and is very resourceful. Miss Mary Brammer as the sorely-tried Nell Stanford acts sympathetically; the boy, Walter Stanford, has a quite satisfactory representative in Miss Nina Harding; and Miss Grace Carew plays the native servant, Tangama, on sound lines. Mr. Syd Claydon as the diminutive handy man, Amos Dubbin, is responsible for most of the comedy, and he is conspicuously successful. Mr. Jack Armitage as the enquiry agent, Augustus Fitzgibson, does extremely well, one of his disguises as a Scotchman being worthy of mention; Mr. Francis Cavans is good as Frank Oakburn; whilst capable performances are also contributed by Mr. C. N. Wemyss as Arthur Brown, Mr. H. E. Jones as Sundemun, and Miss Nellie Cameron as Martha Puffin.

KENNINGTON THEATRE.

On Monday, May 18, the Drama, entitled
"THROUGH DEATH VALLEY."

Mr. Frank Bertram's company is paying a visit to the Kennington this week in the exciting Western drama, "Through Death Valley." Mr. Cecil Klein and Miss Enid Edoni appeared in their original parts as Jim Myddleton and Bess Hamilton respectively, and each received a great ovation. Mr. Robert Jackson as Dan Hamilton, and Mr. Stanley Browne as Noah Catchpole, the Mormon, were also well placed; while Miss Edith Madelie as Kitty Cahill and Mr. Charles Stone as Pat Cahill were responsible for much of the humorous side of the play. Miss Winifred Hames sustained her part as Florrie very well, and Mr. Harry Collier made an excellent Sioux chief, Grey Wolf. Miss Flinders was good as Madelene, and Mr. Alfred Toose gained applause for his portrayal of Isaac Catchpole. Mr. Morris Lee as Jack Myddleton and Mr. Ernest Stone as Pete were all that could be desired.

BOOKS RECEIVED.

"Chitra," by Rabindranath Tagore. Price 2s. 6d. net. Published by Macmillan and Co., Ltd.

"The Three Arts Journal" for May. Price 6d. net.

"Peru To-day," for December, 1913. Price 7½d. Published by the West Coast Publishing Company, Peru.

"Stories of the Opera and the Singers." Season 1914. Price 6d. net. Published by John Long, Ltd.

"Printers' Pie," 1914. Price 1s. net. Published by "The Sphere" and "Tatler," Ltd.

"My Varied Life," by F. C. Phillips. Price 10s. 6d. Published by Eveleigh Nash.

Mr. Archie Selwyn, who is concluding his engagement for the title-rôle in Miss Violet Melnotte's revival of "The Barrister" this week, has been engaged by Miss Ethel Van Praagh for a few weeks to play Arthur Blagden in "A Place in the Sun," opening at the New Theatre, Cambridge, on Monday next.

Mr. Harry Corson Clarke and Margaret Dale Owen closed their spring tour with "Whose Baby are You?" at Her Majesty's Theatre, Dundee, and returned to London much pleased with the reception accorded the comedy by Press and public. During their vacation on the South Coast, Mr. Clarke and Miss Owen will arrange bookings for the autumn.

LONDON & SUBURBAN THEATRES.

THE MARLBOROUGH.

On Monday, May 18, the Play entitled
"MR. WU."

At the Marlborough Theatre on Monday a cordial welcome was extended to Mr. Louis Meyer's company, who are presenting the great success from the Strand Theatre, "Mr. Wu." As "Mr. Wu," Mr. William F. Grant, acts with intensity and real dramatic power. A fine exponent of Mrs. Gregory is found in Miss Haidee Gunn, who makes an irresistible appeal to the hearts of her audience by her clever and effective acting. Miss Eva Price gives an excellent account of Nang Ping, and a very commendable impersonation is also that of Mr. Bertram Burleigh as Basil Gregory. As the blustering Mr. Gregory, Mr. Arthur S. Pitt is of distinct value in the part, and in the small character of Tom Carruthers Mr. Eric Ellesmere makes a pleasant impression. Miss Isabel Carma evokes the warmest appreciation as Hilda Gregory; and Miss Muriel Johnston is very impressive as the silent Chinese maid, Ah Wong. Mr. Telford Hughes as Ah Sing is excellent, and proves beyond a doubt that he has plenty of ability. The part of Holman, Mr. Gregory's much-worried manager, is very capably interpreted by Mr. J. C. Taylor; and Mr. Thos. Fuller cleverly depicts a coolie.

WIMBLEDON THEATRE.

On Monday, May 18, the Naval Play,
"THE HARBOUR LIGHTS."

This stirring drama of the sea and those who dwell thereon is a certain favourite with the patrons of this theatre, and whenever it is "put on" attracts large audiences. The company presenting it this week is a very capable one, and all work together with a will to ensure success. Miss Lilian Hallows was sympathetic and womanly as the heroine of the story, Dora Vane; while the part of her misguided, erring sister, Lina, was played with considerable intentness by Miss Doris Digby. Miss Beatrice Marsdene was a saucy Peggy Chudleigh, and the part of her mother was amusingly acted by Miss Esther Carthew. A powerful piece of character drawing was given by Mrs. Henry Gascoigne as Mrs. Helstone; and Miss Cecilia Cook was very humorous as the superstitious Bridget Malone. A great amount of praise is certainly due to Mr. R. Scrope-Quentin, who played Lieutenant David Kingsley, R.N. (and also produced the play). He was a sailor hero to the life, manly and breezy. The two villains, who each meet their just deserts, Nicholas and Frank Moreland, were in the safe hands of Mr. Robert J. Noble and Mr. J. Greene. A most creditable performance was given by Mr. Fred Emery as Mark Helstone; while in antithesis merriment loud and long was produced by Mr. George Elliston as Tom Dossiter. As the bluff old Captain Nelson Mr. W. J. Yeldham was seen to considerable advantage, and Mr. George Fredericks was good as Captain Hardy, R.N.

THE CORONET.

On Monday, May 18, the play entitled
"JUSTICE."

The fifth week of Miss Horniman's season at Notting Hill Gate is devoted to the staging of John Galsworthy's tragedy, "Justice." Mr. Milton Rosmer plays the part of the defaulting junior clerk, William Falder, displaying great power in his portrayal of dumb agony and despair, culminating in the tragedy of his death. Miss Irene Rooke in the only female part of Ruth Honeywell, acts with latent strength, emotional stress and pathetic significance. Mr. Charles Bibby gives an excellent character sketch as the dear old managing clerk, Robert Cokeson, a really beautiful performance in fact. Mr. Herbert Lomas as James How, the hard-as-nails business man, is excellent, and Mr. Leonard Mudie as his tender-hearted son, Walter, is also very good. Mr. Percy Foster as Harold Cleave, the old advocate, is very terse and effective. Mr. Eric Barber as Hector Fame, the young advocate, is eloquent in his flights of rhetoric. Mr. Horace Braham, as office boy Swadle, is most amusing. Mr. D. Lewin Mannering as the judge, Mr. Justice Floyd, is highly impressive and imperturbable, Mr. William Home is capital as the prison doctor, and Mr. Merrick Moyes is very good as Captain Danson, the prison governor. Mr. Cecil G. Calvert, Mr. George Lynd, and Mr. Napier Barry, as convicts, all act well in keeping with their parts.

DALSTON THEATRE.

On Monday, May 18, the Play entitled
"THE FACE AT THE WINDOW."

F. Marriott Watson and James Usher's company are drawing full houses at the Dalston with the exciting play, "The Face at the Window." Mr. Wilton Richards keeps the audience engrossed by a realistic representation of the remarkable character, Chevalier Lucio Delgado, alias Le Loup, the Wolf. Mr. T. W. Dunscombe is quite a centre of interest as Paul Gouffet, the detective, admirably enacting a trying part. Mr. James Weston supplies the brief appearance of Henry de Brisson, the wealthy banker, who falls a victim to Delgado's dagger in the first act. Mr. F. Eaglesfield as Lucien Cortier, and Miss Mary Kinloch as Marie de Brisson, the banker's daughter, are responsible for the love interest of the story. Mr. Walter H. Poole is active as Francoise, a gendarme; Miss Jennie Hayden is a vivacious Babette; Mr. Bert Ellis acts naturally as Peter Pottlebury, an English tourist who revels in Waterloo; Mr. Arthur Chivers as Mons. Vernet; Mr. Frank H. Fortescue as Jean Barbelon; Mr. Arthur Hellier and Mr. William Yates as inmates of the "Rogue's Retreat"; Mr. George Lockwood and Mr. Robt. Hamilton as valets at the house of De Brisson; and Miss Marie Tennent as La Pinau fill useful places in the cast; and Mr. Frederick Monckton effectively enacts the part of Le Blanc, known as the mad doctor, a friend of Gouffet.

BROADWAY, NEW CROSS.

On Monday, May 18, the Play entitled
"DIPLOMACY."

The English version of Sardou's famous play, "Diplomacy," is gracing the Broadway stage this week, and the good folks of Deptford have been thoroughly enjoying its admirable interpretation through the medium of Messrs. Lionel Rignold and Charles Macdona's company. Miss Jane Saville is a beautiful and sympathetic Dora, and her great scene with Julian at the end of the third act was admirably played. Mr. Clayton Greene is a manly and impassioned Julian Beauclerc. Mr. Charles Macdona is very good as the kindly and astute Henry Beauclerc. Miss Mabel Trevor makes a handsome and emotional Countess Zicka. Algie Fairfax is impersonated with refreshing naturalness and boyish energy by Mr. Scott Melville. Mr. C. B. Vaughan is a picturesque and dignified Count Orloff; Miss Jeanne Di Ramo is most amusing as the talkative Marquise; Miss Mary Leonard is excellent as Mion; Mr. Mark Paton supplies a first-class character sketch as Baron Stein; and Miss Mabel Rees is good as Lady Henry Fairfax.

The second century of "Anna Karenina" is being celebrated at the Scala by a festival week, which began on Monday with a souvenir night. This (Wednesday) evening there will be a floral fête, and on Friday Madame Yavorska will give a fancy dress ball at the theatre, starting at midnight, in aid of the London Hospital. Prizes will be offered for the best Russian costume and for the best amateur performances of a Russian dance. A feature of the ball will be a Procession of Nations by the principal theatre companies.

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THE ERA

WEDNESDAY, May 20, 1914.

THE EMPIRE AND THE STAGE.

In THACKERAY'S novel "The Virginians" one of the first things that George Warrington does when he comes to London from America is to go to the theatre, where he sees HOME'S tragedy of "Douglas" from a box. Even at that early period, the imaginations of the Colonists tended towards the Mother Country, and though America is a separate country, it and the English Colonies still do much to maintain the English drama.

England, especially London, is getting old in spirit and in taste. The public is becoming to a great extent analytic, pessimistic, over-intellectual. Some of the greatest successes of the day are detailed studies, not striking conceptions grandly carried out. We have our theorists and our destructive critics, but it is becoming hard to say how the great dramatist is to live, and how the big actor is to exist, in the next generation.

The position becomes more hopeful if we consider England and the Colonies as one country, as, indeed, for theatrical purposes they certainly are. In the old times, the actor went abroad on tour only when he was obliged to do so by bad business at home. He looked down on American colonial audiences as inferior material. There is still some of this idea lingering in the minds of speculators. Mr. LAURENCE IRVING, in his excellent article on Canada in this paper last week, refers to the "supremely erroneous idea" that Canadian audiences will accept anything, and its being acted upon by certain second-rate English companies. All this will have to be altered.

Intellectuality is only one of the factors needed for proper appreciation of the drama. Animalism in its best form is at least equally important. Decadence and the drama do not match; because, of all the arts, that of the stage is the most energetic and active. And the right kind of audience for drama—healthy, strong but simple, and rough but romantic—are not always to be found in old countries, where all the manhood has been sucked into the towns and much of it has been sacrificed to scurry and smoke. It is in our Colonies, now that they have become sufficiently cultured, that we are likely to find strength.

All strength comes in the beginning from the soil. And it is in lands where the farm is the rule and the city the exception that we have the type of man who is capable of appreciating plays like those of SHAKESPEARE and admiring actors capable of interpreting them. When we say "like SHAKESPEARE" we include all works of art which aim at a large, bold, and high style of art, and not at a smart, clever, and cynical one. There are three phases in every art epoch—the first, when it is barbarous; the second, when it is still strong, but more cultured—the highest phase; and the third, when it is decadent; and each phase has its approving audience.

A solution of the difficulty of imagining the future of the English drama when the typical manager is a GRANVILLE BARKER of the next generation, is to suppose that there is a much more complete contact and connection between the theatrical worlds of the Mother Country and the Colonies. There ought to be a system and an organisation which would make it as simple and easy to take a tour in Australia or Canada as to go to the English suburbs or provinces. The tastes and opinions of the offshoots of the English race should be discussed and considered as thoroughly and thoughtfully as if they were English, or Londonian. Above all, plays must be projected and written for the Colonial market, which is less sceptical and more heartily receptive than the English one.

The very great size and extent of the Colonies has the advantage that, with proper organisation, it would be possible for an ambitious manager to be content to lose money in London, as long as he made it in Canada and Australia. He might be content to produce plays in England which he would know were too virile for London, with the full confidence of finding them very popular—and profitable—in the Colonies. Subtlety, not strength, is the keynote of over-civilised art. Strength, not subtlety, is the characteristic of nations which have not lost their touch with nature, are still only a step from the primitive, and have the virtues as well as the brutalities of barbarians.

At present, the old idea of the tour in the Colonies being a temporary exile still lingers. Theatrically, they and the Mother Country will have to be regarded as one great dominion, and the opinion of Montreal or Melbourne as of equal importance with London or Manchester. In this way alone can we expect the English drama to be rejuvenated. Mr. LAURENCE IRVING need not fear the ultimate triumph of the cinematograph in Canada. The drama is strong enough to hold its own—on its own ground. But, if it ceases to become dramatic, and becomes analytical, didactic, and realistic: if it appeals to students, cynics, and sceptics instead of to ordinary healthy intelligent men and women, then it invites the public to resort to substitutes. There is less danger of this in a comparatively young country than in an old one. The cinematograph can compete with SHAW, but not with SHAKESPEARE.

As it is, the actor is the best ambassador to the Colonies, and his visits bind the Empire together in bonds of hearty affection as nothing else could. He is an honoured guest at the tables of those who govern, and the idol of the street and market-place. He is one of the most powerful agents for the origination and culture of patriotism that the Empire possesses.

THE ACTOR AND THE INSURANCE ACT.

A ruling materially affecting the conditions of theatrical employment has been given by the National Health Insurance Committee, who have informed the Council of the Actors' Association that during the period of rehearsals actors and actresses are under contract of service within the meaning of the Act. The ruling is in agreement with that given by the Commissioners last September, which has been considered by the Joint Committee of which Mr. MASTERMAN is chairman. The decision, says the Council, carries with it an obligation on the part of the manager to pay both contributions. That means that the manager will have to furnish not only the employer's stamp, but that of his insurable employee during rehearsals.

Those West End managers who, like Sir Herbert Tree, pay a percentage of their company's salaries during rehearsal are not directly concerned in the question, but its effect will be felt by the bulk of the managers. Mr. WENTWORTH CROKE, the president of the Touring Managers' Association, considers it is a very serious thing. "Look what it means to us," he says. "Supposing I send out five pantomimes next season. The companies will total, inclusive of everybody at 50 a show, 250. They rehearse for three weeks, and it will cost me £20 to stamp their cards—a pretty big item to add to the expenditure side of the accounts."

It must be borne in mind, however, that the pronouncement of the Health Commissioners is not infallible. Under section 66 of the Act of 1911 an aggrieved person can appeal in the first instance to the County Court, and subsequently to a judge of the High Court, whose decision shall be final. A legal authority, moreover, has expressed the opinion that it is a question whether an actor at rehearsal is not qualifying for his engagement.

The actor will nevertheless see in the committee's decision a further and certainly a powerful argument in favour of payment for rehearsals. It is an ironical position that the service which the State considers should be paid for, the employer thinks should go unremunerated. Rehearsals, it must be conceded, are imperative. A play that is not rehearsed is like a photograph that is not developed.

It is urged that actors are too numerous and too unorganised ever to achieve payment for rehearsals. They are too eager to snap up an engagement at what is practically a starvation wage. A fierce light is thrown on the parlous position of the actor by the statement recently made by the president of the Touring Managers' Association, that as a result of a 1s. advertisement in "The Era" for a stock company he had 470 replies by post, 130 people called, and the telephone bell never ceased ringing. "Really brilliant actors," added Mr. CROKE, "have come to me and said, 'Give us enough to get "digs" and we will act for you'; while the other day a well-known actor and actress wrote in offering to play lead in stock for £3 joint."

Such a position is a deplorable one indeed, and the evil is that there seems no means ready to cope with the situation. The cry to "organise" is being sounded through the land by the Actors' Association in conjunction with the newly-formed Pay for Play League. If the call would but awaken the actor to a sense of his duty and urge him to combine, not only to ensure just conditions of labour, but to purge the profession of the unfit and the superfluous, it would not be made in vain.

THE SELECTION OF PLAYS.
A CENTRAL BUREAU SUGGESTED.

By CYRIL COX.

Out of all the new plays which are produced in London every year what is the percentage of financial successes? I exclude from consideration the musical comedy and the melodrama, because these have their own special audiences, and so long as they preserve the time-honoured conventions they may be relied on to fulfil the expectations of their patrons. I am concerned with the legitimate drama—comedy, tragedy, farce, or play. Take one hundred performances to good business as the minimum qualification for success. Anyone who has watched the progress of theatrical events during the last four or five years will see that the percentage of successes is remarkably small. Plays come and go with startling rapidity, many of them involving severe financial losses, but the plays which make good with the public are few and far between. Even about these successful plays one hears sinister stories of their being hawked round London and rejected by one manager after another before they fall into the hands of one who knows a gold mine when he sees it.

What is the reason for all these failures? Obviously there are more reasons than one. I will mention a few that I have heard put forward—not by those engaged in the profession, but by members of the theatre-going public, and especially by men who are in the habit of looking at the business side of things.

(1) *The tendency of the actor-manager to select a play which affords him a good part, regardless of other considerations.*

No one denies that this is a tendency of most of the London actor-managers, but it can be justified on the ground that it is just what the public expects and requires of them. People go to the theatre to see Sir George Alexander in an Alexander part, Mr. Charles Hawtrey in a Hawtrey part, and so on. If Sir George were suddenly to launch out as Widow Twankey, or as a vituperative bargee, his regular patrons would lose faith in him. We must bow to the inevitable and recognise that, so far as actor-managers are concerned, the drama must be made to fit the actor, not the actor to fit the drama. The great stars are not allowed to cultivate versatility; it remains the prerogative of the lesser lights in the theatrical firmament.

(2) *That managers cling to the idea that the patrons of each theatre expect always to see the same kind of show at that theatre.*

A conservative instinct is part of human nature, and theatrical managers have their fair share of it—certainly a bigger share than that of the theatre-going public. They overdo this theory that the public looks for a particular kind of entertainment at each theatre. If Sir George Alexander, for instance, were to put on a roaring farce at the St. James' Theatre all London would be startled into talking about it—the best kind of advertisement possible. There is plenty of room for an Alexander part in a roaring farce, and the novelty of it could not fail to make a strong appeal to the modern public taste. The theatrical manager has yet to realise the full force of the public craving for novelty.

(3) *That theatrical productions are confined to the works of a small circle of well-known authors, who after a while become barren of new ideas, and are obliged to hash up the old ones.*

This criticism is less true to-day than it was a few years ago, but so far as it can be said to apply to present conditions there are probably two reasons for it. Firstly, there is a certain good-will attaching to the name of a well-known author which will often enable an unsuccessful play to be carried on long enough to cover the expenses of production. And, secondly, an author who is experienced in stagecraft can turn out a finished article ready for production, whereas the work of an inexperienced author has to be knocked into shape. The first reason is sound enough as far as it goes, but it suggests a lack of enterprise which is not in the best interests of the drama. The second reason does not appeal in the least to the business mind. The general public knows little and cares less about stage technique. It wants a good story with a strong human interest, and, above all things, it wants new ideas. Mr. Granville Barker is one of the few managers who have fully realised the comparative unimportance of technical rules, and he has been rewarded by the success of "The Great Adventure," which may fairly be said to drive a coach and four through them. The real business of the manager is to get hold of new ideas; he will soon find someone with the necessary skill to construct good plays out of them.

(4) *That the treatment accorded by managers to new authors does not encourage the best writers to enter the field of dramatic authorship.*

My information in this matter is derived from a publisher who makes a speciality of publishing plays, and sometimes submits them to managers for consideration. He complains of a total lack of business methods on the part of the managers. He says that in many cases managers do not even trouble to acknowledge receipt of a play, that they always keep plays an unconscionably long time, and sometimes lose them altogether, and that their general attitude seems to be that they do not want to be bothered with anything new. To these criticisms the managers would probably reply that at a modest computation there are 2,000 plays written and submitted to them every year, and that the task of dealing with this enormous output is a severe tax upon their time. The obvious answer to this is that if it is worth their while to wade through 2,000 plays every year in the hopes of discovering something of value, it is worth their while to adopt businesslike methods in doing so. I offer one or two suggestions for their consideration; they are probably not original, but that does not necessarily make them worthless. There is the problem of the illiterate author who sends his trash to one manager after another until he has exhausted the list. He has succeeded in wasting the time of a dozen or more people as well as his own, and has caused a commensurate amount of annoyance all round. This would all be avoided if there were an association of theatrical managers, employing a staff of readers, whose business it would be to sort out the possibilities from the impossibilities, and to return the latter promptly to their authors with a polite but firm intimation that they need not try again. This reading staff would also be sufficiently conversant with the requirements of each manager to know where to send a play which had possibilities in it. In fact, it would afford to the managers a central bureau to which they could go in search of new plays. And, above all, it would conduct its business according to business methods, keeping a register to record the names of the plays received, the names and addresses of the authors, the date received, the date returned or otherwise disposed of, and it would issue a printed form of acknowledgment on the receipt of each play.

I am well aware that there are dramatic agents who make it their business to act as middlemen between authors and managers, but no one would seriously contend that any of these agents can command the confidence of all the managers in the selection of plays, as would a staff of readers appointed by the general body of managers.

Miss Lola Duncan took up the part of Margaret Taylor in "Within the Law" at comparatively short notice in Cork, and both there and at Dublin her performance met with much appreciation.

"THE SILVER KING."

BY S. J. ADAIR FITZ-GERALD.

When the late kind-hearted Wilson Barrett took over the management of the Princess's Theatre in 1881 he started with George R. Sims's sensational melodrama, "The Lights o' London," now running at the Aldwych with signal success. This was followed by the same author's "The Romany Rye"; then came that extraordinarily clever piece, "The Silver King," by Henry Arthur Jones and Henry Herman, the latter being Wilson Barrett's business manager, and a very eccentric individual indeed—generous, impulsive, and full of broken English. It is generally believed that he was largely responsible for the main features of the plot, but in these late days that point is neither here nor there. The chief thing is that the King has signified his desire to have a Command Performance at His Majesty's Theatre on May 22, and I believe that already the house is practically sold out, for the cause is good—that of King George's Pension Fund for the benefit of actors and actresses. The cast is very strong, and includes at least three of the original members who played on the first night, Thursday, Nov. 16, 1882, when Wilson Barrett made a name for himself as Wilfred Denver, and Mr. E. S. Willard presented us with a fine impersonation of the gentlemanly burglar in evening dress. Then we have John Beauchamp, and Murray Carson, who it is said deserted—no, not deserted, but left—the secretarial post he held with the Rev. Joseph Parker at the City Temple to go on the stage, and in due course found he had chosen rightly. It may be added that many "sucking young comedians" sat under the Rev. Mr. Parker when they had an opportunity, for, like the Rev. Charles Haddon Spurgeon, he was a born actor, with a fine declamatory style. Mr. and Mrs. Frank Huntley, the parents of G. P. Huntley, who will appear as Tubbs, by the way, took the parts of Cripps and Tabitha Durden in the initial representation of "The Silver King." On the programme of the first production some lines from Tennyson's "In Memoriam" were quoted:

"I held it truth with him who sings,
To one clear harp in divers tones,
That men may rise on stepping-stones
Of their dead selves to higher things."

That quatrain contains the gist of the story, which, of course, there is no need to repeat, as it has been on the road for over thirty years. Clement Scott wrote of the performance after the premier occasion: "It is a pleasure to have to write about so good a play as 'The Silver King,' and so effective and invaluable a piece of acting as Mr. Wilson Barrett gives in his interpretation of the leading character in the drama. . . . His authors were well chosen. The literary capacity previously shown by Mr. Henry A. Jones in 'A Clerical Error' and 'A Bed of Roses' was a warrant that the dialogue of the play would be well written, and the characters firmly and distinctly drawn. Then in Mr. Henry Herman, also an author of no little literary ability, there was a strong promise of the piece being well constructed."

The whole performance comes back vividly to my mind—the splendid acting and the fine mounting which helped so much to explain the tragic story, with the light relief so happily blended. All the way through the dialogue Wilfred Denver is most poignant. One line in particular gripped the soul of the public, and was referred to by almost every critic in London. It occurs in scene four, act two: "Oh, God, put back Thy universe and give me yesterday." It electrified the crowded house. But the whole play is a masterpiece of comedy and drama combined, and of particularly absorbing stagecraft. There never seems any straining after effect simply for effect's sake. All the incidents and scenes grow naturally together, and make the whole drama a complete representation of what might be actual truth as known in our everyday life. In fact, the most comprehensible outcome of falling in of circumstances ever lucidly given in the theatre marks "The Silver King" as a masterpiece, for it shows in every phase the mischances of fate, or the chances, at every turn, of how a man may be deluded and caught and suffer for a crime he never committed. One of the most surprising things about the play is that almost all the dramatis personæ—the good, the bad, and the indifferent—have a distinct individuality.

That Mr. E. S. Willard should be seen again as Captain Herbert Skinner, otherwise the Spider, is quite a notable event. It has been recorded that once, having been relieved of a presentation watch in an omnibus bearing the inscription to "The Spider," it was brought back to Mr. Willard one night at the Princess's stage-door with a note to the effect that "We never rob one of us." What the thieves thought or had in their minds Mr. Willard presumably did not stop to inquire, being only too glad to get back his property by giving a two-pound illegal reward as recompense.

The full cast—one of the most wonderful ever got together—has already been published in "The Era," but the fact that Sir Herbert Tree has finally decided to play Gaffer Pottle is most interesting. In so doing he has handed the part of Eliah Coombe to Mr. Ambrose Manning, who has acted "Father Christmas," the old "fence," hundreds of times. Miss Lillah McCarthy will play Nellie Denver, a character she acted many times with Wilson Barrett, Sir George Alexander will have a more or less illustrative part as the Railway Inspector; with Charles Hawtrey as the Tipsy Passenger, Herbert Waring as Geoffrey Ware, Owen Nares as Frank Selwyn, Norman McKinnel as Samuel Baxter, the detective; Gerald du Maurier, Henry Corkett, clerk to Geoffrey Ware, who was the cause of the beginning of Denver's troubles; J. D. Beveridge, Daniel Jaikes, originally played by George Barrett, the brother of Wilson Barrett, and father of the present George Barrett; and last, but not least, H. B. Irving as Wilfred Denver, the persecuted hero. For the rest, the pick of the profession are taking up what are practically thinking parts. By the way, "The Silver King," owing to the illness of Mr. Dion Boucicault, is being produced by Mr. E. S. Willard and Mr. Ambrose Manning. The incidental music, composed by Michael Connelly, will be used.

The enormous success of "The Silver King" created a new style of melodrama, which Wilson Barrett followed up for some time, and which the Gattis at the Adelphi, with Sydney Grundy, Robert Buchanan and Henry Pettitt and George R. Sims, as authors, were quick to make the principal scheme of their well-known and popular programmes. "The Silver King" was naturally revived many times by Wilson Barrett, notably at the Globe in Newcastle-street, Strand, in 1888; at the Princess's again the next year; at the New Olympic 1891, when Winifred Emery was the Nellie Denver, a part later taken by Lily Hanbury; and then at the Lyceum Theatre in September, 1899, with Miss Maud Jeffries as the heroine; and at the Adelphi, 1903. Of course, the drama was burlesqued, and a very funny production, "Silver Guilt," by W. Warham, was produced at the old Strand in June, 1883, while "The German Silvery King," by Walter Barnot, was seen at the Elephant and Castle early in the same year—March 24, in fact.

Mr. Robert Burnett and a strong company are this week presenting "The Second Mrs. Tanqueray" at the Theatre Royal, Torquay. Sir Arthur Pinero's celebrated play is receiving good patronage.

MARTIN HARVEY IN CANADA.

By FRANK B. O'NEILL.

Mr. Martin Harvey sailed from England on Dec. 27 with his entire company and staff on the "all-red" route, under the auspices of the newly formed British-Canadian Theatre Organisation Society, whose object is to bring over the best English dramas on this Canadian circuit; and to Mr. Martin Harvey fell the honour of being the first actor-manager to make the trip. That wonderful organisation, the Canadian Pacific Railway, undertook to take us from Liverpool to Victoria and back, and the Empress of Ireland glided us over the first stage—a fine passage, bar a short storm or two, with many delightful Canadians on board.

We landed at Halifax on Jan. 3, and on the 5th we opened the tour with "The Only Way." Fine audiences packed the theatre for four performances and we had a chance on Sunday to see something of the North-west Arm, with its wooded hills and inlets—not unlike the western extremity of our travels, only not on so grand a scale, and with a surprisingly mild climate. Thence we journeyed by stages through the Maritime Provinces, playing at some four or five one-night "stands"—primitive theatres, but most enthusiastic audiences—till we came to Montreal. Here we had almost a royal reception; the huge theatre, His Majesty's, was packed at every performance, and we could not help feeling that we, as representatives of the Old Country, were doing our little bit in cementing the bonds of Empire—such an atmosphere of loyalty, such delight at hearing the English tongue, such a welcome to those who had just arrived from the old homeland!

Ottawa was our next halting-place, and the capital of the Dominion vied with the chief city in entertainment and courtesy. Government House honoured our chief and his good lady, and the Premier and political celebrities were kindness itself. Then we turned to Western Ontario, and had rather a trying time for three weeks with small "stands"—a most entertaining experience through these busy townships, dotted about in an agricultural country, each with its objects of interest, some with fine theatres, some with elementary ones, but one and all greeting us with enthusiasm, hospitality, and warm wishes for a quick return. At London and Hamilton we found excellently appointed theatres, and these thriving towns gave us packed audiences. And so we came (with a visit to the mighty frozen Niagara) to Toronto. Here even Montreal was outdone. We played to a record week, I believe, at the scale of prices, and by Tuesday the theatre was sold out for the week. Toronto has made great strides in the last few years, and is a vast city. My impression of eleven years ago was of an American city; now it is essentially English.

From Toronto we turned to the Great West, staying four nights at Fort William, where we were surprised at the packed houses which greeted us in a town (including Port Arthur) of only some 40,000 inhabitants. After a night at Moose Jaw—our first acquaintance with a wooden Prairie town—we came to Calgary. This has perhaps made the deepest impression of all upon us. A town of nearly 100,000 people (ten years ago it numbered some 7,000 souls), full of fine buildings, with a glorious clear atmosphere, it seemed to us the most prosperous city of the Dominion—and what a theatre! Seating 1,500 people, and perfect in every detail. It also gave us our record receipts of the tour—nine hundred pounds in two evening performances! Edmonton, its great rival, is somewhat similar in type, though not so developed, lacking maybe the refinement which was so much in evidence in Calgary. However, it proved itself a serious rival also in its patronage of the theatre, though it was handicapped by a rather small stage and auditorium. After a week of one-night "stands," in which Lethbridge and Kamloops struck us as towns to be reckoned with in future, we passed through the mighty Rockies, with their endless variety of wonders. Unfortunately, it was night when we journeyed through the finer parts, but we were buoyed up with the hope of seeing these on the return journey. And so threading our way down the wonderful valley of the Frazer River we came to Vancouver, and took the comfortable C.P.R. boat for the beautiful sail across the straits, threading through the wooded islands for four or five hours to the royal city of the West, Victoria. Here we found another fine theatre, lately erected; a wonderful hotel in the Empress; and another almost royal welcome. The beauties of the surroundings of Victoria must be seen to be realised; with what joy we gazed on the fresh verdure and drank in the scent of the newly mown grass in the month of March, after three months of endless snow! It seemed like a breath from the Old Country, and perhaps for the first time made us long for the shores of England.

Victoria gave us a "royal" welcome, as its name promised. After a delightful week, in which most of us saw the beauties of its fiords and pine-clad hills, we sailed back to Vancouver. The wonderful impression created on entering its magnificent harbour was only deepened by the hospitality of its people and the extraordinary enthusiasm of its audiences. The Avenue Theatre was not large enough to hold its patrons even on Monday night, and hundreds were turned away at every performance. I believe a larger theatre will be erected here before the year is out; when this is a "fait accompli" it should be the finest business town in the Dominion. Thence we turned east, through the majestic Rockies, and saw all their wonders more fully than on the outward trip, and played return visits to Calgary and Edmonton to "capacity" business every night, totalling £2,600 on the week, which must surely be a theatrical record for Holy Week! Our next six nights were divided between Saskatoon and Regina—fine prosperous towns with hospitable houses, very fair theatres, and excellent audiences. And so we came to the eagerly anticipated Winnipeg. Another glorious theatre, beautifully equipped in every department, and a huge auditorium! It gave us a splendid reception and packed houses (the Saturday matinée broke all records, I am told), and yet almost thousands of playgoers were disappointed.

And now we journeyed homewards to Toronto for a return visit, where the advance sale vied with our first engagement here. After playing at Montreal for the second time, we entrain for historic Quebec, where we give three performances before embarking on the brand-new Allan liner Calgarian on May 21, which, we trust, will land us at Liverpool on May 27.

Quite a feature of the tour have been Mr. Harvey's addresses to the Canadian Club, the branches of which organisation have entertained him in almost every town he has visited. He has dwelt upon the educational value of the drama, and upon the Imperialistic ideal of British companies travelling through British Dominions, expressing the hope that the Society under whose auspices he is travelling may eventually make possible an "all-red" route round the whole world.

In many towns our "chief" has, in addition to playing at two matinées, given speeches and addresses on the other four open afternoons of the week—a trying enough ordeal for anyone, but all the more so when travelling on an average some 500 miles a week.

Almost as soon as this appears in print we shall be sailing back for dear old England, bearing with us priceless memories of our Canadian brothers.

VARIETY GOSSIP

The inhabitants of Wolverhampton were afforded an excellent opportunity on Sunday last of witnessing the latest method of provincial touring, by Mr. T. Elder Hearn, who was journeying in a Bleriot monoplane from London to Liverpool, where he is appearing at the Hippodrome this week.

Mr. Hearn made Wolverhampton his halting place. He passed over the town about 12.30 p.m., and alighted on the Barnhurst Farm, but afterwards proceeded to Dunstall Park racecourse, where he took in a supply of petrol. He resumed his flight at 5 o'clock, reaching Liverpool safely an hour and ten minutes later. This is the latest record in the variety world. Mr. Hearn has been studying for some time the science of aviation in France.

Miss Marie Lloyd will be with us again early in June, as the official meddlers in America declare that she must leave America before the first of that month. If the authorities have made consummate fools of themselves, the American public have been very kind, and Marie and her sister Alice have been cheered in Broadway. I daresay she will be very glad to get back to good old London, and all the boys, young and old, will be glad to see her once more.

Miss Helen Charles, who has undergone a slight operation at a nursing-home, is going on well. She has been much touched by the number of wires and letters she has received from her numerous friends in and out of the profession, and desires to express in these columns her heartfelt appreciation of the kindliness and affection conveyed to her in so many gracious messages, which she hopes to be able to acknowledge personally when she is allowed to write.

Miss Daisy James, who in the early part of last week was repeating her triumphs at the Palladium, had to relinquish her engagement at that popular house on Thursday to undergo an operation for appendicitis. Everyone will be glad to hear that she is progressing very favourably, and I join with her numerous friends in wishing her the speediest of recoveries.

Mr. Charles Terry, a brother of Miss Ellen and Mr. Fred Terry, and father of the well-known actresses, Miss Beatrice and Miss Minnie Terry, has been appointed manager of the Middlesex. Mr. Terry has held many managerial posts, and he came to the Middlesex from the Theatre Royal, Dublin.

Following the example of other distinguished opera singers, Mme. Donalda, the famous young Canadian prima donna, who has recently been the outstanding success of the Nice opera season, has decided to appear on the variety theatre stage. After her Queen's Hall concert of Thursday afternoon next, she will appear for three weeks at the Coliseum. Donalda's father was Russian, her mother a Pole; she was born in Canada, and she married a Frenchman. By choice she is a cosmopolitan.

The Lord Chamberlain having refused to license the Ober-Ammergau Passion Play, Mr. George Foster, the well-known variety agent, who is acting for the German managers, is arranging to stage the production in the open air in a large garden near London, where a stand to accommodate 5,000 spectators will be erected. The sacred play will be presented by 400 actors, forty of them from Bavaria, where special scenery and costumes are being prepared.

That the new Empire revue will have a chorus of rare beauty is now an assured fact, Mr. Alfred Butt having engaged all the charming girls appearing in "After the Girl," which is now in its last nights at the Gaiety. "Gaiety girl" is a synonym all the world over for all that is bright and beautiful in musical entertainment, and Mr. Butt considers himself extremely fortunate in being able to engage these lasses for the Empire.

That the public have taken an enormous interest in the action of the London Theatres of Varieties v Evans is proved by the wires and correspondence congratulating the popular comedian on the result. Indeed, he has been both surprised and touched by the cordiality of many of the messages sent to him, and he tells me that the letters have acted upon him like a tonic and bucked him up considerably.

Mr. Ike Baker, who is conducting the orchestra at the Royal Victoria Hall, was at one time chef d'orchestre at the old Marylebone Music Hall (Bob Botting s), where he enjoyed the reputation of being the best hornpipe player in the profession, and he certainly deserved it. His accompaniments were remarkable for florid introductions that often pleasantly supplemented a crude score.

"Go Ahead" is a breezy title, and the revue thus named returns to London for an eight weeks' season on June 1, when Mr. Blyth Pratt will stage it at the Oxford. It is divided into eight incidents, labelled respectively: The Dawn of Time, the Nick of Time, the Present Time, Time Works Wonders, and History Repeats Itself. Messrs. Fred and Horace Reeves will present it through the medium of an excellent company, who have been happily associated with the revue's commanding success on tour.

By arrangement with Messrs. Julian Wylie and Jas. W. Tate Mr. Alfred Butt has engaged Mr. Gus Sohlke to produce the next revue at the Empire. Mr. Sohlke's successes in this country include "Come Over Here," at the London Opera House; "A Year in an Hour," which is booked up for over a year to come; and he is responsible for much of the work in the Palace success, "The Passing Show."

A familiar figure in the Bohemian world of the seventies and eighties has passed away in the person of Mr. Ambrose Austin, who died at his residence, Upper Tulse-hill, S.E., on Wednesday last. For many years he was the autocrat of the box office at St. James's Hall—and a very genial autocrat, too. Mr. Austin, when in his best anecdotic mood, could tell most interesting stories of many of the great musical celebrities he had met in the palmy days of the Monday Pops. In his time he did much for the popular concert movement, and one of his oldest friends in the halls was Mr. J. H. Jennings, for so long manager of the Oxford, who pre-deceased him. Mr. Austin had attained the ripe old age of eighty-seven, and was connected with St. James's Hall for thirty-two years.

Much respect was shown to the deceased gentleman at the funeral, which took place at Nunhead on Saturday. Among those who sent floral tributes in remembrance were the widow, Mr. and Mrs. W. Herbert Daw, Warwick and Marjorie Daw, Mr. Edward Lloyd, Mrs. Sims Reeves, Miss Wynn, Mr. Hicks, the Brethren of the Lodge of Asaph, Mrs. Pope, Mr. A. Ramsden, Dr. and Mrs. Reeves, Mr. P. J. Rutland, and Bertha, a valued old servant. Those present at the graveside included Messrs. W. Herbert Daw (executor), Mr. Hicks, Miss Wynn, Mr. Roberts, Mr. P. J. Rutland, Mr. A. Ramsden, jun., Mr. Bertram, and many others

The Excelsior Variety Booking Agency, 213, Shaftesbury-avenue, W.C., is now under the direction of Mr. Jesse Sparrow, who has served his connection with the Vaudeville Business Bureau.

Charles Collette, who is so well known and popular in Folkestone, is this week appearing in the Pleasure Gardens Theatre of that town as Lord Loam in "An Admirable Crichton." His last appearance in Folkestone was last winter, when he produced and played the leading part in Lady Bancroft's musical farce, "Weather Bound."

Before Judge Woodfall, at the Westminster County Court on Tuesday, Messrs. Swan and Edgar, the well-known drapers of Regent-street, sued Mr. Harry Goodson, variety agent, for £13, the price of six suits of pyjamas supplied in connection with the tango teas that were given at the London Pavilion at the end of last year.

Mr. Goodson in evidence said the pyjamas were ordered after the L.C.C. objected to the ladies at the tango teas parading in corsets. He quite understood that the pyjamas were being supplied free in return for the advertisement given to Swan and Edgar. Witness had arranged to have a large banner displayed across the stage of the Pavilion announcing that the pyjamas were to be supplied by Swan and Edgar. Judgment was given for the plaintiffs, with costs.

Victor Niblo's wonderful singing and talking birds, Cuckoo and Laura, are creating quite a sensation in the States, on the United time. The latest trick which is now in rehearsal is for one bird to play the piano, while the other sings "Do not forget me."

Last week saw the departure of Mr. Lance Browne from the Finsbury Park Empire. Mr. Browne has been assistant manager at the North London establishment since June last, and has just been appointed manager of the Empire, Glasgow, to succeed Mr. G. Rhodes Parry. Mr. Browne took up his new duties on Monday.

On Thursday evening Mr. Coleman Hicks, the manager, presented Mr. Browne with a case of pipes, a silk umbrella, and a purse of gold, on behalf of the Finsbury Park staff. Mr. Browne has, I know, the very best wishes for success from a wide circle of friends.

Mr. Ernest Lepard, the manager of New Cross Empire (over whose destinies he has presided for the last two years), on Saturday last said good-bye to his managerial duties to take up his new post at Cranbourn Mansions on the booking committee of Moss' Empires, Ltd. Mr. Lepard, who has many years' experience of management (being nine years at the Alhambra, Brighton, three and a half years at the Canterbury, and the last two at New Cross), has made himself very popular, and the New Cross folk, while regretting that they are losing such a real good chap as Ernest, all wish him jolly good luck and every success in his new post. Mr. G. Rhodes Parry, who comes from the Empire, Glasgow, follows Mr. Lepard in the management of New Cross Empire.

Mr. Nelson Francis is busy with his arrangements for the "Evening News" song competition, which is to be held at the Empress, Brixton, during the week commencing June 8. Already nearly 100 competitors have entered their names, and judges have been secured in the persons of the Rev. A. J. Waldron, Councillor Lang Sims, and others. The Mayor of Lambeth has promised to present the prizes to the successful competitors, and Mr. W. J. Bishop is to act as referee.

Mr. Percy Triggs, a young baritone, who, with Miss Lea de Sehgue, is opening at the Golders Green Hippodrome on Monday, in the production of "A Painter's Dream," treasures a complimentary letter he has received from Miss Daisy McGeoch, who writes:—"Of all the rend rings I have heard of my little song, 'Two eyes of grey,' I like yours the best."

For the part he played in the attempted burglary at the Victoria Palace on Easter Day Henry Kent (42), a platelayer, was sentenced to six months' imprisonment in the second division at London Sessions on the 15th. It was alleged that he and two other men intended to blow open the safe with some gelignite that one of them carried. The police had been keeping watch on Kent's house for three months.

John Clempert, the "Napoleon of Mystery," whilst on his holiday at the Isle of Man (Douglas), was asked by the management of the Grand Theatre to oblige, on a Wednesday night, with an entertainment for the life-boat benefit. Not having any props. with him, or even an evening-dress suit, Clempert volunteered, providing the management would ask the police to oblige him with the loan of their handcuffs. He amused the mystified audience for over 40 minutes.

A prominent item in an excellently varied programme at the Bedminster Hippodrome this week is the sketch by George Tawde and Eva McRoberts, who gained fame by their fine impersonations, respectively, of Rab and Teenie in that successful piece, "Bunty Pulls the Strings." It is entitled "Elders' Hours," and has a surprising and very amusing climax.

Alfredo, the vagabond violinist, will conclude on Saturday, a strikingly successful four weeks' engagement at the Palace Theatre, London. Though still a very young man, Alfredo has fiddled his way many times round the world, earning much more than mere passing popularity in every country he has visited. Nowhere has his style of performance been received with greater appreciation than in England, and I happen to know that the Mother Country holds a very considerable claim upon this performer's services for many years to come.

Among the "stars" who are announced to appear at Tom Leamore's benefit at the South London to-morrow evening are Harry Tate, George Robey, Joe Elvin, Bransby Williams, T. E. Dunville, G. H. Chirgwin, Marie Kendall, Wilkie Bard, George Mozart, Harry Randall, Clarice Mayne, Daisy Dormer, Eugene Stratton, Jen Latona, and many other footlight favourites. Well-known champions of the ring have also promised to appear. There will only be one performance for this night.

Mr. Frank Allen has placed the Finsbury Park Empire at the disposal of the Islington Charities Association for a grand matinée in aid of the National Institute for the Blind on Thursday (to-morrow). The following artistes have promised their services:—Tom Edwards; Tom Clare; Olga, Elgar, and Eli Hudson; Gertie Gitana; the M'Naughtons; Brooklyn Comedy Four; Joe Elvin; G. H. Chirgwin, the white-eyed musical Kaffir, who will journey from Devonshire to play "The blind boy" on the one-string fiddle; Violet Essex, vocalist; Houdini, the handcuff king; Alfred West; Irene Dillon; Green and Wood in their "humpsti-bumpsti" act; Maidie Scott; Morris Harvey; Jas. Stewart, at the piano; Miller and Mack, simultaneous dancers; the Three Talents; the Zomahs; Sisters Reeve; Jock Walker; Hayden Coffin; Carlisle and Wellmon; and Coram.

May Erne and Erne Chester are back in England, and resting at Northampton, after their highly successful tour in South Africa. They start business again at the Empire, Liverpool, on Monday next.

I am asked to insert the following:—Kenna, diver and swimmer, is urgently asked to come at once to his father, who is dying at 40, Wharton-street, King's Cross-road, London

The Empire Palace of Varieties, Dover, is to be sold by auction at the Mart, Tokenhouse Yard on Tuesday, June 9, at 1 o'clock, by Messrs. Fleuret, Adams, and Co.

The 16th annual Encore competition for 50 competitors chosen from 600 applicants will take place at the Euston on Saturday afternoon next.

The agency of the Music Hall Artistes' Railway Association in Newcastle-on-Tyne will be transferred on Monday next from the Tyne Theatre Buffet to Mr. Jack Clark, manager, Music Hall Artistes' Club, Bath-lane Chambers, to whom all communications must be addressed with reference to vouchers. Telephone No. 639 City. Office hours for M.H.A.R.A. business, 11 to 6.

The Committee of the Music Hall Ladies' Guild, 3, Newport House, Great Newport-street, W.C., in appealing to the profession, state that during the past winter not a single week has gone by without a distribution by them of nearly two tons of coals amongst deserving families, who were also in receipt of food valued from 5s. to £1 weekly, according to the number in family, not to speak of gifts of clothing, both new and second-hand, sent by the richer supporters of the Guild.

Now that the summer is with us it is the earnest wish of the Guild to repeat their good work of last year, and send away to the seaside for a fortnight the delicate children of poor artistes, who otherwise would be unable to have any holiday. Sir John Kirk has been kind enough to help the committee to carry out this beneficent project to the mutual satisfaction of the parents, the children, and the committee. All that they have to do is to put down the money, and they want our readers to help them do it.

Dr. Walford Bodie opens again next week at the Palace Theatre, Glasgow, with his own company. Last year he worked the Palace for two weeks, breaking all records. He returns again to Glasgow in August to the Pavilion Theatre. He has just refused a three months' tour of South Africa at a princely salary, being fully booked up till March, 1915.

Mr. G. Rhodes Parry, the manager of the Empire, New Cross, and winner of the billiard championship for managers, is playing Mr. Sam Mayo, for the championship of the music halls, 1,000 up, at the residence of Mr. G. H. Chirgwin, Easdale, Leigham Court-road, Streatham Hill. The date has yet to be arranged. The stakes will go towards Joe Elvin's convalescent scheme, and the game will be refereed by Inman, the champion.

Mr. Willie Benn, of Benn's Agency, has found a young man to take the place of the once-famous Jimmy Norrie, who used to sing so charmingly of "my blue-eyed Irish boy." The artiste will be known by the name of Wallie Ray, and he is possessed of a wonderfully robust tenor voice. Wallie opens at the Palace Theatre, Maidstone, on Monday next, and is booked for some of the principal halls in London and the provinces for the next six months. All business communications should be addressed to Benn's Agency.

The sheet of novel poster stamps designed to illustrate and to boom the revue, "A Year in an Hour," which was seen both at the Palladium and the Oxford, was printed in England by Mr. Alf. Cooke, of Leeds, where the revue in question scored a great success last week. There is a great demand for these prettily designed posters in little.

Miss Yestelle Bendigo is producing a new playlet, written by herself, "The Tragedy of Rawiri-Kahia (Maoriland)," at the Putney Hippodrome on May 25. The cast includes: Miss Yestelle Bendigo, Mlle. Yvonne Apleta, and Mr Mervyn Colomb

Mr. Douglas Stuart celebrates to-morrow (Thursday) his fiftieth birthday, and is going strong and well. Mr. Stuart, who was formerly engaged in Press work, both in Sydney and London, has been connected with the variety profession for twenty-four years, for eighteen of which he has officiated as secretary of the Music Hall Artistes' Railway Association, which under his care has grown into a most influential organisation. I wish him health and happiness on the attainment of his half-century.

The matinée on Thursday given by the Sheffield Tivoli directorate to augment the funds of the King's appeal in aid of the National Institution for the Blind was a great and deserved success. The following artistes appeared:—Lily Edwards, Downes and Langford, Jack Marks and Harry Levaine (from the Empire), Sinclair Neil and company in "Garrick," Alexandre and Hughes and Evelyn Taylor (from the Hippodrome), the Brewsters, Mr. Dewson, Tom Child, Busy Bosworth, Tom Galt, Max and Maisie, and Pansie Norris. The orchestra and the staff gave their services freely in the good cause. There was considerable enthusiasm at the finish, when the secretary of the local fund proposed a vote of thanks to all concerned. Capt. Harwood Briggs, the manager of the Tivoli, responded.

I have a letter before me from Mr. R. Preece, at one time the proprietor of the old Winchester Music Hall, long since passed away. It was originally the Grapes Tavern, and was also known at one time as the Surrey, at which regular entertainments were given before the Canterbury started in 1852.

Mr. Preece, who was proprietor of the Winchester for 26 years, writes from 26, Hill-street, Ryde, Isle of Wight, that he is now in his 81st year, and is a sufferer from gout. With his aged wife he is struggling along on his old age pension and a small allowance from trade funds. The old gentleman would be grateful for any assistance to ease his perpetual worry and anxiety.

Enclosed in Mr. Preece's letter is an old programme of the Winchester Music Hall, dated Feb. 25, 1859. The contributions were mostly standard ballads and glees, no doubt excellently sung. There was one comedian, and a couple of dancers footed it in a pas de deux. Mr. Preece's father, by the way, ran the St. Helena Gardens, Rotherhithe, as far back as 1850. Of course, the growth of streets has played havoc with these gardens, as it did with Cremorne and Vauxhall.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"HERE WE ARE AGAIN!"

OR,

"HULLO, DARLING!"

This revue, book, and lyrics by George Lestocq and H. E. Garden, music by H. Sullivan Brook, produced on Monday evening at the Empire, Bristol, may be most aptly described as a review of the latest—and futurist—Paris and London fashions. As a spectacular affair—and it is that primarily—it relies for its effects upon the beauty and originality of design displayed in the costumes, rather than upon their scantiness. Both gowns and head-dresses are singularly beautiful, some fantastically so, and have been executed by Mme. Beatrice, of Bond-street, at a cost of £2,000, one Lucille model alone costing thirty-four guineas. Whenever the chorus enters the stage becomes a kaleidoscope of colour, and the scene, appropriately enough, is laid in Mme. Chica's Bond-street showrooms.

The plot is of the nature of farce. Teddy Smith (Mr. Vincent Erne), the husband of Mme. Chica (Miss Maude Thorne), has been making a tour of various fashionable resorts, ostensibly to push the sales of his wife's "creations." We learn on his return, early in the piece, that, posing as a bachelor, he has fascinated six fashionable dames in different towns, and has told each of them to come to Chica's for a gown, to be charged to himself, "Mr. Smith, of the Free and Easy Club," a proceeding which might appear unbusinesslike, without his subsequent explanation that it will result in repeat orders.

Meanwhile, his wife has taken advantage of his absence to carry on a flirtation with Major Blazon (Mr. Geoffrey Guise). In the usual manner of farce, this double deception gives rise to many amusing situations, in the course of which the Commissionaire (Mr. Harry Cole) causes laughter by taking the place of Teddy Smith and giving by proxy the latter's consent, which he had withheld, to the marriage of his ward, Kitty (Miss Cora Walker.)

Beyond one not very distinguished political number, there is no attempt to make this a topical revue, but as a musical-farce spectacle it goes with a swing from start to finish, for which "go," as well as for much of the fun of the piece, Mr. Erne is largely responsible. The solidity of Mr. Cole, who, by the way, has a good song in "We all went walking along," forms an excellent contrast.

The twelve musical numbers are all tuneful and bright; Miss Thorne is clever in her duet with Mr. Erne, and Miss Walker reveals a pretty soprano voice in her solo. The dancing is brisk, Fanny (Miss Euphan McLaren) executing a bright pas seul with a smart chorus of six fantastic futurist models, each dress being carried out in a different design of black and white.

This is a revue that will undoubtedly be seen in the West End very shortly, where it may be expected to have some effect on present fashions.

"EVA" AT BERLIN.

"Eva," as our readers will remember, is the name given to the first international Variety Exhibition in Berlin, from the initials of the German title—Erste Variété Ausstellung. It is an exhibition which has been organised by the International Artists Lodge, and on its opening on Saturday, May 9, became instantly a success. Most of the Berlin papers have columns on the various attractions, and the people in their thousands are thronging to the doors daily. It is evidently an original and attractive show, and deserves to be a success.

For anyone interested in the variety stage—and who isn't?—there are many items of interest, apart from the many performances which go on from 3.30 p.m. till eleven at night. There are showcases filled apparently with all the glittering riches of the mines of Golconda—stage jewellery; cases showing magical apparatus, changing cards, and all the puzzling paraphernalia of wizards and magicians, besides stage wardrobes of a dazzling and magnificent plenitude. In fine the exhibition gives a display of all the articles manufactured by the numerous industries concerned in the multiplex business of the modern variety stage, including wigs, trunks, and hampers (White Bros., of Nottingham, being to the fore in this branch), stage cosmetics and beautifiers, corsets, jugglers' fitments, etc., etc.

In one pavilion H. B. Marinelli exhibits his system of filing, and shows some of his record contracts. There is the American contract of Madame Sarah Bernhardt, under which, for 24 weeks' work, she received $168,000, and for 6 weeks in England £6,000. Another shows that Gaby Deslys received $112,000 for 20 weeks in America, and for 30 weeks in England, £16,000. Detailed accounts which are exhibited show that Mr. Marinelli, in his first year as an agent, made contracts to the amount of £24,600, and that in 1913 he negotiated £560,000 worth of contracts, his total since he started fifteen years ago being £4,040,000.

Mr. Oswald Stoll and Mr. Gulliver give paintings and photos illustrating their theatres, the auditorium of the Coliseum and the wonderful mechanism of the revolving stage being explained in a series of 21 fine photographs.

To describe in detail all the interesting and instructive shows to be seen would fill columns; but the astonishing feature of the show is its cheapness. One shilling gives admission to the exhibition, including entrance to the two theatres, where six different performances are given every day. One of these represents Dancing through all Ages and in All Nations. Another gives gigantic living pictures; there is also a marionette show and a troupe of gymnasts—the Renellos—perform aerial feats twice a day.

There is also a reproduction in every detail of an old-fashioned German market place, where a troup of strolling players have erected their staging. Twice a day the players, preceded by a country band, parade around the hall of the exhibition, announcing the show which is to take place. At the performance are given all the old acts of a hundred years ago—the Crummles period in England—with the rolling globe, the juggler on the trapeze and the rings, and the wire-walker. This show is one of the most popular in the place. For the next week or two, indeed, the pages of our enterprising contemporary, "Das Programm," from which these particulars of the exhibition have been culled, will afford pleasant reading to those who are unable to make a personal visit to Berlin to see this unique and praiseworthy enterprise.

At a private entertainment given at Marlborough House on Thursday night before Queen Alexandra and the King and Queen of Denmark, Mr. Harry Tate's "Motoring" sketch greatly amused the Royal audience. Their Majesties, who laughed heartily, were very anxious to know how the sounds of the exploding tyres were produced, as revolvers were not allowed, and Harry showed them the small boy behind the car bursting paper bags.

Mr. Phil Ray, who was resting last week, made what could be termed as a surprise appearance at Worthing Royal on Friday evening, and received a great welcome. In a speech he said he would always remember the Worthing people for their great kindness to him. Phil was a great favourite locally twenty-five years ago, when he started his professional career by "busking" on the sands.

"THE MAN WITH NO HOME."

AT THE COLISEUM.

"The Man with No Home," translated and adapted from the Austrian by Fred Wright, and fully noticed by our correspondent on its production last week at the Ardwick Empire, Manchester, should be funnier when it has been shorn of much superfluous and occasionally wearisome business. Containing some amusing lines and situations, as played at the Coliseum on Monday it was too long drawn-out, the cinematograph pictures showing the cabby attempting to get his drunken "fare" upstairs being especially tedious.

The farcical situations which occur are the outcome of a very tipsy young gentleman, who has been "celebrating" the night before his nuptials, forgetting the name of the street he lives in. In his fuddled state he has put on the wrong overcoat—one belonging to a certain professor, and it is the finding of an address in the pocket that eventually lands him in the professor's house, the bewildered cabman, who has been driving him all over London, having to drag and carry him upstairs. How he manages this exhaustive feat is shown on the screen.

Once inside the bedroom, the intoxicated little man collapses in an armchair, the awakened wife of the professor mistaking him for her husband, who has gone in search of his overcoat, and upbraiding him severely on the disgraceful state he is in. It eventually dawns upon the now somewhat sobered intruder that he is in the wrong house, and Mrs. Professor also learns that he is not her husband. Greatly horrified, she orders him to leave the house at once; but, of course, the professor returns ere this can be accomplished. Finally, the now sobered little man is mistaken by the professor for an Italian prince, who is expected for treatment for insomnia, and with the advent into the bedroom of a quartette of fellow revellers, the cabby, and the horse, the curtains close.

Mr. Fred Wright as the inebriated little man with no home extracted all the fun possible from the part, and was especially diverting in the concluding incident where he is mistaken for an Italian prince. Miss Joan Keddie played the professor's wife cleverly; an amusing impersonation of the Cabby was given by Mr. R. A. Brandon; and Mr. Lawrence J. Lawrence as the Professor did excellently.

"VIVE L'AMOUR."

NEW FRENCH REVUE AT THE MIDDLESEX.

A new revue, "Vive L'Amour," by Messrs. Celval and Charley, displaced "C'est Bon" at the New Middlesex on Monday evening. The delightful vivacity and irresponsibility that have characterised the previous production of the characters presented by Mme. B. Rasimi are present in even greater force in "Vive L'Amour," and these qualities, combined with unlimited humour and a brilliant feast of colour, form a most invigorating entertainment for this or any other season of the year.

In the first scene the miller's daughter and her bridegroom leave the wedding festivities abruptly for a honeymoon in Paris. Mlle. Madda and M. Calam, who play these parts, act as commère and compère respectively throughout the scenes that follow.

Messrs. Delmont and Marland are the principal comedians in a highly diverting army tableau, and the scene concludes with the passing of the brilliantly attired cavalrymen of the Saumur School. This is followed by a parade of Greek fashions, and the display of very modern confections in a later scene would point to the fact that a wholehearted return to the simple garb of the ancients would be somewhat less elaborate, less costly, and less suggestive than the present styles, without losing the effect evidently desired.

M. Bronett, intervening from the front of the house and speaking in English, pokes some admirable chaff at the English revues with their dresses and wigs from Paris, and their producers, music and giant staircases from America. In the same scene M. Bronett renders a popular air on the monocord, and in other directions again proves himself an extremely accomplished artiste. M. Gayto presents a most diverting burlesque of the rinking craze, and several pleasing tableaux representing scenes of Old Paris, conclude the first act.

The entertainment proceeds right merrily with a post office burlesque, from which a fund of humour is derived by M. Delmont and M. Marland. The dramatic incident that follows shortly afterwards is in striking contrast. It shows us another exploit of the swell-crackman, Fantomas. He is introduced to the castle of the Duke of Mor and during some festivities he steals the jewels of the duchess and escapes, leaving everyone spellbound at his boldness. As the cracksman, Bronett is responsible for a particularly thrilling piece of acting. Before we have quite recovered our breath, we are in the midst of another outburst of hilarious comedy. A clairvoyant sends a young lady in the stalls into a hypnotic trance in which she reveals the domestic affairs of her escort, as much to the apparent anger and embarrassment of the young man as it is to the amusement of the audience.

Since the French revue was introduced to the Drury-lane establishment the writer has witnessed the four highly successful and meritorious productions that have preceded "Vive L'Amour," but it is to this, the latest, that he unhesitatingly awards the palm.

JOE ELVIN'S CHARITY MATINÉE.

AT THE PALLADIUM.

The exceptionally fine weather of yesterday afternoon was very much against the success of the matinée held at the Palladium for the Music Hall Convalescent Home Fund.

Although forty-one turns were billed, it was impossible to get into the short time allowed more than 16 artistes. Joe Elvin himself opened proceedings at 2 o'clock with his company in "Patching It Up." Joe received a great welcome. Amongst the many others who appeared were Miss Violet Essex (by permission of Mr. Alfred Butt), Miss Gertie Gitana, who pleased immensely with "My Irish Maggie"; and Miss Milly Hylton, Miss Rosie Lloyd, Miss Wish Wynne, who all gave their favourite numbers. The male portion of the music hall profession was well represented by Harry Champion, Jay Laurier, the Macnaughtons, Bert Weston, Bransby Williams (who gave his popular monologue, "The whitest man I ever knew"), and Wee Georgie Wood. Popular Clarice Mayne and "That" gave two of their successes, Joe Cheener with Annetta appeared in "Shop Lifting," Olga, Elgar, and Eli Hudson pleased immensely with their attractive musical turn, and Terry and Lambert also appeared.

Joe Elvin, in a short speech, said he really regretted the weather was so fine, and thanked one and all who had been concerned in the running of the matinée. He recalled the bet he had made with Lord Lonsdale last year, and was pleased to say that, in racing parlance, "things were going good," for £800 had already been obtained out of the required £1,000.

Mr. Charles Gulliver's operatic experiment at the Palladium early next month is creating the liveliest interest. The author of "Stella," Mr. Marshall-Hall, will have a greatly augmented orchestra, which will be under his own direction. The plot of "Stella" deals with modern Australian life, and the characters include a clergyman, a mayor, a hospital nurse, and a young Radical doctor.

ALFRED LESTER

Owing to prior claims, concluding Principal Comedy, Shaftesbury Theatre

PALL MALL GAZETTE, Sept. 26, 1913

"The Pearl Girl."

MR. ALFRED LESTER'S SUCCESS AT THE SHAFTESBURY.

"The honours of last night went to Mr. Alfred Lester, who gave a most diverting performance as the melancholy Byles. Byles is in love with Miss Peploe, and his passion more than once found expression in quaintnesses of look and speech which convulsed the house. One got the idea from time to time that he was inventing his dialogue as he went along. A reference to a cigar that 'stuck to the bottom of the box' seemed an improvisation, judging from the sudden outburst of laughter it occasioned in the orchestra and on the stage. . . . His welcome back to the Shaftesbury stage, on which he made so great a hit in 'The Arcadians,' was an enthusiastic one. We rather tremble to think what would have happened to 'The Pearl Girl' last night if it had not been for Mr. Lester, for nobody else seemed able to make much impression."

SUNDAY TIMES, Sept. 28, 1913.

"Everybody, of course, laughs at the sight of Mr. Alfred Lester, at the soundness of his philosophy and the sadness of his predicaments. He has some of the pathos of a great comedian and the power to interest you in himself—not only in his technique."

STAR, Sept. 26, 1913.

"The chief honours go to Mr. Alfred Lester as Byles . . . he has a quaint vein of humour of his own, and he is not quite the same as he always is. He frequently brought the house down."

DAILY SKETCH, Sept 26, 1913.

"Mr. Alfred Lester will certainly make a fortune out of his assumed lugubriety. It is certainly one of the most extraordinary things seen in the British theatre.

"With it he made 'The Arcadians' the most successful musical comedy in London, and his song 'I've got a motter, always merry and bright,' not only created a new catch-phrase for the man in the street, but became the most popular comic song for a generation.

"Now, after a long spell of work on the music halls, where he has been lugubrious as a waiter in a cheap restaurant where the brokers are in, and as a mournful fireman in a skit on the village fire brigade, he has returned to the musical comedy stage, where last night, in 'The Pearl Girl,' he reappeared at the Shaftesbury. . . . Mr. Lester is once more 'merry and bright' with a vengeance. His air of gloom would make an undertaker into a millionaire if enough people were to die, while his funereal despondencies are grotesqueness itself.

"Mr. Alfred Lester's method is to try in vain to force a look of optimism through a mask of gloom—a mask which fits so well that it seems to be the face itself. In his big scene last night he sang a new song, ''Ow I love yer,' and his habitual pessimism made of it one long scream. He is possibly the only one who could make a deaf-and-dumb audience forget they couldn't hear."

TRUTH, Oct. 1, 1913.

"There is a Tango danced by most of the company . . . and if there were not it would still be worth while to see 'The Pearl Girl' for the sake of Mr. Alfred Lester's clever performance."

SUNDAY CHRONICLE, Sept. 28, 1913.

"But Mr. Alfred Lester is the cynosure of all eyes. Here it was that he became famous as the lugubrious exponent of the 'merry and bright' system in 'The Arcadians.' Naturally, he has a part exploiting his melancholy manners. He is the forlorn light porter at the Palmyra Pearl House. Whatever he does goes wrong—if it be sending a diadem to a Balkan king or crossing the floor with a bucket of water. His natural ineptitude is increased by his passion for the pearl girl, of which he sings in a doleful ditty to a flageolet accompaniment. Mr. Lester is a delightful person."

ILLUSTRATED SPORTING AND DRAMATIC NEWS, Oct. 25, 1913.

"The gloom of Byles, its odd man, made the pearls seem even more merry and bright by contrast, for he was Mr. Alfred Lester, our modern Knight of the Rueful Countenance."

THE WORLD, Sept. 30, 1913.

"The comedy of Mr. Alfred Lester is as characteristic as ever. He makes his effects without seeming effort, and he showed that he can do more than be persistently and irrelevantly lugubrious."

REFEREE, Jan. 18, 1914.

"Such are the mirth-provoking possibilities of Mr. Alfred Lester, for instance, that whenever the audience expects him to speak it starts to laugh. Sometimes, of course, he isn't going to speak, and then the laugh is really with him."

[Photo by Claude Harris.

SPORTING LIFE, Sept. 26, 1913.

"Mr. Alfred Lester played one of his mournful parts at his best. And it is only when you come to think over the very ordinary lines that he had to say that you fully realise how fine he actually was. ''Ave you 'anded 'im your 'art?' he says, when discussing love. Now, there does not seem to be much humour in that, does there? Yet Alfred Lester obtained a scream of laughter from it. It was the way, not the words."

MORNING POST, Feb. 7, 1914.

"Mr. Alfred Lester in a character that, like his humour, is particularly his own."

FINANCIAL NEWS, Sept. 26, 1913.

"From the public's point of view, Mr. Alfred Lester, in his best music-hall mood, with excellent patter of his own invention, was the real hero of the occasion. Byles of Cockayne as a would-be Spaniard will live in the annals of musical comedy."

LLOYDS' WEEKLY, Sept. 28, 1913.

"Mr. Alfred Lester, screamingly funny in his own quaint way as the lovesick packer."

THE OBSERVER, Sept. 28, 1913.

"What 'The Pearl Girl' would have been like without Mr. Alfred Lester, the drollest of drolls, goodness only knows. He took hold of dull patches of dialogue and brightened them up, and very often he rejected the stuff provided for him and supplied stuff of his own invention. You cannot withhold laughter from him when he describes the difference between enjoyment and happiness, or dubs himself a messenger of joy. He has taken the lugubrious and made it jolly."

WESTMINSTER GAZETTE, Sept. 26, 1913.

"Mr. Lester made his biggest hit, perhaps, in an amorous ditty, ''Ow I love yer!' which would have sounded poor enough, probably, if sung by anyone else, but which he contrived to convert into one of the biggest hits of the evening. Happy is the manager who has Mr. Lester on his side."

DAILY TELEGRAPH, Feb. 7, 1914.

"Mr. Alfred Lester as the lachrymose Byles is of himself a tower of strength."

NEWS OF THE WORLD, Sept. 28, 1913.

"Just as Mr. George Graves was the prop that carried 'Princess Caprice' to success, so is Mr. Lester the chief hope of 'The Pearl Girl.'"

VANITY FAIR, Oct. 1, 1913.

"Everybody will go to the Shaftesbury if only to hear Mr. Alfred Lester define the difference between pleasure and enjoyment, or masquerade as a Spanish servant. The chief fault of 'The Pearl Girl' is that he has not enough to do; but this, no doubt, will be set right."

DAILY MAIL, Mar. 23, 1914.

"The extra dry humour of that quaint and original comedian, Mr. Alfred Lester."

MANCHESTER COURIER, Feb. 21, 1914.

"Mr. Lester is just about as funny as he was in 'The Arcadians,' and that is saying a great deal. If you want to laugh till your sides fairly ache go and see him as the melancholy Byles, decked out as a Spanish attendant and trying to imitate a toreador, or singing his love-lorn ballad, ''Ow I love yer.' It is a delight to have Mr. Lester back at the Shaftesbury again."

MANCHESTER UMPIRE, Mar. 20, 1914.

"What 'The Pearl Girl' would be without Mr. Lester I shudder to contemplate. He carries the show on his bent back, and there is no doubt he is the finest of our musical comedians. I have sometimes regretted in print that Lester was condemned for ever to just this one manner of his, and once the poor man wrote me a most pathetic letter in echo of such a regret. He told me how often he had tried to venture on fresh ground, and how the managers brought him sternly to book. 'What the public wants, Alfred,' they said, 'is you as Mark Tapley, and that is what they must have.' And so this handsome and versatile actor must go through his theatrical life in a grotesque mask, yearning all the while to play Hamlet and Romeo. All the same, I should love to see him as the waiter in 'You Never Can Tell.'"

DAILY CHRONICLE, Mar. 23, 1914.

"Mr. Alfred Lester is developing just now a note of savagery in that humorous melancholy of his that is peculiarly choice and stimulating. It is his nearest note to joy. Only those who heard him sing 'I love yer' on Saturday night can fully understand that spring is here."

THE LADY, Oct. 1, 1913.

"Mr. Lester kept the house in a state of helpless laughter."

LONDON BUDGET, Sept. 28, 1913.

"To Mr. Lester's Byles fell most of the laughter, and Mr. Lester, who seems doomed to sadness, is as sad as ever, and has misfortunes when disguised as a gondolier which are as funny as any he has ever had."

ALFRED LESTER

"ON THE MOVE."

AN ALL-ENGLISH REVUE.

Last week, at the Southend Hippodrome, an all-English revue "with a plot" was presented to large and appreciative audiences. The producer is Mr. Spencer Barry, of the Empire, London, whilst the book and lyrics are by Mr. Arthur Stigant and the music by Mr. Mark Strong, and the result of their combined efforts is a revue which embraces much that is new and original, and goes with remarkable smoothness and precision.

The first scene is the Restaurant of the Hotel Bitz, and here abundant opportunities are given Mr. Stephen Adeson, who as the waiter is responsible for an endless amount of the mirth-provoking element; alike with other scenes, the music is a strong point, and the company gain instant recognition with the bright chorus, "Gay the eternal chatter." Miss Ouida Macdermott is an actress of ability and a vocalist of a high order. Her song, "The real thing," went exceedingly well. The chorus of golfers is very tuneful, and a bright concerted number, "Good-bye London," is an appropriate final to the first scene.

The Royal Academy forms the second scene, and here some very good pictures are shown; but the concluding quartette, "Models," is worthy of special mention. Trafalgar-square, the third scene, is a fine representation of the famous meeting-place of agitators and others, and it is here where Mr. Adeson scores with his most amusing speech on almost every conceivable subject, until he is finally removed by the lady police, who introduce a very tricky item, "On the Move" ballet.

Scene four is quite new and novel, and represents Cloudland, and "An apple orchard in Canada" is an ideal picture of plenty and prosperity.

Mr. Tom Bryce as an Indian brave and Miss Macdermott as an Indian maid give an interesting and realistic representation of this fertile country. In this scene, too, some of the most tuneful numbers are introduced, the duet, "The Indian's love call," and the song and chorus, "Driving a team," being amongst the best. The finale, "On the move," in which the whole of the company, numbering 45 artistes, take part, being most appropriate and effective.

"BETTY, COME AND KISS ME."

A Revue, of East and West, in Three Scenes, Produced by Gus Sohlke at the Theatre Royal, Worthing, on Monday, May 18.

(FROM OUR OWN CORRESPONDENT.)

The Theatre Royal, Worthing, was chosen by Hedda Lavalie for the production of this new revue, of which the initial performances were given on Monday evening. The book and lyrics are by Harold Simpson; Max Steiner is responsible for the dances and incidental music; the vocal numbers are by A. Kingston-Stewart; the Eastern costumes and principals' gowns are by Paul Poiret, of Paris; and the famous Bakst is also represented.

The revue can be described as a distinct success, and those responsible for it should do well when they reach London, which is their intention, though they are giving the show a short run in the provinces previously. Some four thousand pounds has been spent upon it, and it must be said that everything has been done in the best of styles. The scenery is good, whilst the costumes are splendidly designed, and the whole show can be described as sumptuous. As is the case with other shows of its kind, there is an irresponsible vein running throughout, but the humour is certainly good, and we witness a revival of the humorous references to present-time politics and present-day politicians.

The company is an exceptionally strong one. Mr. Cyril Kempster is a delightful representative of the Rajah, and he is prominent throughout. Mr. Teddie Staples as Tom Biddles, of Brixton, is a host in himself, and he has a store of humorous business. Mr. Cyril Dane is responsible for the part of Jack Brunton, an English officer, and his fine voice is heard to advantage in solos and duets with the Countess Etelka, in which character Miss Adlon Lona is charming. Miss Beatrice Allen makes a delightful Lady Betty. Miss Lester Von Lohr as the Rajah's favourite dancer, and Miskra, a lady of the harem, both do full justice to their parts. The scenes are perfectly arranged, and the well-trained chorus contains some excellent voices.

EDITH AND HERTA ALTHOFF.

Edith and Herta Althoff—two juvenile musicians—are making a somewhat sensational first appearance in England at the Victoria Palace this week. The elder of these little girls is a particularly accomplished pianist, and though her rendering of Liszt's Rhapsody was the outstanding feature of Monday evening's performance, it is probable that her prodigious ability would be displayed to even greater effect in delicate compositions, similar to those of Chopin or Schumann, which, though demanding equally high technique and a sympathetic interpretation, would not call for the physical force entirely beyond the capacity of one so young. Another enjoyable item in this performance is a combination of mustel organ, piano, and violin, in a charming rendering of "Home, Sweet Home."

The success of Miss Belle Sylvia with A. J. Mills and Maurice Scott's ballad, "Love me as you used to love me," shows no diminution, and at Southampton last week, this popular contralto won great favour for her artistic rendering.

"In Japanese Butterfly Land," by John P. Harrington and Alec Hemley, which Miss Pattie Pelham sings in Mr. W. H. Baker's successful revue, "Chase Me," is being eagerly taken up by all al-fresco and other seaside entertainers this year. Three important Isle of Man combinations are specially featuring this Star number.

The outstanding vocal hit of the new Oxford revue "Miss Paris in London," is undoubtedly A. J. Mills and Bennett Scott's "Frenchy" number, "Oh, Ma'm'zelle Ju-li-a!" delightfully rendered by Miss Olive Plant. This number is published by the Star Co.

Miss Nellie Wigley, who is at the Empire, Stratford, this week, has a couple of very successful Star ballads, both written and composed by A. J. Mills and Bennett Scott, in "Wonderful rose of love" and that evergreen song of sentiment, "When love creeps in your heart." Judging from the applause that greets her nightly it will be many a long day before the fair singer relinquishes either of these sterling hits.

VARIETY LAW.

COMEDIANS IN THE BOX.

The case of the London Theatres of Varieties, who sued Mr. Will Evans for alleged breach of contract, came before Mr. Justice Atkin in the King's Bench Division on the 14th.

In March of 1912 Mr. Evans entered into a contract with plaintiffs covering a period of three years, and providing that he should be remunerated at the rate of £80 per week. Defendant undertook not to perform at any hall or theatre in and around London other than at those under plaintiff's control, an exception being made in the case of the Drury Lane pantomime. Acting on the advice of certain eminent specialists whom he consulted, Mr. Evans in March last cancelled contracts, including plaintiffs', to the amount of over £17,000, and accepted an engagement at the Gaiety Theatre in connection with the musical piece, "After the Girl," on the ground that theatre work did not involve the same strain as music-hall work, and plaintiffs asked for an injunction to restrain him from doing this.

Dr. F. G. Crookshank, of Wimpole-street, who had been attending Mr. Evans on and off for seventeen years, said that as recently as that morning he had made an examination of that comedian's throat, and had come to the conclusion that he was not fit to perform in a music-hall. Sir St. Clare Thompson had come to the same conclusion.

Various witnesses were called to testify to the severe strain of music-hall performances, among them Mr. Seymour Hicks, Mr. George Graves, Mr. Alfred Lester, and Miss Violet Loraine. The plaintiffs put forward medical evidence, and on Monday called Mr. Harry Tate and Mr. George Robey to give evidence as to the difference between performing at halls and theatres. Mr. Robey gave it as his opinion that pantomime engagements were the harder. Mr. Frank Matcham and Mr. Bertie Crewe submitted evidence as to the ventilating arrangements at the Palladium.

Mr. Justice Atkin, in giving judgment for the defendant with costs, said he was satisfied that Mr. Will Evans could not perform the obligations of his agreements without serious risk to his life, and that there was considerably less strain in an ordinary theatrical performance, such as he was now giving at the Gaiety, as compared with the ordinary music-hall performances that he had been in the habit of giving. Under all the circumstances he thought that the contracts could not be enforced. The plaintiffs were entitled to have the facts carefully investigated.

MUSIC HALL LADIES' GUILD.

(3, Newport-house, Great Newport-street, W.C.)

The committee are very grateful to Miss Ernestine Foy (one of the Guild's youngest members) for collecting £1 7s. towards its funds, and to Mr. Cyrus Bell for a donation of 5s.

For donations towards the Orphanage Fund the following are thanked:—Mr. Fred Wood, of South Shields, 19s. 6d. (per Violet Folland), Lily Long, 10s.; Blanche Tomlin, 5s.; Lauretti and Laurel, 2s. 6d.; Bros. St. John, 1s. (per Miss Louie Vere); Sam Mayo, 2s. 6d.; Phil Ray, 2s. 6d.; Carbery Boys, 2s. 6d.; Musical Johnsons, 2s. 6d.; Harry Claff, 2s. 6d.; and Alice Treymane, 2s. (per the Sisters Macarte); Ella Retford, 5s; Duncan McCallum, 5s.; James Gold (Naughton and Gold), 2s. 6d.; Mrs. Sam Harris, 1s. (per Mrs. Charles Coborn), Mr. Duncan McCallum is thanked for a parcel of gentleman's underwear.

The Guild has had many offers of help during the past week for Tag Day, which is fixed for June 10; but owing to an oversight in not giving their address, which is 3, Newport-house, Great Newport-street, they have undoubtedly missed many more. A general meeting of the committee is called for Wednesday next, May 27, at 12 o'clock sharp, to pass the amended rules.

COLLINS'S.

A visit paid to Collins's found an excellent entertainment provided for a large audience, who, judging by their hearty applause, thoroughly enjoyed every turn in the evening's programme. Miss Mona Vivian scored a success with her two songs, and was recalled after some clever dancing. Mr. Will Hay, the schoolmaster comedian, was responsible for roars of laughter when relating his experiences in examining his scholars.

On the evening of our visit Miss Laura Guerite was absent on account of illness, her place being taken by Cruikshank, who gave the audience a merry time. His anecdotes were funny, and his vocal and instrumental solos were so much enjoyed that there were persistent demands for more.

The engagement of Eva, Betty, and Westell Gordon, the musical entertainers, was one on which we can congratulate the management, for they gave a decidedly clever and artistic performance, consisting of whistling solos and songs with violin, 'cello, and pianoforte accompaniment, imitations, &c., and concluded with a solo dance à la Pavlova, to the music of "Le Cygne," accompanied by piano, 'cello, and the strings of the orchestra.

Henri Bekker performed some strikingly novel and interesting conjuring tricks; and the Great Zylbastian Band, A. D. Robbins and company (cycle tamers), Hurl and Ford (eccentric dancers), and Brull and Hemsley in their sketch, "Uraliarty," all contributed to a thoroughly enjoyable evening.

Mr. Allan Milton, lessee and manager of Buxton Hippodrome, has just returned from a tour in Normandy. This popular entertainer is now on the look out for North of France picture subjects.

During the absence on vacation of the Torquay Municipal Orchestra, Mr. Max Cardiff is paying a first visit to the Pavilion with his party, the Glad Idlers, including such well-known artistes as Miss Muriel George (late of the Follies), Mr. Ernest Butcher, Miss Elsie April, Mr. Hubert Kiver, and Miss Phyllis Beadon. To-day (Wednesday) Miss Margaret Cooper is giving a couple of performances in her sketches at the piano.

"Bright, breezy, and brilliant" is the heading under which the Sequins presented a capital programme at the Arcadian Pavilion, Leeds, and after witnessing their performance one is bound to admit there is much truth in this statement. Miss Ivy Westerly is a dainty soubrette and dancer; Miss Connie Mitchell has a pleasing contralto voice; and Mr. James Dancey's fine tenor voice is sure to please. Of the comedians, Mr. Matt Kilduff and Mr. Will Charlton are an excellent pair, the former is also clever as a child mimic; Mr. Albert Lyons is a smart step dancer; and a clever solo pianist is found in Mr. Ernie Leyton.

MUSIC HALL SICK FUND.

The National Insurance Act has been fatal to a number of small friendly societies. Among these is the Music Hall Sick Fund Provident Society, the voluntary dissolution of which has been announced in a circular, signed by Mr. William Bailey, the chairman of the committee of management and hon. treasurer. An official announcement appears in to-day's issue of "The Era," but from the date of this insertion a period of three months must elapse before any further action can be taken. The services of Messrs. Edward Moore and Sons, of Crosby-square, E.C., chartered accountants, will then be called into requisition, and it is hoped that the realisation and distribution will take a very short time. In voluntarily terminating the existence of the Fund, the precedent set by another society connected with the profession, the Terriers, is being followed.

The Sick Fund can claim to be the oldest of the music hall provident societies, and its history is not without interest. It was established in March, 1867, when on the 19th of that month a public meeting was held at Weston's Music Hall, Holborn (which later gave place to the Holborn Music Hall). Mr. Dion Boucicault, the well-known Irish dramatist and actor, was the chairman, and a full report of the proceedings appeared in "The Era" of March 24. The first secretary was Mr. James O'Hara, but he occupied that post only a very short time, for at a committee meeting held on July 2, 1867, Mr. G. W. Hunt was elected secretary. He was famous in his day as a song-writer, and more particularly as the author of the great jingo ditty, "We don't want to fight," the singing of which by the late Mr. G. H. Macdermott at the London Pavilion caused quite a furore. At a time when feeling ran high, excited by the threatening action of the Russian Government, Hunt's song gave the name to a political party. At the committee meeting above mentioned, it was agreed that Mr. E. W. Mackney, whose ditty, "The whole hog or none," served him for many years, should be asked to become hon. treasurer, and at a subsequent meeting it was reported that he had acceded to the request.

At the first committee meeting Mr. William Holland, familiarly known as "Bill" Holland, presided, and the original members included many of the variety stars of that day, amongst the names recorded in the society's minute-book being Messrs. Arthur Lloyd, Jolly John Nash, W. Page, J. D'Auban, F. French, P. Corri, H. D'Alcorn, Henri Clark, Harry Liston, R. Leggett, Fredk. Strange, and Fred Evans. In the early days fêtes and sports were organised, and these proved very successful, one of these events benefiting the Fund to the extent of about £200. Later an annual benefit entertainment was held at Collins's Music Hall during the period that the late Mr. Herbert Sprake was the proprietor, and these benefits also proved to be a valuable source of revenue to the society. The late Mr. Herbert Campbell was the genial and popular president until his death, and Mr. Fred Karno was the last president.

Mr. G. W. Hunt held the office of secretary for thirty-four years, but old age and increasing infirmities compelled his retirement in May, 1901, and his successor was Mr. R. T. Baines, who resigned in December, 1912, and Mr. E. J. Tranchant was appointed secretary. Mr. W. Bailey has rendered the Fund valuable services, both as chairman of the committee and hon. treasurer, in succession to Mr. Mackney. The late Mr. Frank Heath, at one time chairman at the Metropolitan, ably filled the post for several years until his death, when the late Mr. Pat Carey, the Irish comedian and dancer, who succeeded Mr. Herbert Campbell as president, was elected treasurer. On his death, in the autumn of 1912, Mr. Bailey again became hon. treasurer. According to the final balance-sheet for the quarter ending March 30 last, there was a balance in hand of £1 109 19s. 2d. for distribution among the members, the number of which were: men, 44; women, 7; total, 51.

NEW PICTURE HOUSE AT NEWCASTLE.

The latest picture house in Newcastle is a venture of the enterprising Provincial Cinematograph Theatres, Ltd. It has been erected on an important site opposite Grey's Monument, in the centre of the city, and is a substantial stone structure, constructed from the designs of the well-known architects, of Newcastle-upon-Tyne, Messrs. White and Stephenson, and erected by Mr. George Douglas.

The vestibule from Grey-street is decorated in rich marbles, with an original design of leaded glass, comprising the arms of Newcastle and those of the counties of Northumberland and Durham. The entrance hall and foyer is of striking beauty, carried out in white and grey marble, with pillars of the delicate brèche rose marble, the whole being enriched with ormolu mountings. The foyers on each floor are most spacious, are panelled in oak, hung with magnificent tapestry, and furnished with comfortable lounges. The interior decorations are in the Louis Seize style, and the handsome ceiling and cornice, together with the proscenium arch, are fine examples of the modeller's art, whilst the side walls are panelled in oak and hung with rich tapestry. To reach the luxurious balcony, in addition to the grand staircase, there is an electric passenger lift, and here the floor rises in tiers and the maximum comfort and luxury is attained.

Opening on to the entrance foyer there is a cosy tea lounge, and leading from the first floor foyer there is a handsome smoke room and café in the 17th century style. There is also a magnificent café for ladies on the second floor, the scheme here being Wedgwood, in the style of the Bros. Adam, and is particularly dainty. Mr. James A. Lander is the experienced manager, and the orchestra is under the able baton of Herr Hamburger.

That popular comedian and dancer, Mr. Will Ambro, headed a first-class company of artistes at the New Pavilion, Leeds, last week. Under the title of Les Superbs, they present an excellent all-round performance, including songs, ballads, concerteds, burlesques, etc. Miss Ailsa Mooney, a popular comedienne, and well known in Leeds, has a good repertoire; Miss Violet Pope, a soprano vocalist, is much appreciated; Mr. Geo. Taylor, a light comedian, is another old favourite here, who scored heavily; Mr. Clifton Shaw has a fine baritone voice; and Mr. Harry Korriss is a smart raconteur. Mr. Will Ambro's breezy style amuses everybody, and his singing and clever dancing are heartily applauded. The pianist is Mr. James Cullen.

"THE COMIC SPIRIT."

Ballet Pantomime in One Act by Violet Pearn, with Music by Denis Browne, Produced at the Theatre Royal, Bristol, on Wednesday, May 13.

Fanny ..... Miss Muriel Pratt
Adolphus ..... Mr. Robert Crichton
The Spirit of the Future ....Mr. Clive Carey

(FROM OUR OWN CORRESPONDENT.)

Fanny and Adolphus, two conventional lovers of the period (1830) are at a ball together. Adolphus pays court to Fanny in a stilted manner, and her coquetries induce him to be more natural, but she shrinks from him in alarm. The clock strikes twelve, the lights become dim, and through the fluttering curtains appears the Spirit of the Future, the Meredithian Comic Spirit. With seductive movements he invites the two to play and dance with him. Adolphus holds back, but Fanny responds more readily to the call of the unconventional. Fascinated, she imitates the Spirit's rhythmic steps, and they disappear through the curtains. Adolphus is shocked and disconsolate at Fanny's disregard of convention. Fanny reappears, and Adolphus repulses her. The Spirit comes on and consoles her, and after tormenting Adolphus, provokes him to fight. Hither and thither he leads him, plucking at his clothes, and disarranging his hair, and when the Spirit has forced Adolphus to his knees Fanny comes between them. The Spirit's aim is accomplished, and he disappears with shrill laughter, leaving the couple dishevelled, unconventional, but lovers.

Miss Muriel Pratt presented a charming dumb show performance as Fanny, her facial expression conveying much meaning. Her movements were always graceful, and she danced delightfully. Both Mr. Robert Crichton and Mr. Clive Carey did admirably in their respective parts, and Jeanne Stuart's dresses of the period were excellent examples of refinement and good taste.

"WITH HER HUSBAND'S PERMISSION."

Play in One Act by Herbert Jenkins, Produced at the Theatre Royal, Bristol, on Saturday, May 16.

Valentine Vernon ..... Miss Muriel Pratt
Richard Vernon ..... Mr. Noel Spencer
Valet ..... Mr. Denton Thomson

(FROM OUR OWN CORRESPONDENT.)

Vernon, a Cabinet Minister, is discovered in his sitting-room in the act of telephoning as to some arrangements he was making for a journey, his intention being shoot big game. Mrs. Vernon enters, and it appears there have been disagreements between them in consequence of her having been much in the company of a mutual friend. Mr. and Mrs. Vernon have now agreed to part. She is going away with the mutual friend "with her husband's permission." The difficulty appears to be that Vernon has been so much engaged with affairs of State that he has neglected his wife, and she has bitterly resented it. Sitting down and talking the matter over, Mrs. Vernon states that she has not actually done any wrong, but that the mutual friend would make her happy when once away from England. After some capital dialogue a reconciliation takes place, and the valet is instructed to remove Mrs. Vernon's luggage from the cab, as she is not going away as expected.

Both Miss Pratt and Mr. Noel Spencer played with much feeling in their respective parts, the tone of sadness adopted throughout being admirably suited to so momentous an interview. Mr. Thomson did well as the valet.

BATTERSEA PALACE.

The London Belles are a trio of pretty and accomplished young dancers who give a very pleasing turn, both their dancing and their vocal efforts being quite successful. Billy Rhodes, a most amusing comedian, appears firstly as a bull fighter and afterwards as a jockey with a capital comic recitation.

Following these we have a drama of many exciting incidents, in four acts, entitled, "None but the Brave," to which, however, no author's name is appended in the programme. The scenes are laid partly in Paris and partly in Manilla, and the story of the play is followed with keen interest by Battersea audiences. Miss Eileen Gerrard deserves first mention for her unaffected and pretty performance of the young girl, April Showers. Miss Mabel Colman, looking charming in Spanish garb, gives a strong performance of the part of the villainess, and Miss Sadie Sothern ably portrays the part of the heroine. Mr. Cuthbert Taylor is duly sinister as the Spaniard, and give a very subtle and particularly excellent performance, and Mr. Herbert Evelyn as a newspaper correspondent who always turns up at the right moment makes himself very popular with the house.

VARIETY PARS.

Mr. Rufe Naylor has just booked Rinaldo and Kenna Bros. for the African and Australian joint tour.

The rôle of Polly, the dresser, in the revue, "What's the Matter?" was played by Miss Grace Vicat, and not by Miss Grace Vicary.

The Four Mystic De Kolzas are now in their eighth week in Scotland. The success of these artistes is due to their studying detail and the taste of the audiences.

Sam Stern, the Golden Athlones, and Vallecitas Leopards—all booked by Rufe Naylor's Agency—have opened very successfully on the Tivoli Circuit, Australia.

Mr. Rufe Naylor finds that owing to the big increase in his English and Continental business, more room is essential, and he is on the look-out for a more extensive suite of offices in the theatre zone.

The Olympia, Jersey, has been taken over by Mr. Albany Ward, whose varied experience in the profession fits him admirably for the work of providing for amusement lovers in the Channel Islands. The house is to be completely renovated and transformed.

Messrs. F. and H. Reeves' successful revue, "Go Ahead," played to capacity at the Victoria Palace last week, and is returning to London on June 1, to fulfil an eight weeks' season in the Metropolis. The show opens at the Oxford.

George Carney and Co., the Wedgwood Classics, Lola Krasawina, Fred Dyer, the Dorinos, and the Four Boises sailed last Saturday per R.M.S. Kenilworth Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Moore and Young, the Bros. Erard, and Irene Pearse for the same tour.

The Motherwell Pavilion will be closed on May 30 for the summer vacation. The hall will be redecorated and opened next September with variety turns. Mr. Charles Turnbull, the conductor, is to take up a similar position in Troon at the commencement of next month.

After an absence of many years Miss Ada Reeve renewed her acquaintance with the Melbourne public on Saturday last at the Tivoli Theatre, writes our correspondent under date April 14. The house was packed long before the curtain ascended, and on making her appearance Miss Reeve was accorded an ovation, encore after encore being insisted upon.

Revue was presented for the first time at the Theatre Royal, Bury St. Edmunds, last week, when "What Ho! Tango" met with conspicuous success. Outstanding features of the beautifully mounted production were the Persian Pastel ballet, Dresden China gavotte, and Mlle. Rosini's dance, "The Passing of the Swan."

Saltley and his Nibs are making their first appearance at the Canterbury this week, where their clever, equilibristical eccentricities evoke rounds of applause and much amusement each performance. Saltley puts in a good deal of extraordinary balancing work upon the tight wire, and "his Nibs" succeed in helping (and, it seems, sometimes almost preventing) with his clever fooling and falling. The whole performance provided many thrills for the much interested Canterbury audiences on Monday.

The great success of John P. Harrington and Alec Hemley's Dutch number, "Come with me to Amsterdam," which is sung in the successful revue, "Chase Me!" has led to numerous seaside entertainers availing themselves of the opportunity of including the number in their répertoires. Miss Elsie La Barte is specially featuring "Amsterdam" with Mr. Paul Mills' Courtiers, at Chelmsford, while Miss Hilda Eales does ditto with Mr. Alvin Sawyer's company at Prestwick Pavilion, Ayr. Miss Vera Saunders will make a speciality of this number on her forthcoming South African tour.

The new Hippodrome, Ammanford, was opened on Thursday, May 14, by Lord Dynevor, who in declaring the house open wished the lessee, Mr. Sydney White, every success. Mr. White, in responding, said he would always aim to give good healthy entertainments which would meet the approval of all. The handsome building is decorated entirely in white and gold, and richly upholstered in crimson and gold, with plush tip-up seats.

AN APPRECIATION.

24, Rathbone Place,
Oxford Street, W.,
May 15th, 1914.

To the Manager, "The Era,"
5, Tavistock Street, W.C.

Dear Sir,

In sending you a renewal order for our advert., we think it may interest you to know that the result of our first advertisement in "The Era" on Wednesday, May 6th, greatly exceeded the results of our announcements in any other publication. Although prepared for numerous applications through your medium for copies of a song like "I WANT SOME LOVING," our clerical staff found considerable difficulty in coping with the correspondence.

Yours faithfully,
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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—The D'Oyly Carte Co., who can always reckon on a hearty welcome in the Mersey city, opened a fortnight's stay on Monday with "The Gondoliers." The pretty and tuneful work was received with the old-time enthusiasm, and all the principals were given a flattering reception. Mr. Henry A. Lytton was again the Grand Duke; Mr. Fred Billington occupied his customary place as Don Bolero; Miss Louie Rene pleased as the Duchess; that charming artiste, Miss Beatrice Boarer, impersonated Tessa; Miss Aimee Sheregold was Inez; and Miss Clara Dow, Casilda. The other works of the week were "Patience," "Mikado," "Pinafore," and "Trial by Jury."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—A revival of "The Barrister" has been received here with every pleasure, Miss Violet Melnotte's capable company extracting endless fun from it. Miss Melnotte as Miss Foster created great merriment, being capitally aided by Mr. Edward S. Petley as Major Drayton; Mr. Archie Selwyn proved eminently successful in the title-rôle; as Tom Price, Mr. John Gerant lent valuable help; and others who were prominent comprised Mr. Frank Wyatt, jun., and the Misses Marjorie Villis and Miss Surrey Vaughan.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week the stock company have been twice nightly submitting "A Life's Revenge," from the pen of Walter Howard. The principal parts were ably handled by Messrs. Charles Dickens, Harry Tresham, John Davidson, Miss F. Melrose Millett, Miss Ruth Zillwood, and Miss Grace Emery.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The stage here this week has been occupied by the Liverpool Green Room Amateur Dramatic Society, who, for charitable purposes, have given Somerset Maugham's comedy "Mrs. Dot." On Monday Mr. Lawrence Hanray (the producer of the Repertory Company) and Mr. A. B. Croll will take over the theatre for a season of five weeks, and present some popular works, as "You Never Can Tell," "Admiral Guinea," "Case of Rebellious Susan," and "Captain Drew on Leave." Many of the favourite members of the Repertory Company will appear.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—"The Sheriff of Lonesome Pine" is a stirring drama given at this popular resort by Miss Jean Marvin's company. Miss Marvin, who is the authoress, was seen to much advantage as Genie, the owner of Lonesome Ranch. Mr. Thomas Rhyde played strongly as the Sheriff; and others prominent were Messrs. Albert Paine, Charles Lind-Vivian, Victor G. Vane, Arthur Temple, and Larry McDougal.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—A big line here this week was "The Honeymoon Express," which was received with every delight. The merry musical play was put on in excellent style, and had about fifty artistes. The remainder of the bill was occupied by Bobbie and Beaty, smart comedy entertainers; Kitty Colyer, a popular comedienne and dancer; and the Tourbillon Troupe of lady cyclists, who earned rounds of applause for their clever efforts.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost this week was Solo, with his absurdity, "A Lesson in Temperance," which proved highly diverting; Hamer and Gray, society entertainers at the piano, showed accomplishments; and an able turn was that provided by Joe Almasio, the jumping juggler, and Miss Yamina, Arab tumbler. Also in the bill were Jack Edwin, comedian; the Four MacKinnons in vocal and dancing mélange; Marie Terry, comedienne; and little Stanley Russell, boy comedian and ventriloquist.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Following "The Dairymaids" we have here this week Francis Laidler's comedy revue, "The Pride of Byzantia," which on a former visit met with much success. Jack Jewel as Mr. Oofstein caused endless laughter, and Miss Mabel Medrow, in the title-rôle, looked charming and sang tastefully. Worthy support also came from Charles Smith, Will Lindsay, James Chippendale, Miss Lucy Murray, and Madge Soutter. Some capital dancing was shown by the Eight Little Sunbeams.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Some attractive pictures have been shown here this week by Brown's bioscope, in addition to which variety turns were provided by Harry Luck, comedian; and Darby and McClester, comedy skaters.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The Ten Loonies have been causing shouts of laughter with their lively absurdity, "Harmonious Hilarity"; the Avon Comedy Four also provided food for fun in the sketch "The New School Teacher"; Florrie Forde's numerous admirers appreciated her new songs; as rifle experts the Vivians were a particularly good turn; Marie Pera and Francis Annesley had a merry sketch, "Between Ourselves"; and others who contributed were Will Gardner, entertainer; Elsie Roby at the piano; and Harry Bedford, comedian.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Heading the programme here this week was T. Elder Hearn with his "Romance of a Studio," into which some astonishing illusions were introduced; Gaston Chevalier, Mlle. Etoile, Le Noir and Co. presented an exciting episode, "On a Western Ranch"; Hadyn Wood and Dorothy Court, assisted by Miss Ethel Robinson at the piano, had a most appreciated musical scena; Fred Colley and Minnie Scott delighted with their comedy tit-bits; and also in the list were Tom Cullen, vocalist; Jimmie Pullin, character comedian, Winn and Windle, comedy duo; and Silbon's performing cats.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—"Mrs. Willoughby's Kiss" is presented here this week by Miss Ina Royle. The company includes: Miss Ina Royle, Mr. Charles Vane, Miss Florence Nelson, Miss Janet Hope, Miss Vera Kirby, Mr. Marshall Sheppard, Mr. Bridges Adams, Mr. Edward Harrison, and Mr. Albert E. Allen. The play is preceded by "The Wolf." At a matinée tomorrow (Thursday) Mr. Charles Hawtrey and his entire company from the Apollo Theatre, London, are appearing in "Things We'd Like To Know."

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Great White Silence" occupies the boards here this week, and is performed by Messrs. Frederic Baugh and Fred Moule's company, with Mr. Walter Gay as Dick True, the hero.

HIPPODROME.—M., Mr. W. H. Boardman.—Vesta Tilley, with her latest successes; Adele Moraw, Continental comedienne; the Carangeots, in the dancing scena, "The Dragon's Lair"; Belle Davis and her coons in "Southern Pastimes"; Josephine Langley, ventriloquist; R. H. Douglass, comedian; Sinclair and Whiteford, in the sketch, "Kitty's Hero"; the Sisters Sprightly, in burlesques and satires on feminine fashions; and the Anartos, musical comedians.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Norman V. Norman and company are here with "Jack Straw."

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—"Baby Mine" is presented here this week by a company including Miss Betty Fairfax, Mr. Bert Marks, Mr. Keith Kenneth, Mr. Arthur Law Raynor Mr. John Pembridge, Mr. Henry Elam, Mr. Wylie Thompson, Miss Marjorie Lawton, Miss Gladys Rose Jones, Miss Madge Lovell, and Miss Violet Grey. The farce is preceded by an entertainment submitted by Mr. Charles Cory.

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"The Ever Open Door" is attracting good houses here. Miss Georgina Milne acts most expressively as Lady Dereham; Miss Vida Flower, as Robbie; Miss Anna Cuka, as Maggie; Miss Adah Rothwell, as May; Miss Kathleen O'Connor, as Molly Dundon; Mr. Frank Beresford, as Father Clement; Mr. Jack Haddon, as Jim Dundon; Mr. Miller Wilson, as Swankie Dottles; Mr. Fred Castleman, as the Hon. Charles Aveling; Mr. Wilfred C. Payne as Lord Dereham; and Miss Nora Nagle, as Sally; all act their respective parts admirably; and others doing well are Mrs. Bennet, Miss Margaret Withers, Miss Edith Buckley, Miss Evelyn Mason, Mr. Charles Grenville, Mr. David Kemp, Mr. J. P. Keogh, and Mr. S. G. Nowland.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Miss Muriel Pratt and company are here for a second week and attracting good houses. On Monday "The Importance of Being Earnest" was cleverly played, the company including Messrs. Douglas Vigors, Robert Crichton, Brember Wills, N. N. Wimbush, Denton Thornton, the Misses Winifred Gardner, Beatrice St. Vincent, Susan Claughton, and Ursula Dymock. The play was beautifully staged. Other plays announced for the week are "Wild Birds," "Reuben's Wife," "How He Lied to Her Husband," "You Never Can Tell," "Nan," and "The Comic Spirit."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Messrs. Turner and Pelton's revue, "Splash Me," is drawing excellent houses here. Other attractions on the bill are Canova's Living Porcelains; Pip Powell and Kate Vesey, in a comedy duologue, "A Perfect Woman"; Nathal, in a simian act; George Conway, comedian; and Jenny Castello, comedienne and dancer. Pictures complete.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week (twice nightly): Mr. Arthur Whiteley is sucessfully presenting his new revue "Here We Are Again." Other good turns include the Rees Trio, clever musicians and equilibrists, featuring "La Petite Laurie"; Toch and Tard, burlesque comedy artistes; and Charles Hera, society juggler.

BEDMINSTER HIPPODROME.—R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—This week (twice nightly): George Tawde and Eva McRoberts are successfully presenting "Elder's Hours" and "Left in Charge." Other enjoyable turns are given by the Two Morans, American rag-time vocalists and dancers; Cooke, in a dancing and juggling act; Gladys Witton, vocal comedienne; Ted Saunders, mimic; the Brothers Pannett, patter and knockabout comedians; and Herbert Darsie and Lily Mori, in their dressing-room interlude. "The Call Boy and the Dancer." Pictures conclude.

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AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—This week (once nightly): A. H. Douglas's Co. in "A Message from Mars." Company includes: Templer Powell, Campbell Fletcher, Will Smith, Cedric Bennett, H. Montague Lane, Bruce Kingston, Frank Chaplin, Douglas Hermann, Austen Kennedy, J. McCaffrey, Alfred Hudson, James J. Lloyd, H. K. Lynde, Lesley Gray, Master A. Davis, Aubrey Ashton, Ruth Rutland, Eva Snow, May Ford, Elsie Horrocks, Doris May, Irene Richards, Doris Hodgson.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M. D., Mr. J. A. McAlister.—This week (twice nightly): Arthur Jones presents "Life's Sweetest Sins." The company includes: Mr. T. Arthur Jones, Mr. Francis Cavanah, Mr. Juan D'Alberti, Mr. A. B. Lyons, Mr. Henry Bowler, Mr. George Overs, Mr. Percy Meades, Mr. James Keppel, Mr. Arthur Prescott, Mr. John Walker, Mr. Lucian Feveral, Mr. Sidney Belmore, Mr. Richard Bell, Miss Emily Wilson, Miss Phyllis Rae, Miss Maude Hastings, Miss Marie Daventry.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percival Craig.—This week (twice nightly): Chas. Austin and company in "Parker on the Panel"; Florence Turner the vitagraph girl; Stacey and Williams, comedians; Halma, dancing juggler; Victor and Louis, comedians; Alick Lauder, Scottish comedian; Veronica Brady, comedy artiste; Thornton and Wagner, entertainers.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly, matinée Thursday at 2): Archie Chappell and Henry Dea's company in "The Touch of the Child"; Allan Shaw, coin and card manipulator; Bros. Obo, comedians; Athlone and Sinclaire, drawing-room artistes; Arthur Woodville, comedian; Three Macjahns, bar act; Arthur Royd tenor; Three Bros. Aza, vocalists and dancers; Rauschle, impersonator.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Walter Hovers.—This week (twice nightly): George W. Cunningham and Herman Marion, acrobats; Craig and Bulmer present "Should a Woman Tell?"; Eric Clifford, baritone; the Three Lascelles in "The Aviators"; Jack Edge, comedian; Margaret Lemay; Neil Kenyon presents Allan Macdonald and company in "The Elder of the Kirk"; the Flying Martins.

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AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—"Bunty Pulls the Strings" is always sure of a welcome from Manchester audiences, and on this occasion the visit has the added attraction of Miss Kate Moffat in her original rôle of Bunty. Needless to say, a delightfully amusing performance is given, droll work in addition to that of Bunty, being contributed by Mr. Milroy Cooper as Weelum, Mr. Anthony Calder as Rab, and Mr. R. B. Drysdale as Tammas; while the other parts are in able hands. "The Price of Coal" precedes.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Frank M. Weathersby's company is appearing here in "The Tyranny of Tears." Mr. Roland Daniel plays Mr. Parbury very cleverly, and interesting delineations of Hyacinth Woodward and Mrs. Parbury are presented by Miss Margaret Damer and Miss Dorrie Roberts, the other parts being satisfactorily filled. The comedy is preceded by "The Call of Duty."

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—Mr. Leonard Boyne and Co. are playing here a second week in "General John Regan," which has done excellent business and given entire satisfaction to large and amused audiences.

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante.—The all-Irish revue, "Irish, and Proud of It," one of the latest, forms a brilliant and novel attraction here. Fifty performers give a typical show, including a chorus of colleens and boys, while among the stars of the cast conspicuously entertaining business is contributed by Joe O'Gorman, Jamieson Dodds, and Norah O'Gorman. The performance is given twice nightly.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—The hurry-up revue, "Chase Me!" (round the world in sixty minutes) is the big show here this week. It is finely staged, and employs a company of forty-five led by able principals; Jennie Johns, comedienne, occupies the bottom of the bill; while other smart turns are given by the Three Avenue Girls, Charles Stevens, and Harry Leybourne.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—That delightful and clever dancer, Mlle. Genée, supported by M. Alexander Volinin, is paying her farewell visit to Manchester in a pleasing répertoire of dances. Captain Woodward's wonderfully trained seals and sea-lions are also a big attraction; whilst other good turns are those of the Dinzi oe Trio in a musical interlude; Crumbley and Glass, American black-faced comedians, Charles Erard; Harry Thurston; and Charles Bartholomew. Pictures conclude.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—The famous Fuji Family of Japanese artistes top the bill here in a marvellous act. Mrs. Grahame Goring and company are capital in Scottish comedy sketch, "The Heid o' the Hoose"; and the Four Krays are excellent modern dancers. Other entertaining items are offered by Kit Keen, coon comedian; the Claymore Trio, vocalists, dancers and jugglers; Billy Bennett, burlesque comedian; Sara Rosebury, Lancashire lass, in song and story; and Frank Finlan and Alf Askey, comedy acrobats and dancers.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—An excellent all-round programme here is headed by that charming musical comedy artiste, Marie Dainton, who meets with a very gratifying reception. Edgar Cooke and Jimmy Russel and Co. are capital in a new version of Fred Karno's "Mumming Birds"; and enjoyable turns are also provided the Subtel Trio in combination of pipe, organ, violin, and voice; Josephine La Barte in songs at the piano; Edward Marris's playlet, "The Emperor's Sword," played by Frank G. Cariello and Co.; Gilbert Payne, comedian; Reno and his bike; Cromo and Hamilton, comedy duo; and Phil Parsons.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus D., Mr. Harry Walker.—A strong programme here includes Billy Arlington and company in that amusing sketch, "The Unexpected"; Lowenwirth and Cohen, Hebrew comedians; Ernest Krake and company in comedy act, "The Electric-Tram Conductor" and Cristy and Willis, clever comedy juggiers. Other attractions are Rowland Hill, the popular dame comedian; Pauline Rivers; Twelve Little Sunshines, including Little Emmie; Alf Smithers, in song and story; and Leighton and Melville, up-to-date comedy artistes.

LESLIE'S PAVILION, RUSHOLME. — Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—That excellent concert party, the Sequins, under the direction of Mr. Matt Kildroff, is a great attraction here.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A special cinema season is inaugurated here this week, the series of attractions being changed bi-weekly. The prices are popular and there is every indication of the experiment proving a success.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—Mr. Howard M. Hartman presents here the Palladium Revue Co. in the latest topical revue, "Oh! My Eye!"

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—A capital bill here features Low Lake and his company, including Bob Morriss, in "Five Years Later"; Herbert Landeck, the Hebrew actor, also appears prominently in "The Son of a Jew," a dramatic sketch; while other smart turns are given by Ted Waite, the spasmodic comedian; Harry Ashton, the fellow in blue; Shaw and Lune, "hunting" crosstalkers; Mart and Pap, balancers and tumblers; and Josie Henry, comedienne.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—As at the Metropole Theatre, Messrs. Broadhead are introducing here an entire cinema programme for a season, the subjects being changed twice a week.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Here this week we have a special return visit of "A Heritage of Hate" which was originally produced at this house. The company is substantially the same, the principals being Sam Livesay as Rath Rayne, and Molly Malim as Stella Mordaunt. The piece is given twice nightly.

ALHAMBRA THEATRE, OPENSHAW. — L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A boxing carnival is the attraction here Monday, Tuesday and Wednesday, under the personal direction of Mr. Jack Haggarty. The remainder of the week, Chesters Thompson Opera Co. are to be heard in "Maritana," with a cast including Signor Piero Giarardi as Don Cæsar, Mr. Charles Thompson as Don Jose, and Miss Francis Collinge as Maritana. An augmented orchestra will be under the able direction of Mr. J. P. Harney.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. W. W. Kelly's company pays a return visit here this week with "A Royal Divorce," which is being played to good audiences. Mr. Frank Lister as Napoleon shows a keen appreciation of the part. It is an excellent piece of acting, robust, spirited and pathetic. Miss Edith Cole has made the character of Josephine her own, and she displays her customary feeling and grace in her embodiment of the character. Mr. F. Joynsen Powell is quietly effective as Talleyrand, and Mr. Lester Barrington is admirable as General Augereau. Capital studies are submitted by Mr. A. D. Layland (Marquis de Beaumont), Mr. Reg. E. Kenrick (Grimaud), Miss Bessie Thompson (Marie Louise), and Miss Mary Lewin Mannering (Stephanie de Beauharnais).

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. Peter Birmingham, a favourite Scottish comedian, takes pride of place in the programme here with a sketch "On Furlough," in which he is ably assisted by Miss Ella Gould; Sable Three and Searle, self-designated "Three People, a Fool and a Discord," give a good comedy singing and dancing act, which is well received; Irene Rose is a clever comedienne; Brizelle, an excellent flautist, plays with expression; Rosa Hamel presents an entertaining series of crayon sketches, and Fredrica's Wonderful Terriers act up to their title. The Royal Macs, who number in their company a very young performer, and Ivy Bartenelli and her lady assistant, admirable acrobats, complete.

KING'S THEATRE. — P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—A powerful attraction has been found here in the engagement of Mrs. Langtry in Mr. Percy Fendall's one-act play, "Ashes." The accomplished actress gives a performance full of sincerity, strength and charm, and is loudly recalled at the close. A pretty, petite comedy, "My Lady Betty," is rendered with dramatic effect by Mr. Frank Elliston and company, and the programme also includes interesting turns by Fred Pridhoe, an amusing ventriloquist; Webb and Branston, cultured operatic singers; Minnie Moore, a sprightly comedienne; Lucy Linda, a clever child dancer; Bernard, expert card manipulator; Stowe Bros., graceful equilibrists; the Three Vims, ingenious jugglers; and D'Elroy and his trained dog in a very pleasant sketch.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—This week the main attraction of a good holiday bill is the popular Hippodrome revue, "Hullo, Tango," now staged in Edinburgh for the first time, with a strong cast, which includes Helen Eley, Connie Moore, Kirk Vincent, Sam Hearn, Ambrose Thorne, Arthur Stroud, and a chorus of forty performers. Up-to-date bioscope pictures, smart comedian and comedienne turns by Fred Poplar and Kitty Wager, and the diverting acrobatic eccentricities of Briff, Braff and Broff, form the remaining items of an enjoyable programme.

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AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL. — L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth. —Once nightly: Louis Meyer's company in "Who's the Lady?" In the cast are George Bealby, W. E. Richardson. Metcalf Wood, Evelyn Vernon, Charles Troode, H. Glenny, Thomas Brooklyn, W. J. Robertson, Wilfred Herbert, Thomas Harvey, George Meredith, Mlle. Audre Mielly, Christine Wilde, Millie Sim, Dorothy Garth, Pat O'Malley, and Madge Tracy. Preceded each evening by "The Flag Station, C.P.R."

PRINCE OF WALES'.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews. — Once nightly: The ever-popular "Private Secretary" is presented by Mr. Eugene C. Stafford's company, which includes Fred Westlake, W. M. Martyn, C. Kent, Francis W. Hargreaves, Edgar G. Wood, W. T. Elworthy, Fred Tilly, John Macready, Zoe de Candia, Bessie Jewel, Cecily Wade, and Beth Elliott. The play is preceded each evening by "Oh! What a Day!"

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes. —Once nightly: Mr. Evelyn O'Dell presents a strong company in "The Old Home." Cast: Harry Loydall, Eva Trevanna, Evelyn A'Dell Harriett Loydall, Telly J. Dillsen, J. H. Edwin, Fred Stone, Ethel Ashleigh, John Ernest, Harry Dean, Tom Baker, and Jack Turner.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman. — Twice nightly: Mr. Maurice H. Hoffman and Miss Ethel King's company in "The Sorrows of Satan." The company includes: Maurice H. Hoffman, S. Herbert Humber, Sidney Benson, E. F. Poward, Walter Howe, C. J. Romer, R. Maurice, Malcolm V. Malcolm, Fred Brown, Flossie Cecil, Sofia Buchan, Marie Drew, Margaret Davidge, Nellie James, and Ethel King.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. James Clegg. —This week (twice nightly): Miss Kate Carney introduces a strong company in the new cockney revue, "I Should Say So," supported by Herbert Rule, Fred Malcolm, Harry Fields Tom B. Davis, Bob Lloyd, Alf Collins, Arthur Schaller Lilian Montrose, the Granville Troupe of Eight Dancers. Two smart black-faced comedians are the Adams Brothers, and Nora Emerald dainty comedienne; Daisy Sloan, comedienne and dancer; and J. H. Scotland, basso vocalist, complete.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. C. B. Rembjes; M. D., Mr. C. Bye.— Twice nightly: Sidney Blow and Will Collins have a big success in "The Redheads"; Owen Black, magician; Five Olracs, "Fun in a Drawing-room"; Donaldson Bros., in their "Zoo" revue; James Stewart, entertainer at the piano.

ASTON HIPPODROME.—M. D., Mr. S. T. Newsome; A. M., Mr. J. G. Bates; M. D. Mr. J. Jackson.—Twice nightly: Conn and Conrads, novelty minstrels; Moller's Lilliputians, Four Sydney Girls; Gerald Wyatt and Co. in a comedy sketch; Tom Sherbourne, novelty ventriloquist; Alexander Prince, concertina performer; and Sid Dean, dame comedian.

HIPPODROME. — P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M. & L., Mr. Harry Hamilton; M. D., Mr. T. Wrathmall. — "I Should Worry" is here admirably played by Jake Friedman Tom Payne, Ben Zeffler, Bonny Browning, Vera Hilliard, Helma Ritchie, Jack Wayho, and Alec Hassall. Others on the bill are Du'Callion, wonderful manipulator of the ladder; Fred Lincoln eccentric comedian; Rose Wylie, vocal comedienne and dancer; Gracie Graham; and the Three Sisters Macarte.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough. — Twice nightly: Ted Le Roy and his company in "Down In Ohlahoma"; Tom B. Ford, comedian; Frank Saiby, eccentric comedian; Anna Francens, clever performer on the bars; Lambert and Hands, harmonising duo; Jerome and Jerome, burlesque boxing comedians; and Amy Bazaine, comedienne and dancer.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Charles Hyland. —The Dublin Repertory Theatre Company are appearing here this week in "Eleanor's Enterprise." Mr. Ashley, the producer, has an excellent company round him. Miss Flora McDonnell as Eleanor is one of the successes of the evening. Miss Una O'Connor gives a convincing character study of Mrs. Finnegan; whilst Mr. Fred Jeffs as the husband is inimitable. Mr. Gerald Doyle and Mr. J. S. Greenwood are both excellent; whilst Miss McCarthy shows much promise in a small part.

THEATRE ROYAL.—M., Mr. Arthur Hamilton; Stage M., Mr. Arthur Senior; M. D., Mr. John Moody. After many years' absence, Mr. R. G. Knowles is with us again; needless to say, his reception is of the heartiest, and encores are frequent. The Dandy Six prove adept dancers, and the same remark applies to the Comedy Meisters, whose vocalism is also of the highest quality. The Aeroplane Ladies cause many a thrill. Rinaldo, violinist; Florence Esdaile, vocalist; and the Mouthers, in their cycle act, are all to the fore; whilst the Zenka troupe of Japanese magicians introduce their latest wonders.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Owing to her great success last week, Madames and Co. are re-engaged this week, and with the aid of the Gothams go througha most entertaining vocal and sing ng act. The Lerochard Trio, in "Mirth and Music," present a charming scena, which is much enhanced by the delightful vocalism of Rozalind Chard; Miss Renee Ray presents her series of artistic tableaux; the Whittakers give their amusing comedy act, "Dick Whittington"; "The Lover's Knot," a smart comedy written by Harry Kildare and presented by his own local company, had a cordial reception, the acting of Messrs. Larchet and Donovan and Miss L. Colclough being distinctly good. The Musical Bentleys, Gordon Stretton (the artistic coon), and Sam Auckland (concertinist) complete.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Charles M. Jones.—The ever-popular Marie Kendall has a very gratifying reception; Bart and Bart, in a real American act, succeed in their mission of mirth; Steve McCarthy sings and dances excellently; Jack Truman has a delightfully sweet tenor voice; Gilbert Girard mimics animals in an extraordinary realistic fashion; the Sisters Holman harmonise charmingly; and with Julie Page (comedy duologue) and Nita Toledo (ballad vocalist) make up a splendid programme.

QUEEN'S ROYAL THEATRE. M., Mr. H. J. Baynton.—"Her Fatal Wedding" is drawing large houses here this week. Miss Jerrold Heather as Yaco proves herself a young lady of high histrionic talent, and a like remark applies to Miss Hilda Shirley, whose Myra is a delightful piece of acting. The other parts are all well filled.

ABBEY THEATRE.—M., Mr. J. C. O'Brien.—The St. Mary's Dramatic Society occupy the boards here for two nights this week, producing "The Professor's Love Story," also a new and original playlet by a Dublin gentleman, "Her Second Chance."

AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatre Co.; M., Mr. F. Teale Lingham.—The local amateur operatic society are giving a week of light opera here. The operas chosen this year are "The Mikado" and "The Yeoman of the Guard." The chief principals in the latter opera are Mrs. Colin Veitch, Misses Dorothy Forster, Ada Elliott, Elizabeth Ferguson, and Messrs. Edwin Kellett, Ernest J. Potts, E. T. Heenan and Gerald Veitch; whilst in "The Mikado" the honours are shared by the Misses Daisy Linda Travers, Marie Nicholson, Edyth Ord, Mrs. Colin Veitch, Messrs. E. J. Potts, Maurice J. Pearce and Norman Wright.

TYNE THEATRE.—L., Howard and Wyndham, Ltd.; B. M., Mr. Fred C. Sutcliffe.—"East Lynne" is this week being presented here. Mr. J. Pitt-Hardacre as Archibald Carlyle, and Miss Iris Trevarthen as Lady Isabel are responsible for excellent impersonations. Messrs. Joe Rowland, Julien Mitchell, Fred Dobell, F. T. Carroll, Victor Tandy, Terry Handsworth, Rowe Jocelyn, C. S. Gordon, Little Marjorie Jocelyn, and Mesdames Georgie Hall, Elsie Attwood, Athalie Hill, and Mona Glynne complete a capital company.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Under the joint management of Mr. Lodge Percy and Miss Jennietta Schrier two plays are given here this week, "The Shadow of the Guillotine" and "The Woman He Wanted." The first-named piece was successfully staged on Monday night, Mr. Eric Brighton and Miss Clare Huntley assuming the principal rôles with much success.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; A. M., Mr. J. Kilgour; Asst. R. M., Mr. A. Devereux.—Graham Moffat's company of Scottish players head the bills, and are most amusing in a comedy sketch, "The Concealed Bed." Goldsmith and Hoppe, in novelty act; Nella Webb, American diseuse; Paul Spadoni, juggler; the Three Aeros, trapeze artistes; James Fawn, comedian; Harold Baker, comedian; and the Scottish Meisters conclude.

PAVILION.—P., Messrs. The City Variety Co.—O Hana San and Co. hold the place of honour here this week, and score heavily in their sparkling production, "A Vision of Japan." The mirthful, mystical comedy juggler, Leon Busco, is another attractive booking; the Nicol Bros., comedy cyclists; Dorean O'Connor, in sketch, "The Future Lady Watteau"; John Donald, baritone; and the pictures conclude.

GRAND.—P. & M., Mr. George Black.—The Six Trippellos head the bills here and prove themselves to be musicians and vocalists of no mean ability; Mlle. De Rose is seen to advantage in vocal and musical act; Rem-Brandt, in speciality act; Billy Daynes, comedian; and pictures conclude.

BOOTS, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46 Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53 55, St. George's-terace Jesmond; 105-7, High-street, Gosforth.

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Messrs. Vedrenne and Eadie's Co, appear this week in "Milestones." The strong cast includes: Mr. H. Lane Bayliff, Mr. Wilfrid Eaton, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Eric Burrows, Mr. Donald Young, Mr. Russell Bendle, Mr. Geo. Hewetson, Miss Hilda Francks, Miss Winifred Evans, Miss Mary Lincoln, Miss Esty Marsh, Miss Alice M. Maude, Miss Dorothy Cartwright.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. and Mrs. Wilson Benge are here this week with "The Cowboy's Wedding." The company includes: Mr. Wilson Benge, Mr. Chas. T. Higgins, Mr. Cecil Barton, Mr. Arthur P. Leo, Mr. Chas. H. Gallier, Mr. Frank Zetland, Mr. Geo. Lewis, Mr. Lewis Nanton, Mr. T. Graham, Miss Dora Olga, Miss Beatrice Erle, Miss Sonia Almah, Miss Mamie Graham, Miss Sadie Smith.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—The management submit an excellent programme this week, headed by Arthur Bourchier and Violet Vanbrugh, who appear in "The Eleventh Hour." Billy Howard and Kathryn Harris are a very amusing and hard-working comedy duo; Albert Le Fre, comedian, is also very successful; Betty and Louie Rousby appear in scena, "Greater London." Other good turns are given by Willie Walde, soubrette mimic; Jean Kram, juggler; Tom Brierly, silhouettist; and Mollie Sayers, comedienne.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—"Bubbles" is topping this week's bill, the company including Horace Lane and Violet Lloyd, Oliver Round, Harold Loscombe, Will Bishop, jun., Mowbray Macks, Ruth Trafford, Felice Forvar, Ethel Darsley, and the Kentucky Trio. Ye Colonial Septette appear in a clever musical entertainment scena, and in addition there are appearing: Takase, Japanese magician; Belle Sylvia, soubrette; and the Fimans. Pictures complete.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—Mr. Wilson James's vaudeville party are the principal attraction in this week's programme, and, known as The Gaieties, are responsible for a bright and amusing entertainment; Tom E. Hood, the Parcels Delivery Man, is also very amusing; and Charles Hanbury and Johnny Schofield appear in laughable interlude, "His Last Night Out." Mlle. Louise and Bruno Pitrot give a clever gymnastic display, and Bertha May, contralto; Frances Hanlon, American comedienne; and Woodhouse and Wells, comedians and dancers, also provide good turns. Pictures conclude.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—During this week Mr. Harry Leslie's concert party, The Nobodies, will appear twice daily.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Blue Jays concert party, including Dan Leno, jun., appear this week twice daily.

GOSPORT OLYMPIA.—M. D., Mr. David Hart; R. M., Mr. Frank Graham.—An attractive bill is announced this week, headed by the Romanesca Quartette, a clever vocal and instrumental act; the Great Levard also appears, and presents some smart and surprising illusions; Louis Morell is successful with his illustrated songs; and Rosa Lynd also found favour with her vocal efforts. Other good turns are given by Ina Lorimer, Scotch comedienne; Les Albertos, equilibrists; and Harland and Valpre, comedy entertainers. Pictures conclude.

"Amusements," a periodical which has a large circulation in Hull and districts roundabout, has just celebrated its twenty-first birthday. Many congratulations as to its utility and interest have been sent to Mr. Ernest Morison (of Morison's Advertising Agency, Hull), the proprietor, by people prominent in the theatrical, vaudeville, and kinema world, and to these we may add our own. Many more birthdays, with increased support.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—This week's attractions at the Royal is Mr. Esmé Percy and Miss Kirsteen's repertory company. "Man and Superman" was presented on Monday, Mr. Esme Percy appearing as John Tanner and Miss Mona Limerick as Ann Whitefield. Mr. Desmond Brannigan was seen to advantage as Roebuck Ramsden, and the part of Miss Susan Ramsden was well sustained by Miss Una Gilbert. On Tuesday "The Notorious Mrs. Ebbsmith" was presented.

ROYALTY.—L., Messrs. Howard and Wyndham, Ltd.; Mr. Chas. A. Barnett's Season.—This week Mr. Chas. A. Barnett's Society Entertainers finish the theatre season at the Royalty Theatre. The company includes such clever artistes as Miss Enid Essex, Miss May Dives, Miss Madge Diston, Mr. Arthur Leslie, Mr. Ronald Montague, and Mr. Barrie Sedden, and their efforts are thoroughly appreciated.

GRAND.—P., Moss' Empires, Ltd; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—The patrons of this popular place of amusement are well catered for this week in "The Shadow of a Crime." Jim Murdock is admirably portrayed by Mr. Tom Roydon, and the same can also be said of the acting of Miss Georgina Clifford as Dora Bullington, while the part of Sarah is in the capable hands of Miss Helene Moore. Other members of the company who deserve praise are Mr. S. Leigh Courtney and Mr. Frank Wheatley as Sir Edward Bullington.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. J. Cummings; A. M., Mr. Hugh Murdoch.—The picture season at this popular house still continues to be well patronised. The vaudeville items are of the entertaining order, Miss Ronna Shanara with her educated goats receiving quite an ovation; while the pleasing vocalism and quaint humour of Erchie Glen, Scotch comedian, is much appreciated.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—The Princess d'Aryaba, the dancer, is enormously successful in a new dance creation, "La Belle Alexia." That amusing comedian Ernie Mayne makes the house rock with laughter. The Four Burnells, the crazy golfers, give a really good show; while Charles Norton in a mimetic act, "Pro.'s at the Races," displays marked ability. An attractive musical act was given by Mme. Lucie Gillespie and Miss Kathleen Kingston. The Pedersen Brothers, aerial athletes, perform some wonderful feats; and Valazzi, another clever entertainer, does some marvellous juggling.

PAVILION, LTD.—M., Mr. Evan M. Good; Mus. D., Mr. Robert F. Steele.—The programme here includes a new sketch, "The Touch of Truth," noticed in another column. Miss Lily Morris renews acquaintance with her Glasgow admirers, and comes provided with some excellent chorus songs; Fred Earle, of "seaweed" fame, proves very funny in new ditties; Conway and Leland, the merry monopedes, are as diverting as of old, in all their business; Les Tresillians are a quartette of trick cyclists, with some new and specially daring feats; Carl Howard, comic conjurer; Molly M'Carthy, a pleasing serio; and Dewson at the piano complete.

PALACE.—P. and M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie.—The programme here this week is an all-round good one, prominent among the artistes being the popular comedy couple, Doody and Wright, in their comedy act, and Clark's Crazy Comedy Cyclists, in an entertaining cycle act. Other notable turns include Jack Clifford and Co. in Scotch comedy sketch, "A Good Idea"; Palo and Sellery, in "A Clumsy Acrobat"; Jimmy Walsh, eccentric comedian; Hale, Cullen, and Dawson, singing and dancing trio; and Clarke and Davis, Hebrew comedians.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Harry Weldon's new burlesques and old favourites go remarkably well; and the Harmony Four create as much laughter as ever; the place of Maud Tiffany is taken by Duncan and Godfrey with complete success; the character studies of Pinkie Whyte show great versatility; Jack Thomas, eccentric comedian, gets a hearty welcome; "The Burglar's Dream" is a clever musical sketch by Edward Crossland's Melody Makers; the acrobatic business of Hunter and Bob is highly amusing; while the juggling art is well represented by Frank Le Dent.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—"A Year in an Hour" is paying a return visit here, and Miss May Dalton, Miss Molly Drew, Mr. Deane Tribune, and Mr. Frank Benson are again in the principal parts. In addition there are appearing Sammy Shields with his amusing football patter; Martin Adeson and Co. in "Dr. Maud's First Patient," an amusing sketch; Kisbey, the call-boy; the Westwoods in cycle act; and the clever Five X-Rays, mad athletes.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—At the top of the bill this week is Yat Sen, the clever illusionist. The humorous part of the entertainment is supplied by Walker and Bunting, who create roars of laughter with "McTartan's Wooing." The singing and dancing of the Bros. Ford adds to the enjoyment of the evening, which is concluded by a series of animated pictures.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—Harry Marvello, the wonderful magician, is this week baffling Lyceum patrons with his latest problem, "The Silver Hat." This deft entertainer made a good impression. The burlesque absurdities and patter of Gus Garrick create much laughter. Other enjoyable items on a programme, the pictorial part of which is more extensive than usual, are the catchy songs of Miss Gwennie Morgan and the nimble dancing of Miss Cissie Lupino.

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—A class programme here this week headed by Giordano, the Continental entertainer. In his illusionist acts and original performance he made himself a warm favourite. In their now famous sketch, "The Bonnie Brier Bush," Messrs. Durward and Leily with a capable company, repeated their highly successful representation of this idyll. Messrs. Chorley and Connor, the inimitable Scottish comedians, were delightful in their patter; Miss Jean Campbell, contralto, sang herself into the good graces of her admirers; Hector Hill, double-voiced vocalist, showed what the voice is capable of when well under control; and the Argyle Troupe of International-alist Dancers again proved themselves at the top of their business in this line.

PANOPTICON.—P., Mr. A. E. Pickard; Sec., Mr. Guy E. Dunning.—The variety turns on this week's programme include Mlle. de Vola and Rex, in a sensational tumbling act; Mason and Stone, a clever pair of singers and dancers; Knowles and Bowles, a double turn which includes some fine patter and dancing; and Miss Mamie Grant, a parodist; pictures conclude.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): The Poole Family, vocalists, instrumentalists, and dancers; Bert and Maud, vocalists and dancers; and pictures.

BOOTS, Cash Chemists, 101, 103, 105, Sauchiehall-street.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Miss Horniman's company is here this week, appearing in "The Shadow (Monday, Wednesday, and Saturday) and "Jane Clegg" (Tuesday, Thursday, and Friday). Miss Lucy Beaumont, Miss Dorothy Hick, Miss Cristie Laws, Mr. Charles Groves, Mr. Ernest Haines, Mr. Bernard Copping, Mr. Julius Shaw, Mr. Lionel Briggs Mr. Tommy Nickeen, and Miss M. Salkeld do good work.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"A Queen for a Wife" is being played this week by Mr. E. A. Hill-Mitchelson's excellent company. Mr. Hill-Mitchelson repeats his dashing impersonation of the gallant "squire of dames," Captain Dalrennan. Miss May Rawlinson makes a graceful and emotional Princess Alitza, and other parts are effectively acted by Miss Annie de Grey, Miss Edna Clare, Miss Amy Wilson, and Messrs. Horatio Sinclair, G. Malley, Charles Holmes, Robert Barton, Henry Armitage, St. Clair Forbes, Robert Barton, A. Medows, and F. Doyle.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The Hippodrome revue, "Hullo, Everybody!" is being presented twice nightly to big houses, by Messrs. Harry Day and Edward Lauri, with Esta Stella, "the military maid" George Clarke, and May Beatty heading a strong cast. The variety company includes the Redmond Brothers, acrobatic comedians; Ida Barr, comedienne; Jack Smiles, humorist; and Rebla, an amusing eccentric juggler. Pictures conclude.

HIPPODROME.—P., the Sheffield Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—The lively extravaganza, "Seeing the Sights," played vivaciously by Rita Everard, Kathleen Grey, Margaret Stewart, the Cures, Frank Esmond, the Tiller "Mascotte" Troupe, Jack Williams, and a large chorus met with the warm appreciation of a large house on Monday. The Three Gordons, refined entertainers; Wal Langtry, comedian; Bert Earle, in a novel dancing act; Conn and Conrad, in their original speciality, "Fun on a Barber's Pole"; and Lil Sprightly, serio comedienne, were cordially received.

TIVOLI.—P. the Tivoli Co., Ltd.; G. M., Capt. Harwood Briggs.—The programme this week includes Jim Nolan, the laughter-making vocal comedian; Keir and Kimpton, vocalists; Lillian Devon, a pleasing comedienne; and the Tivoli pictures.

OXFORD.—P., the Oxford Co., Ltd.; R. M., Mr. C. W. Ramsay.—"The Outlaw's Bride," and a fine series of pictures are billed here.

BOOTS, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr P. Allerton Turner; Mus. C., Herr Theo Klee.—Mr John Glendinning and his well-selected company is here this week on a first visit in "The Rosary," in which Mr. Glendinning makes an outstanding success with his portrayal of Father Kelly. The twin sisters, Vera Wilton and Alice March are played with excellent results by Miss Nina Blake Adams, and both Mr. Walter Hunt as Bruce Wilton and Mr. J. H. Darnley as Kenward Wright are good. Commendation should also be meted out to Miss Peggy Caird as Kathleen O'Connor, Miss Edith Grosvenor as Leura Watkins, Mr. Thomas Rivers as Charley Harrow, and Mr. Harry Hartley as Lee Martin.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr George F. Warwick; Mus. C., Mr. J. H. Vann.—A first visit is being paid here by Mr. James Bell's company in "When Paris Sleeps," in which Miss Annie Bell, a favourite with local audiences, scores a success as Fantine Villette. Mr. Clinton Baddeley is very good as Baron Juan Brigarde, and Mr. Frank Dalton is capital as Jerome Villette. Mr. T. Handley Parker, Mr. Jack McCaig, Mr. A. G. Raymond, Mr. Harry Locksley, Miss Kitty Dillon, Miss Leslie Maude Cudd, Miss Sadie Speight, and Miss Dora Kitchener also deserve praise.

PALACE THEATRE, LTD.—P., the Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. T. J. Phillips; Mus. C., Mr. John W. Lowe.—Revue follows revue in rapid succession at this hall, and this week's programme is dominated by Mr. Austen Hurgon's new production, "Happy Days," which is finely staged. Amongst the large company are the well-known Bros. Egbert. The other part of the programme comprises Melt and Bray, eccentric comedians; Sinclair's Three Diamonds, in smart exhibition of skating and dancing; and Victor Courtney, the entertaining "boots" at the piano. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A big attraction is provided here this week by Mr. Forbes Russell and his No. 1 company in "Ready Money," presented by a numerous company of capable artistes, included in which are Mr. Forbes Russell as Jackson Ives and Mr. Reginald Faber as Stephen Baird both of which are prominent with fine portrayals. The Harvard Sextette are cordially welcomed in their smart dancing act; Michael Madden is a first-class dame comedian; and the Snaefells score with their finely rendered songs and duets; Nina Kemp is a chorus comedienne of ability. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—Annie Adams, a popular local vocalist, is on another successful return visit.

BOOTS, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

The Great Western Railway have arranged to run a special express Theatrical Excursion to Weston-super-Mare on Sunday, July 5, with the staffs of the Empire, Leicester-square, the Lyric, Shaftesbury-avenue, and the Scala. The Empire, Shepherd's Bush, staff will also make the trip to Weston on Sunday, August 9, dining in the train on the return journey.

It is announced that "Sunny Spain" (the Anglo-Spanish Travel Exhibition at Earl's Court) will be opened by the Lord Mayor of London, Sir Vansittart Bowater, in full state, on Thursday May 28. The Lord Mayor will be received by H. E. Senor Don Alfonso Merry Del Val, the Spanish Ambassador, and chairman of the Spanish Committee; H.E. the Marquis de la Vega Inclan, the Spanish Royal Commissioner to the Exhibition; Mr. F. L. Leipnik, organising director; and Mr. F. H. Payne, the chairman and managing-director of Earl's Court. All the arrangements are well advanced, including the panoramic reconstruction of thirty-three of Spain's most historic cities in the Empress Hall.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The excellent company of Miss Lilian McCarthy and Mr. Granville Barker are here in "The Great Adventure." Miss Eva Guildford-Quin is a delightful Janet, and well earns her warm reception. Mr. Shiel Barry realistically portrays the fretful and impetuous Ilam Carve. Mr. D. A. Clarke-Smith gives a capital character study of Ebag. A sauve Father Love is seen in Mr. Rupert Harvey, and Mr. C. T. Chapman supplies a polished performance of Lord Leonard Alcar. Mr. Oliver Crombie makes an interesting exponent of Dr. Pascoe, and substantial support is given by Mr. A. Valerin-Harris, Mr. Gerald Hamer, Mr. A. B. Tapping, Miss Cicely Oates, and Miss Mary Fenner.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Twinn.—Mr. Percy Williams's Co. have made themselves great favourites here, and their presentation of "The Stepmother" is drawing crowded houses.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—George Formby is a great favourite here this week. As providers of melody, music, and mirth the Harlequinaders prove themselves experts; very amusing is the pantomimic novelty, "I Can't Shut My Mouth," as played by the Three Hylands; the Castillian Quintette submit a pot-pourri of vivacious entertainment; Williams and Rankin arouse enthusiasm as expert executants on the cornet; humorous songs are cleverly contributed by Millie Payne; and the fun is helped along by Tennyson and Wallis, comedians; and Johnson and Bert, acrobatic comedians.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Revue again heads the bill in "Fancy Meeting You," presented by P. T. Selbit. Capitally staged, well dressed, and with a smart company and a chorus of forty, it met with a hearty reception on Monday. The art of balancing has been brought to a high pitch of perfection by Brinn, his dexterity and finish being marked in every feat. The coon songs of J. H. Wakefield are well received; and acceptable contributions are given by Rita Moya, Milner and Story, and the Holsons.

BOOTS, Cash Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

"MARGERY DEANE."

Musical Comedy, Produced at Cromer.

On Thursday evening the Cromer Operatic Society for its initial effort produced new and home-made work, a musical comedy entitled "Margery Deane." In two acts, the "book" is written by Mr. Graham Bennett, and the music composed by Mr Alfred Heath, organist of Cromer Parish Church. The action takes place in an English country village about the year 1820, the chief incidents of the story being centred round Margery Deane, the ward of Squire Linworth. Some thirty years ago the squire had quarrelled with his son, who married and went abroad, where he subsequently died; and now the squire, wishing to make some reparation, has sent for his grandson, Philip, whom he has never seen, to come home as his heir. Philip, with the idea of finding out what kind of man his grandfather is, arrives upon the scene sooner than he is expected in the guise of an artist. He, however, meets Margery, and wins her love before making himself known. Side issues and humours of the play are carried out with the assistance of Captain Rigger and the designing Widow Gaul, and also Augustus, a master of craft and guile, and his half-witted associate Toby, who comes to grief over most things with which he is allowed to meddle.

Mr. Heath's music is throughout melodious and lilting. For the soloists he has written some charming songs, especially tuneful being Margery's number, "If only this were true," and her Spanish song in the second act, Philip's songs, "Painting" and "What should I dare," and Mrs. Redwell's "Oh, be cautious." The duet, 'Why do your eyes?" is one of the composer's happiest efforts.

Miss Gladys Riches as Margery acted delightfully, and interpreted the musical numbers falling to her share with much charm and finish. Mrs. Reilly Mead realised the character of Mrs. Redwell admirably, and was heartily applauded for her pointed rendering of "Oh! be cautious." Mrs. T. Pank made the most of her part of the designing Widow Gaul; and Mrs. Percy Riches, excellently placed as Molly, shared with Mr. Tom Read the honour of winning the first encore of the evening with the duet, "Love and friendship." Mr. Allan Dale gave a pleasing and convincing portrayal of Philip Linworth, singing throughout with taste and expression; and the other members of the cast all did excellently. The orchestra gave a creditable account of the overture and accompaniments, and the chorus sang well. Mr. Heath conducted, and is to be congratulated on the success of his music, and also on the excellent start of the Society.

For a first performance the play went with very commendable smoothness. Mr. Graham Bennett, the author, was stage-manager. The effective and pretty scenes were supplied by G. M. Bridges and Son, of Lynn; and the costumes were from the well-known house of Clarkson.

At the Hereford County Court on May 12 Messrs. Haines and Co., Ltd., lost their action for damages against the Great Western Railway for damage done by steam to four pianos during conveyance on that railway. The Judge (His Honour Judge Harris Lea), in giving judgment for the defendants, stated he thought that it was exceedingly unlikely the pianos had been damaged by steam, and agreed with the suggestion made that a sudden change in the temperature caused the damp described.

The pilots announced to date for the aerial Derby, the 95-mile circuit of London, which is to start and finish at the Hendon Aerodrome next Saturday afternoon, May 23, total sixteen, including Hamel, Barnwell, Sippe, Verrier, Pixton, Carr, Noel, Goodden, Busteed, Strange, Waterfall, Blackburn, and Alcock. The contest is open to the world, and the airman completing the course in the fastest time will receive the "Daily Mail" gold cup and the Shell £200 prize. The Aerodrome enclosures will be open at 12 noon, and looping displays and passenger flights will be given from 1 p.m. to 4 p.m., and at intervals throughout the day.

Who Paid the Rent for Mrs. Rip Van Winkle When Rip Van Winkle Went Away?

ASK FRANK HOWARD, LTD., 16, MORTIMER ST., LONDON.

SPORTING NOTES.

By SANTOI.

Now that the price of Kennymore has dried up, and he is useless to backers of limited means, most people are casting about for an outsider. On all public form it looks reasonable odds on Kennymore winning the Derby, and yet so many favourites have gone down in the race—no fewer than nine within the past twenty years—that the wisdom of accepting the current price about Kennymore is open to question. Perhaps it would be wiser to abstain from betting on the Derby altogether.

Lanius is the prevailing tip next to Kennymore. He has not the credentials of a Derby horse, however, being no more than a handicapper of medium class on the book. In a nursery at Newbury in November he just beat Radway (who was giving a stone) a neck and a head. Radway was lucky to beat Carancho at level weights at Kempton the other day, and he was beaten by Ambassador at the Craven meeting, and Ambassador was badly beaten by Carrickfergus at Newmarket last week. Therefore, Carrickfergus ought to beat Lanius. This is merely the book form. The Clarehaven people don't expect Carrickfergus to beat their horse, and, as a matter of fact, Lanius has been well backed.

After the Newmarket Stakes, in which Corcyra only just beat the King's horse, Brakespear, I make out Brakespear to possess the next best chance to Kennymore. In fact, if they were handicapped to-day there would be no more than a pound or two between Brakespear and Kennymore. Brakespear is supposed to be an uncertain quantity, and his form has been a trifle inconsistent, but if he gives his best running at Epsom he must go very near winning the Derby.

Kennymore has run in four races and he has won three of them. He only just scraped home in the Guineas, and many people hold that he was lucky to beat Corcyra. He will be fitter, of course, next Wednesday, and I expect him to win, but 7 to 4 is hardly a fair price. The field will be bigger than usual, and the draw will be an important factor.

One of the most genuine horses in the Derby is My Prince. I have a high opinion of Marten, who just beat Lord St. David's colt at Gatwick on Saturday. There was a big difference in the weights—My Prince was conceding his conqueror a stone, and he only failed by a head—a short head, too. This was a pretty good Derby trial, and when you recall My Prince's easy victory at Sandown last month, his chance looks far from remote next Wednesday. The Two Thousand Guinea form of My Prince need not be considered, as the colt was practically left at the post.

The letter to the "Times," in which Mr. Persse explains certain matters concerning The Tetrarch, is a little contradictory. For example, in one paragraph Mr. Persse states: "I expected to have him fit and well for Epsom. If this statement had been made, say, for instance, before the Two Thousand Guineas, it would have had the effect of causing the horse to once more become favourite, and a greater number of people to lose their money." Later he proceeds: "As regards the horse going badly in the market, I know nothing about it, and care less." Later still he says in effect: "The bookmaker who had been laying The Tetrarch was taking a great liberty which he would have found out to his cost, but for the unfortunate accident of the horse hitting himself again." But wherefore the anxiety for the public and its money at a period when Mr. Persse expected to have The Tetrarch fit and well for Epsom?

I have opposed The Tetrarch persistently since the early days of December.

The French horse, Durbar II., was badly beaten at Longchamps on Sunday, and if he comes over to run it will be merely a sporting venture. The three-year-olds in France are admitted to be a very moderate lot this season, and whatever happens I do not anticipate danger from Durbar II. Later on French horses will no doubt play a conspicuous part in our great races. The Ascot Cup, for example, is expected to fall to the four-year-old Nimbus, who since his unsuccessful attempt upon our Derby has achieved great things in France. He is now being prepared for Ascot, and will come over here early in June. We happen to be very badly off for Cup horses since the retirement of Prince Palatine and Tracery. Louvois will probably prove the best we can produce, and he was a very moderate three-year-old, save for his Two Thousand Guineas victory, which was probably a fluke, and many people who saw the race believe that Craganour really won.

Will Bambusa turn out another Pretty Polly? Hardly, but nevertheless she is a really good filly, and possibly the best two-year-old seen out so far this season. She won her last race at Newmarket the other day in quite the Pretty Polly style. It is a pity Bambusa is not engaged in any of the important two-year-old events of the season. With the improvement fillies naturally develop in autumn, Bambusa would have proved a great force in the great two-year-old races of the October Meetings.

SELECTIONS.

At York to-day whatever beats APPRENTICE, who was fifth in the Victoria Cup, will win the Voltigeur Handicap, and the Rockingham Handicap should fall to BOWMAN or HARVEST. In the Sledmere Handicap back SOUR PLUM. He is believed to have recovered his best form, and, of course, he could not be more leniently handicapped. In the Somersetshire Stakes at Bath ROY BARKER should be backed each way. The difficulty in his case is to find a light-weight jockey capable of getting the best out of him. KODAK may win the Bath Welter, SECURITY the Western Stakes, and MAZBOOR the County Moderate Plate. When RED DENNIS got beaten at Haydock last week he was unlucky, and he is expected to win the Three-Year-Old Handicap at Doncaster on Thursday. BENEVOLENT should win the Zetland Plate, and SILVER SPRAY the Hopeful Stakes. The Chesterfield Plate on Friday is reckoned good for SPENSER at Newmarket. FOY will ride. MATCHO PAANI should win the Scurrey Handicap. The Salisbury Cup on Friday should fall to BIRLINGHAM, who lost ten lengths when beaten at Newmarket last week. FATHER CREEPER presents a gambling chance in the Wiltshire Plate on Thursday, and VERGER II. will take the Stewards' Plate, while on her second to Binfield Grove at Gatwick LADY FARIMAN ought to win the Maiden Plate. At Windsor on Saturday if RED DENNIS is saved for the Royal Handicap the tip will be obvious. ROYAL WEAVER should win the Slough Plate, and ORBINO the Romney Handicap.

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MUSIC RECEIVED.

"L'Amore Dei Tre Re," by Italo Montemezzi. Published by G. Ricordi and Co.

"Francesca Da Rimini," by Riccardo Zandonai. Published by G. Ricordi and Co.

"Over Land and Sea." Four songs. Words by Edward Teschemacher. Music by Russell Wargrave. Price 3s. net. Published by Enoch and Sons.

"Choral Series." Songs. Numbers 17 and 18. Price 6d. net each book. Published by Enoch and Sons.

"Rose-Way." Transcription for the piano, by G. J. Cluteam. Price 2s. net. Published by Enoch and Sons.

"A Tango Dream," by Elsa Maxwell. Price 2s. net. Published by Enoch and Sons.

"Quatrieme Gavotte," by C. Chaminade. Price 2s. net. Published by Enoch and Sons.

"Song of the Siren." Words by Ian Malcolm. Music by Edward Murray. Price 2s. net. Published by Enoch and Sons.

"The Bay of Memories." Song. Words by P. J. O'Reilly. Music by C. Finucane Draper. Price 2s. net. Published by Enoch and Sons.

"Because I Care for You." Song. Words by Tom Heffernan. Music by H. Sullivan-Brooke. Price 2s. net. Published by Enoch and Sons.

"I looked Out into the Morning." Song. Words by James Thomson. Music by Herbert Goldstein. Price 2s. net. Published by Enoch and Sons.

It would be difficult to find a better concert party than the eight artistes who comprise the Worthing Whimsies this year, and who commenced their season before a packed and enthusiastic audience on Saturday evening at the Gardens at the Worthing Kursaal, under the direction of Mr. C. Adolf Seebold. Mr. Seebold has been fortunate to secure the services of Mr. Harry Reynolds. Mr. Reynolds has a magnificent voice, and on Saturday he was in great demand. Mr. Alan Johnstone's fine tenor voice proved to be as good as of yore, and he also is said to be a great favourite. The lighter side of the male talent is provided for in an able manner by Mr Cliff Astley, who is acting as manager of the party, and Mr. Harry East. Of the ladies, Miss Winnie Melville is charming, and she is an artiste of undoubted ability; and Miss Margaret Glanville is the possessor of a rich soprano voice. Miss Dorothy M Lloyd and Miss Gladys Gordon are also in the troupe, and they came in for popular support.

MOTOR NOTES.

BY J. O'CONNELL.

These motor notes have been restarted at the request of a large number of "Era" readers. They felt, and I think rightly too, that it was a bit of an incongruity that the theatrical profession, who, comparatively speaking, burn, or cause to be burnt, more petrol than any other, should not have their column in "The Era."

In the first place let me say that these notes will be independent. I have no axe to grind—I claim to be free from any bias—beyond a love for any petrol-driven machine, be it cycle, charabanc, or even corn reaper!

To all readers I say that I shall always be pleased to answer and advise upon any enquiries they address to me, be it anent a new car, tyres, lighting, upkeep, oil, breakdown, petrol consumption, or any of the thousand and one items that make motoring at once a curse and a pleasure.

To manufacturers of cars, I say that I shall be pleased to try and report my experience of any make or horse power submitted to me for the benefit of "Era" readers.

The decks being clear so far, we will proceed to business.

Light Car Trials.

Some twelve months ago a friend of mine asked me to advise him upon the purchase of a light car (thank heaven! the term "cycle car" seems relegated to the ashes), and at the time I strongly dissuaded him from embarking on one of these (then) problematical propositions until an official trial of light cars had been undertaken under the official observation of our Royal Automobile Club. As the world knows, such a trial has recently been held, extending over six days, and now we have some absolutely reliable and independent figures to go upon.

The result of the trials goes to prove that the light car is going to be a factor—and a large one at that—in the motoring world. Cost of upkeep affects us all, and when we find miniature cars like the Swift, Singer, Standard and G.W.K. making absolutely non-stop runs on each of the six days' trial, and coming out of the petrol consumption test with figures varying from 31 to 43 miles to the gallon, it makes us scratch our heads and wonder.

The trials are well worth reading in extenso, and I would refer readers to the excellent article which appears in the current number of "Motor News," one of the chattiest and most useful publications I know of. The article in question is written by that genial Irishman, Murphy, and one finds big touches of his native wit throughout which make the article all the more readable. Incidentally, he is *not* in love with Harrogate.

Value of R.A.C. Tests.

It will be gathered from my preceding remarks that I am a believer in R.A.C. tests. Personally, it is a matter upon which I feel strongly, and I cannot understand why manufacturers do not make more use of them. It is true they risk a lot, for once the club observator is on board the car, it is for the car not to let the manufacturer down. Every stop is noticed—every drop of petrol checked—if even a screw is touched it is placed on record.

In this extreme particularity lies the value of the R.A.C. test, and my advice to every intending purchaser of a car is to ask first and foremost for a copy of a R.A.C. certificate of the particular model fancied; tested under actual road conditions, standard model, and officially observed throughout.

In this connection one cannot but admire the policy of the Napier Co., who submit each and every new model to a searching test under the aforesaid official observation of the R.A.C., and their lead is followed by such well-known makes as the Rolls-Royce, De Dion, Siddeley Deasy, etc., etc. It is certainly a big asset to any firm for its assertions and claims to be backed by the R.A.C.

Police Traps.

Something should be done surely to put a stop to the iniquitous traps now so carefully laid by our provincial police for the unwary motorist. One would not grumble so much if these traps were placed where reckless driving would be to the danger of the public; but, no! that is not the way of our country police. The traps are mainly laid on stretches of roads where there is no such danger. In these matters things are much better done in France. There the pedestrian is *not* the king of the highway that he is over here. He is as much responsible for his actions as is the driver of vehicles. A case recently reported from Paris lends point to this. It appears that a pedestrian, by his erratic actions in the middle of the Champs Elysées, caused two motor-cars to collide in an effort to avoid him. He has been made responsible for the greater portion of the damage which resulted. He was, in fact, made to pay for walking carelessly to the danger of the public—and the motoring public at that! Isn't this real sense, and wouldn't this country be all the better for a strong application of it? In London there is not much cause for complaint, for the Metropolitan "cop" and his officer know a thing or three; in fact, they will tell you that the slow-moving vehicle and speed limits cause all the trouble and danger.

Finally, will manufacturers make a note to send me full particulars from time to time of new models and accessories together with catalogue and literature?

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The promoter will not hold himself responsible for postcards lost or mislaid. In the event of two or more Competitors sending in the same winning "Doublet" the prize will be divided. Employees of H. Diamond are not allowed to compete. No correspondence can be entered into concerning this Competition, and this announcement contains all the available information.

Entries must be by postcard only. Letters will be disqualified. Postcards to Lucerne require a penny stamp; those insufficiently stamped will not be accepted.

There are no entrance fees of any kind. There is nothing to pay, either now or later. You will not be asked to buy anything or to sell anything. There are no conditions except those stated in this announcement. Each Competitor is limited to one entry only, which must be in his or her own handwriting. Breach of this rule will disqualify all entries sent by that Competitor.

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Postcards must be marked "FREE" in the top left-hand corner, and addressed to H. DIAMOND, Lucerne, Switzerland. The closing date is Saturday, June 27th. Be sure and put a penny stamp on your postcard or we shall refuse delivery. Reasonable time must be allowed for careful consideration of all entries, but the result of the Competition will be announced not later than July 25th. All postcards must be plainly written in ink; must be worded like the above example, and must contain no other matter. The Competition is quite free and is open to all.

H. DIAMOND, Lucerne, SWITZERLAND

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"J'OSE PAS."

Farce, in Three Acts, by Georges Berr, Produced at the Palais-Royal, on May 8.

Séphora .....Mlle. Cassive
Rosette .....Mlle. Renouardt
Marianne .....Mlle. Debienne
Clémence .....Mlle. Divonne
Gouzon .....M. Germain
Jules .....M. Le Gallo
Poupette .....M. Clément
Saint Pardoux .....M. Palau
Fazwreau .....M. Lurville
M. Bonot .....M. Matchal

The author of "J'ose pas" is M. Berr, the well-known comic actor at the Comédie-Français, who has already given us several vaudevilles. His new venture is cleverly conceived, but, unfortunately, he did not carry out his original idea, and the work that started well soon degenerated into a kind of broad farce, not worthy of that brilliant writer's pen. For all that, "J'ose pas" contains many funny situations that did not miss their mark. The scene is laid in a small provincial town, where we see M. Gouzon, the president of the local tribunal. His second wife, Séphora, is a lady with a fiery temperament, who loses her inflammable heart to every good-looking man she meets. Gouzon, from his first wife, has had two daughters—pretty girls—one of whom, Marianne, the elder, is engaged to Jules des Roncières, whilst Rosette, the younger, is the fiancée of Saint Pardoux. Jules des Roncières, the hero in the play, is a timid youth who hardly dares to open his lips, even to his fiancée; and small wonder, therefore, that in his heart he prefers the equally timid Rosette to his own rather bold fiancée, Marianne. So far all this sounds simple, but unexpected complications arise for which we are hardly prepared, and poor Jules is made the scapegoat. Gouzon's valet forms part of a gang of robbers, but an idiotic gendarme feels certain that Jules is the thief, and watches him closely. The inflammable Séphora jumps at the conclusion that Jules is in love with her, and tells him that she will meet him at midnight in the drawing-room. Jules, too timid to raise any objection, puts in an appearance at the appointed time, when he is arrested by the idiotic gendarme, charged with stealing plate and jewellery; and Jules, more frightened of Séphora than of a prison cell, allows himself to be led away.

In the second act Jules is arraigned before the tribunal presided over by Gouzon, his future father-in-law. In that little provincial town all know one another, and there is intimate conversation between the gentleman on the bench and the public in court. But M. Bonot, Jules's counsel, being seized with a sudden fit of indigestion, is compelled to leave the court, whereupon the fair Séphora, who has taken her degree as lady barrister, dons the robe and starts defending the man, who, as she says, has "played havoc with her heart." Jules is acquitted of the charge of robbery, but as he forgets himself so far as to insult the judges, he is committed for contempt of court and taken back to jail. In the final act everything, of course, comes right. Jules, disguised as a laundress, escapes from prison, and it is the timid Rosette who will marry the timid Jules, whilst the bold Marianne will become the wife of the equally bold Saint Pardoux. The work was marvellously well acted by the splendid Palais-Royal cast.

At the Scala there is at the present moment a revue wherein M. Caillaux, the former Minister, is very much taken to task. In fact, he is so badly maltreated that we were not surprised to hear that he brought an action against M. Héros, the manager of the Scala, insisting that the objectionable number should be struck out. As it turns out, however, M. Caillaux has not moved in the matter, and it is the Public Prosecutor who has taken up the cudgels. If ever the matter should be brought into court we will witness some queer scenes, for our revue writers consider themselves a privileged class, allowed to write whatever they like without being molested in any way. It is certain that much latitude is given to these popular authors, and that, until now, nobody has ever attacked them by law.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4,187, Johannesburg, S.A.)

Johannesburg, April 30. — HIS MAJESTY'S THEATRE.—J. C. Williamson (S.A.), Ltd.—Mr. Lewis Waller, Miss Madge Titheradge and Co., have been playing to capacity houses in "Henry of Navarre." Their next production is "Miss Elizabeth's Prisoner."

STANDARD THEATRE.—L., Leonard Payne.—"The Story of the Rosary," with Alfred Paumier and Freda Godfrey in the leading rôles, has been playing to crowded houses for four weeks, and it appears that it is likely to run another four. The acting of Freda Godfrey as the Princess Venetia has come in for a large share of praise, and Johannesburg is very gratified at her success. Mr. Paumier as Paul Romaine has a part that fits him perfectly, and he is ably assisted by John Nesbit (Colonel Hildebrand), Lynwood Roberts (Philip), Allan Wilkie (Karl), and the other members of the company.

EMPIRE.—African Theatres Trust, Ltd.; M., R. B. Young. — The Pasqual Bros., Syd Walker and Co., Burnetti, Lily Lonsdale (a fine soprano), the Villions, Ruby Rowe, Edith Carver and Co., Grace Stohl, Mastro, and the Bioscope contribute a charming evening's entertainment.

"Be sure he's Irish," or "Love him in the good old Irish way," will shortly be produced by Miss Ella Retford.

The old Garrick Theatre, Hereford, which was gutted by fire in the early hours of last Christmas Day, re-opened its doors under the name of the New Garrick on Monday. The theatre has been brought completely up to date by Mr. R. H. Maddox, who took hold of the reins as lessee three years ago.

The theatre has seating accommodation for 700, and there are three main entrances and five exits. Special exits, with panic bolts, are provided, and much of the material used is now fireproof, including the curtain. The floor is well raked, giving a view of the stage to the entire audience. The balcony, which contains the best seats in the house, is reached from the very spacious entrance lounge by a fine stone staircase. The opening programme consisted of the Ko-Tenichi Troupe and a capital assortment of pictures. Mr. Stanley C. J. Baxter remains in the position of resident manager.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

APRIL 7. — "The Forty Thieves" greatly amused a crowded house at Her Majesty's Theatre by its fun, and gladdened every eye by its splendour. It is a bustling production, with exquisitely painted Oriental scenes, done by W. R. Coleman, George Upward, and W. Hogg. Gay music was composed and arranged by the conductor, Mr. Andrew McCunn, and several ballets and marches gave the eyes plenty to watch and enjoy. Barry Lupino is a dry humorist and an accomplished dancer, and his Ali Baba an unwonted pantomime treat. Dame Cogia Baba gave Edwin Brett a chance of portraying a portly and genial dame. These two clever comedians won abundance of approval; and the Three Rubes did acrobatic dancing capitally; and the donkey, Quicksilver, was played by Mr. W. A. Hassan, an excellent animal impersonator. Miss Marie Eaton is a handsome, soldierly Abdallah, wearing superb costumes and singing "Loveland" most effectively. Mr. J. B. Atholwood made a complete success in his impersonation of the grim-visaged, rich, but miserly Cassim Baba. Miss Jessie Lonnen was the charming principal boy, and Miss Dolly Harmer was a droll, weeping Ann. A handsome comedienne, Miss Gertie Latchford, bloomed as the Rose of Persia; and Miss Ruby Kennedy, the Fairy of the Gorge, and Mr. Rupert Darrell, Hassarac, were both excellent. Mr. J. C. Whitfield returned as manager, and Mr. George Young was stage manager.

"East Lynne," at the Adelphi, proved the never-dying popularity of the old play when it was revived by George Willoughby and company. Miss Nellie Ferguson was Lady Isabel, happily placed in that part, and Mr. Cyril MacKay was her betrayed husband. After this revival the company leaves for New Zealand.

"Joseph and His Brethren," at the Royal, attracts crowds of both those who approve of Biblical dramas and those who pretend to object but pay to see them. Mr. Malcolm Tearle is the devotional dreamer and ruler, Joseph, and Miss Ethel Warwick is a truly revengeful Zuleika.

"Never Say Die," at the Criterion, is played by Fred Niblo, Josephine Cohan, Beatrice Holloway, Robert Gray, Edwin Lester, and a perfect host of favourite artistes. The complications and escapes create unending laughter.

"The Great Adventure," at the Little Theatre, will run this week, and Mr. Hugh Buckler and Miss Violet Paget end their season in it on Saturday night. The Easter attraction here will be "The Gay Lord Quex," opening on Easter Monday.

"The Land of Nod," at the Palace Theatre, is about concluding its season, and on Good Friday Mr. William Anderson will present a 6,000ft. film.

"The Tenderfoot" is to be produced on Saturday at the Adelphi by the George Willoughby direction, a group of new artistes having been brought over from America, and a new chorus engaged.

At the Tivoli the silent humorist, Mr. W. C. Fields, entertains vast crowds; Vallecita's leopards give us a most instructive lesson on the intelligence of animals. Tucker is a clever singing violinist, and Gilday and Fox exhibit comic Hebrew characteristics. The Creos, gipsy comedy acrobats; the Golden Athlones, in a series of beautiful living statuary; the A. Daunton-Shaw troupe of trick cycling; Vivante and Vivante; Marshall Crosby, a baritone, all take their share of encores and applause; and "The Sacrifice," a powerful playlet, is well featured.

SYDNEY, April 15.—"The Tenderfoot," at the Adelphi, by the George Willoughby Direction, on Easter Saturday, packed the house, as it was the first musical comedy staged at this, the people's theatre. It is a purely American affair, done by imported American artistes, save Miss Shirley Haexley, a talented Sydney native. The central figure is Professor Pettibone, who comes from another State to Marion Worthington's ranch on the Western Prairie on the borders of Mexico. The story is very slight, and largely obscured by musical and humorous events, all of which gratified and exhilarated the immense audience; and dancing and comic love business was indulged in in abundance; and the scenery comprised excellent pictures of the locality dramatised.

Mr. Carrick Major is the tenderfooted Professor, and he made him a fine caricature of the serious university lecturer, varying his humour with excellent singing with a rich voice of a valuable baritone quality. His lighter moments were shared with Miss Grace Elleswork, who amusingly presented the authoress, Flora Fibbey. The heroine, Marion, had a dainty representative in Miss Myrtle Jersey, who sang and spoke attractively. Colonel Paul Winthorpe told Mr. George H. Bogues to let us see what he looked like disguised as a cowboy in quaint attire. He sang and acted exceedingly well. Mr. Bobby Woolsey, a song and dance artiste, was, as Sergeant Barker, a prominent comedy character. Miss Eva Olivotte danced well with him as Patsy, an orphan. Miss Shirley Huxley was especially bright as Sally, and Hop Lee was a droll Chinaman as drawn by Mr. J. Monke Crane. The rest of the characters were supplied by Miss Bertha Busch and Mr. John Donnelly.

A perfectly performed revival of "The Gay Lord Quex" is filling the Little Theatre, and Mr. Hugh Buckler, Miss Violet Paget and their confrères are appreciated in every word spoken or act done.

All other dramatic, vaudeville, and picture theatres are entertaining a city full of country visitors and resident playgoers.

The enormously successful Wylie-Tate revue, "I Should Worry!" will, in a very few weeks' time, be celebrating a year's non-stop run of the best variety theatres in the kingdom. The show has played the Palace, Palladium, and Coliseum, London, and is at present on its second tour of the Variety Theatres Controlling Co.'s halls. After a short vacation in August, Messrs. Wylie and Tate have decided to send "I Should Worry!" out for an autumn and winter tour. Only a few vacant dates now remain for this year.

The Military Tournament which is being held at Olympia has provided Willy Clarkson with ample scope for displaying once again his prowess as a theatrical costumier. Willy, who is equally well versed in the period of Caligula as he is in that of Napoleon the Great, has provided the costumes for the historical spectacle. "The Romans in Britain," and it is entirely unnecessary to comment upon the way the work has been carried out. Excellent effect has been obtained in the arraying of the soldiers—many of whom are clad in complete sets of armour. Strict historical accuracy and picturesque effect are the key notes of his success

AMUSEMENTS IN ROTTERDAM.

(All communications for this article should be addressed to Miss A. J. GODOY, 56, Walenburgerweg, Rotterdam.)

ROTTERDAM, May 15.—The season 1913-1914 has virtually passed away. Barring a few desultory performances which will still occur as offshoots of the Whitsuntide holidays, nothing of any importance will be seen here in the amusement line. At the Grand Theatre the noteworthy evening last week was the performance given in honour of Mrs. Tartand, when a revival of the "Jeannine" from the French was played. The house was crowded to its utmost capacity, the floral offerings were countless in number, and the recalls frequent and enthusiastic. The choice made as to the programme was a happy one, since the title-rôle Jeannine was one of Mrs. Tartand's most successful impersonations when it was originally produced here a few years ago.

The Grand Theatre Co. is now on tour, and the theatre remains closed until the 22nd, when it will be reopened till after Whitsuntide. Those few performances will naturally be followed by the genuine summer vacation, the new season of 1914-1915 commencing as usual in September.

At the Tivoli Theatre the ever popular comedian, Nap de la Mar, and his company are drawing good houses with the farcical operetta "Article 284."

The crowning point of the musical season in this city may justly be considered the "Parsifal Maifestspiele," given at the Grand on the 4th and 6th insts. The organiser of these memorable performances has been director Von Gerlach, Intendant of the Municipal Theatre of Elberfeld. In obedience to the injunction of Frau Cosima Wagner, the grand work of the Master of Bayreuth had not yet been put on the stage here, but the lapse of time specified having terminated, and in view of other Maifestspiele successfully carried out under director Von Gerlach's management, preparations were made to ensure the worthy realisation of the production of "Parsifal." The able scenic artist and business manager of the Grand, Mr. Poutsma, tendered his valuable aid; a strong and efficient orchestra was placed under careful rehearsal, whilst the vocal and dramatic portion of the work was entrusted to the members of the Elberfeld Opera Co. As culminating attraction, the renowned Dutch tenor, Urlus, the interpreter of Wagner's heroes "par excellence," was engaged for "Parsifal."

Of course, high prices of admission were charged, but the audiences that greeted both performances were very large, and most fashionable. The magnificent music was done justice to in all its grandeur, the orchestra coming out in strong colours. Urlus was in splendid form, his matchless voice and unequalled histrionic and vocal powers created much enthusiasm.

Rumours are rife about changes in expectation for the coming season, among these being the transfer of the young leading man of the Grand Theatre Co., Mr. Van Der Lugt Melsert, and of Mesdames Duymaer Van Twist and Coclingh to the ranks of the "Haghespelers," "Players of the Hague," and of the engagement of the excellent juvenile, Chrispyn, Jr., and his wife, by manager Van Eysden.

"HULLO! WHAT'S ON?"

A Revue in Seven Scenes, Written and Invented by Harry Joseph, Produced for the First Time in London at the Theatre Royal, Woolwich, on Monday, May 18.

A theatrical manager, having built a new theatre, has engaged a well-known Parisian company to produce a revue, "Hullo! What's On?" but at the last moment a telegram arrives from Paris to say the revue company have gone on strike, and he cannot, therefore, fulfil the engagement. The manager is in a quandary, when his office boy, James, suggests that his family ("The Great Georges") shall come to the rescue. The members of the George family are introduced, and with the aid of the London Palladium Pierrots, Vic Verney, the New York Bowery Boys, the Hullo Dancing Girls, and the Hullo Beauty Girls, the fun becomes fast and furious. Many well-known songs are introduced, with original business, and promenades on an illuminated platform.

Miss Lena Stanton scores a success as Miss Marie Lloyd George, and her songs, "Alabam," "Wedding in the moon," "Big brown eyes," and "Wedding glide," are features of the show. Miss Lena Joseph is very dainty and charming as Miss Gertie Millar George, and makes a hit with her song "Who's the lady?" Miss René Webster as Mlle. Pavlova George introduces a charming and clever toe-dancing act. Mr. Harry Joseph proves his versatility as the Manager, and as S'Treacle, a waiter. As the latter his comedy is excellent. His two songs, "Beauty of the Guards" and "Knock Wood," are received with rounds of applause. Mr. Rex Kempton, as the office boy, and as "Lloyd George," proves himself a funny comedian, and his parody on "Excelsior," with Miss Lena Stanton, is one of the most laughable items in the revue. Mr. Ted Cartwright, a very clever light comedian, scores in his "Jolly boy" song.

Some clever turns are introduced, notable being "The London Palladium Pierrots," winners of the pierrot competition at the Palladium.

Mr. Vic Verney, as the New York Bowery Boy, introduces a remarkably clever whistling act, Ormond Carton is a smart lightning cartoonist, and the Hullo Girls (Misses Arthurs and Webster) are excellent acrobatic dancers. A musical comedy sketch, "Regatta Day," is one of the chief features of the revue. The scenery, the dresses, and costumes are gorgeous.

Miss Belle Isobel, the charming girl vocalist, is scoring her usual success in a sort of Peter Pan part, where she is seen to immense advantage as the frightened little boy. Her solo numbers include the delightful ballad, "Love is immortal," which fairly brings the house down. Belle is the elder daughter of Mme. Van Earle, whose troupe has had such a successful run for the last five years.

What might have proved a fatal accident to Mr. Neville Delmar, of Mr. Harry Leslie's Nobodies, was only just avoided on Friday night last at Plymouth. Being very much run down in health, he contracted a chill, and, getting up in the night to take a dose of ammoniated quinine, mistook the bottle, and swallowed some salts of lemon. Mr. Chas. Wade happened to be handy, and gave him an antidote in the form of mustard and water, and he is now recovering under the care of a doctor.

The New Brighton Tower Theatres ballroom and amusement park will open for the season on Saturday, the 30th inst. Many new features are to be introduced this year, and a small army of painters, carpenters, electricians, and landscape gardeners are rapidly completing their work, which has been under way since early in the past winter. On the day before the opening the grounds will be thrown open for inspection, and at night a grand residents' ball will be held.

FILM GOSSIP.

South Pole Expedition.

Mr. Herbert G. Ponting's cinema lecture on Captain Scott's South Pole Expedition reaches its 200th presentation at the Philharmonic Hall, Great Portland Street, W., on Thursday evening, so great is the demand that there is every sign of the run extending through the summer. Many tempting offers have been made to Mr. Ponting to take the lecture throughout the colonies, but for the present Mr. Ponting remains at the Philharmonic Hall. A Parisian season, however, was inaugurated on Saturday afternoon last, when the lecture (translated into French) was delivered at the Rejane Theatre by Mr. Victor Marcel. There is every indication of as great a success in Paris as there has been in London.

Davison's Agency.

Three very amusing trick films, which are also mystifying, and succeed in showing the power of the camera man, are being shown at Davison's Agency. A good laugh is provided by the picture "The ring that wasn't," which details a convict's dream, in which, by the aid of a magic ring, he succeeds in evading his pursuers. Another dream picture, called "Through the ages," amusingly depicts the "travels" of a yokel after getting a knock-out blow in a boxing bout.

The "Electric Chair" in Films

"Modern Outlaws," the title given to their latest important acquisition by Messrs. Ruffell—"Gangsters of New York" having been considered too "American" for the British public—contains a scene that should cause a sensation in the cinematograph world—an electrocution in dead earnest! The question will probably arise as to whether such scenes should be filmed and publicly shown. To which the answer in this case is that the scene is necessary to adequately point the moral of the drama—a strong moral in an excellent drama—and that it is so tenderly and so discreetly treated that only the ultra-fastidious could possibly take offence. The story has to do with the struggle for supremacy between two gangs of bullies, "hooligans," or "gangsters." The one gang trespasses on the other's territory; the one "squeals" to the police, and war is declared! A man is killed, the leader, caught red-handed, is executed, and his brother, about to take revenge, finds his hand stayed by the memory of a good and pure woman.

A Film Party for Bermuda.

George Lessey, director, Miss May Abbey, Mrs. Wm. Bechtel, Ben Wilson, John Sturgeon, and William Bechtel have just sailed for Bermuda, where they will remain for several weeks. This is the third time that Edison's have sent a company to the land of sunshine and flowers, where many of their most beautiful films have been staged. Ben Wilson has been a member of every party, and he will act as guide, philosopher, and friend to the present company.

"The Story of the Willow Pattern."

The beautiful old legend which explains the various figures of the quaint formal decorations known as "the willow pattern" found upon the blue plates of Nankin ware has been turned into a most charming single-reel photo-play by the Edison Company under the title of "The Story of the Willow Pattern," to be released on May 28. Quaint setting and clever handling of Oriental atmosphere combine in making this picture an artistic success

"How the Earth Was Carpeted,"

or, "The Story of the First Pair of Shoes," as the Edison Company appropriately sub-title their amusing 1,000ft. release for May 21, is a delightful comedy with a perfect Oriental atmosphere that adds greatly to the fantastic conception of the story.

Selig Serial Picture.

Monday, July 27, is the chosen date for the release of the first instalment of the serial picture by Seligs, "The Adventures of Kathleen." After the first section, 2,000ft. will be released on the twelve following Mondays. Each picture has a thrilling climax, and can be exhibited without reference to the other parts. Kathlyn Williams, the remarkably fearless girl, is featured throughout these films, and the Selig wild animals also play very prominent parts.

BENEFICENT ORDER OF TERRIERS.

The special attention of all Terriers is drawn to Rule 41. Any member who has not received the circular with voting paper, and the death nomination form, is requested to inform the secretary.

Terrier Zanetto has taken the Tower Hotel Westminster Bridge-road, and will be pleased to see Terriers on Monday next, the day he enters into possession. Terriers will regret to hear that Dan Kobans is seriously ill at Bootle, and that Tom Packer is laid up with the mumps.

Miss Shirley Kellogg made an instantaneous hit with the "Isle of love" in the new edition of "Hullo, Tango!" produced last week. Miss Shirley Kellogg was in splendid voice, and the song was given a beautiful setting by Mr. Frank Smithson, the producer.

Another hit in the new edition of "Hullo, Tango!" is "Everybody loves my girl." This is charmingly rendered by Mr. Morris Harvey, who is most capably assisted by a bevy of beautiful ladies of the chorus.

"Twilight hours" was produced at the Camberwell Empire last Monday by Miss Ida Wynn, the popular ballad vocalist, who sang the song with great charm and feeling, and with the greatest success—a success which was fully sustained throughout the week.

"I'm on my way to Mandalay" is being sung with great success at the Pavilion this week by Hussey and Doyle, that popular duo of the "New Chauffeur." The tunefulness of this song greatly appeals to the audience, who take up the chorus nightly with a gusto which should prove a happy augury for the future of this charming new number.

Two of the chief successes in "Miss Paris in London" are "Pearl, my girl" (Harry Wellmon and Leonard Cooke), and "Down among the pines of Tennessee" (Harry Wellmon). The first is charmingly rendered by Miss Olive Plant, with full chorus, and the second as charmingly by Miss Louie Bekman.

THE EMPIRE, WEST BROMWICH.

There is no more up-to-date and enterprising amusement caterer than Mr. B. Kennedy, of West Bromwich. When this gentleman added the Birmingham Gaiety to his circuit in the Black Country, prophets declared that he would have his hands full for a considerable time, but by genuine hard work and sound judgment he has quickly transformed the Gaiety into a paying concern and a popular one, and now he is preparing to invade West Bromwich, a thriving borough with a population of 70,000, and give the public what they have long required.

He has had the Olympia on a lease for some time, but, not content with this enterprise, he has expended over £10,000 on a new building, to be known as the Empire, West Bromwich, and this hall he hopes to open on Whit Monday. The Empire will be no second-rate music hall; it will be an important factor in the entertainment world in the Midlands to be reckoned with. Situated in Paradise-street, Kennedy's new Empire faces the High-street, only forty yards away, and the position is central and convenient for all sections of the people. It has an imposing frontage of terra-cotta and glazed brickwork, and its large ornamental arched entrances and windows are most attractive. A survey of the auditorium (85ft. deep and 65ft. wide) from the gallery gives an impression of the importance of the hall.

There is a wide circle, a conveniently arranged balcony, and above this is a sweeping gallery. The orchestra stalls and pit have an exceptional rake, and from every point of the house there is a clear view of the stage. Comfortable tip-up chairs are installed in all parts of the house, with the exception of the pit and gallery, and there is a total seating capacity for 2,500 persons. There are boxes on either side of the orchestra stalls and circle, room allotted for a full orchestra, and an electrical and ventilation installation on the most up-to-date lines. In planning the stage Mr. Kennedy has prepared to accommodate the biggest productions on the road. There is a distance of 45ft. from the footlights to the back wall, and the extreme width is 65ft. The proscenium opening is 30ft., and the height 25ft. There are six dressing-rooms on the stage level, and the comfort of the artistes has been studied in every way.

Mr. John Lawson will appear at the Scala, Seacombe, on Monday, in "Humanity," supported by his No. 1 company.

Mr. Robb Wilton, the "confidential comedian," has produced a new character song, entitled "I did feel annoyed that I asked," which has turned out an enormous success.

Marcello, a pupil of the late Auguste Van Biene, who gives a life-like impression of his late instructor, has been making return visits to Lancashire variety houses with renewed success in his classical and rag-time selections on the 'cello.

Mr. Alfred Butt on Monday next will introduce into "The Passing Show" a modern society skit. Miss Gwendolen Brogden, who was in the cast of 'After the Girl" will join the cast on the same evening.

"Hurry Up!" Mr. Bannister Howard's successful revue in five scenes, is drawing big houses to the Rotherhithe Hippodrome this week, and Mr. E. P. Durham's numerous patrons are enjoying to the full this bright medley of mirth and music.

That popular pierrot company, Catlin's Royal Pierrots, finished a month's engagement at the New Spa, Bridlington, on Saturday evening. They have been playing to full houses during the whole of their stay here, and have been so popular that on several occasions many people were unable to obtain admission to the Opera House.

Ray and Calden's revuesical burlesque was produced on May 18 at the County Theatre, Kingston-on-Thames, with great success. Their reception was very gratifying, and they wish to thank their many friends for good wishes and wires—65 in all.

Mlle. Carmelita Ferrer, the beautiful Spanish dancer, and niece of Francisco Ferrer, the Anarchist who was shot by order of the Spanish Government at Barcelona in 1909, has mysteriously disappeared, and Mme. Ferrer is now in London conducting a search for her daughter.

The production of the new revue, "Hello, Darling!" at the Bedford, on Monday next, May 25, promises to mark a new departure in musical playlets. The author, Mr. George Lestocq, has deftly blended a charming love story with humorous situations and pure farce. The music, by Mr. H. Sullivan Brooke, of the Lyceum, has all the fascination of the Offenbach school combined with something of the popular modern methods of syncopation. A special feature of the revue will be the costumes, which have been designed and executed by Madame Beatrice.

Recently Lord John Sanger and Sons' circus and menagerie have been touring the mid-Durham district with a fine array of talent, including the Caligulas, horizontal bar performers; the Sydneys, versatile performers; the Flying Danes; Sisters Della-Casa; the Four Jacksons; and the Sanazzaro Troupe. Miss Victoria George executed some fine feats with her horses, Emperor and Trixie; Francesca introduced a couple of fine specimens of twin horses, Snowflake and Snowdrop, and came in for much admiration by their cleverness in the ring; Sanger's famous sea lions added much to the success of the performance; whilst the trio of elephants were also much enjoyed, and Pimpo, as usual, was in tip-top form as clown.

ELLIS ENTERTAINMENTS.

We Want to Buy NOVELTIES—
Vocal, Instrumental, Comedy and Revue Acts.

"THE DARING OF DIANE."
Reinhardt's famous Musical Comedietta. Splendidly staged and finely cast. Brilliant vocalism, novelty and fun.

THE SUBTEL TRIO.
A Unique Combination of Violin, Voice and Grand Pipe Organ.

"HELLO, EXCHANGE!"
The famous Telephone Sketch that has been played all over the world.

"FANCY FREE" (the late Stanley Houghton's famous comedietta), "THE RAGGED RAG-TIME GIPSY GIRLS" (Dancing Fiddlers), &c., &c.

For terms and dates apply:—
ELLIS ENTERTAINMENTS, LTD.,
Whitcomb House, Whitcomb Street, W.C.
ANTHONY L. ELLIS, PETER LAYE, Directors.

THE WATER RATS OF LONDON. TWO B&C REELS. A film crowded with tense, thrilling sensation.
DAVISON'S, 151-153, Wardour Street, W.

TO PROPRIETORS AND BOOKING MANAGERS—
Wire or 'phone for Tops and filling-in turns (8 lines). Prompt attention—
Apply at once
DAY'S VARIETY AGENCY.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

AUSTIN (AMBROSE).—May 13, at his residence, Firsholme, 81, Upper Tulse Hill, Ambrose Austin, for thirty-two years manager of the St. James's Hall, Piccadilly, in his eighty-eighth year.

MASON.—On Wednesday, May 13, 1914, at Bromley, Kent, Bernard, the dearly loved brother of Richard B. Mason, aged 39 years. "Good night . . . and flights of angels sing thee to thy rest."

Requiescat in pace.

IN MEMORIAM.

BOORN.—In memory of our darling sister Emma, who left us on May 14, 1907. Never forgotten by her sisters, Ella and Ellen. Sleep on, beloved.

BORDEVERRY, BAPTISTE GASTON. — In fondest memory of Colonel Bordeverry, who passed away May 21, 1913, at Durban, South Africa. R.I.P. Ruby de Fontenoy.

ELLIOTT.—In loving memory of J. B. Elliott, father of the Elliott-Savonas, who died May 22, 1906. Never forgotten by his sons and daughters, the Elliott-Savonas.

ELLIOTT.—In memory of my father, J. B. Elliott, who died suddenly May 22, 1906. You will never be forgotten by your daughter May (Mrs. A. J. Carter).

ELLIOTT.—In ever loving memory of dear Papa, J. B. Elliott, who passed away May 22, 1906. Never forgotten by his daughter Annie (Mrs. E. Sollie).

For Sympathy.

MRS. HOLMAN and family wish to thank the Empire Staff, Mme. Godfrey, Mr. B. Lloyd, Mr. and Mrs. Jones, Mr. and Mrs. Hellen, and all kind friends from far and near for beautiful floral tributes and letters of sympathy during their recent bereavement.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Dorothea Baird—Wednesday, May 20.
T. B. Thalberg—Wednesday, May 20.
Alf. Meers—Wednesday, May 20.
Pauline Chase—Wednesday, May 20.
C. Douglas Stuart—Thursday, May 21.
Morny Cash—Thursday, May 21.
Dallas Welford—Saturday, May 23.
John F. Traynor—Saturday, May 23.
My Fancy—Saturday, May 23.
Dion Boucicault—Saturday, May 23.
Douglas L. Watson—Saturday, May 23.
Joe O'Gorman—Sunday, May 24.
Sir A. W. Pinero—Sunday, May 24.
Lady Mansell—Sunday, May 24.
Ada Terry—Sunday, May 24.
Edward Cranston—Monday, May 25.
Roland Yorke—Monday, May 25.
George Miller—Monday, May 25.
Kenneth Black—Tuesday, May 26.

THE DEATH OF MISS LILLIAN RAMSDALE.

To the Editor of The Era.

Dear Sir,—I have just received a copy of your issue of April 1, which contains a notice referring to the sad and sudden death of my sister, Miss Lillian Ramsdale, at Cawnpore.

I, being the representative of the Ramsdale family, and on the spot, am able to speak with authority on the subject, and beg you will kindly grant me space in your valuable columns to correct the inaccuracies of the said notice.

My sister was not destitute in Lucknow, neither was she without funds. On receipt of a letter from her, my wife and self immediately went to that place and saw her. We found her comfortably situated, and in possession of a fair amount of cash. During her tour with the lately defunct company in Malta, Egypt and India (during a period of about six months) I can vouch she received her salary regularly, even up to the breaking up of the company. She also had jewellery, and an expensive stage and private wardrobe. Besides this, a banking account in England.

We did our utmost to persuade her to return to England immediately. This she could easily have accomplished, but even had she not possessed funds to the amount required, I and the members of my family at home were prepared to arrange this. Of course, having come so far, she was anxious to fix an engagement in India, and so save an expensive fare home.

At the time of joining the Gardner-Brown company on Feb. 20 she had been in Lucknow about two months, and was able to pay all her expenses without accepting an advance of salary, which was very kindly offered her by the management.

Your correspondent asserts that my sister was ill only twenty-four hours before she died. This is absolutely untrue. I have ascertained that she was indisposed when she joined the company at Lucknow on Feb. 20, but her illness did not reach a serious stage until forty-eight hours of her death.

Mr. Gardner-Brown did not advance any money to her. The cash found in her belongings after death was sufficient to pay the doctor's fees, and all expenses in connection with her funeral, etc., leaving a balance to her credit. The only "financial assistance" she received from Mr. Gardner-Brown was the one week's salary due to her—and nothing further was expected.

With apologies for so far encroaching on your valuable space,—I am, Sir, yours truly,

TERENCE RAMSDALE.

C/o General Post Office, Bombay.
April 29.

The Town Council of Hythe invite tenders for the hire, from June 1 to Sept. 30, of a piece of land for the provision of public entertainments. The tenant will be allowed to place on the site a marquee or another suitable structure to be approved of by the Town Council. Mr. Bernard C. Drake, town clerk, Hythe, Kent, will give particulars.

Messrs. Everett and Co. announce the publication of a large first edition, in popular shilling form, of a novel by Laurence Cowen, entitled "The World, the Flesh, and the Devil," founded on his well-known play of that name. The novel is ironically dedicated to Mr. G. A. Redford, formerly the censor of plays.

Mr. Sydney Freedman, L.R.A.M., conducted a classical programme at Buxton Gardens on Sunday evening, excerpts from the works of Gounod, Thomé, Lisst, Wagner, German, Sarasate, &c., coming in for discussion. Mr. Ernest Davies, baritone, was the singer, his numbers being Allitsen's "The lute-player," and Evans' "Lead, kindly light," to each of which extras were submitted. Mr. Freedman pleased his hearers with a violin solo, and Mr. Fred Goddard's cornet solo was also well received by a full house. Mr. Reg. Burgiss was accompanist.

The Great Yarmouth Operatic and Dramatic Society, which had originally intended to produce "Utopia, Limited," on the Britannia Pier, has had its plans upset by the recent destructive fire. Fortunately, however, arrangements have been made to produce the play at the Theatre Royal, from May 26 to May 30. The choice of this well-known Sullivan Opera could not have been better, as the company is strong enough to sustain all the necessary small parts in capable fashion. The society has already distributed over £400 to local charities, and should considerably augment that sum with the present effort.

"THE WOLF."

Play in One Act, Produced at the Royal Artillery, Woolwich, on May 11, 1914.

"The Wolf" has rather a romantic plot, which is full of the stirring action and escapades which, we are told, formed the greater part of a man's life in the years of the reign of Charles I.—the period in which this play is set. An outlaw, Sir Rawdon Wolf, is the chief character of the piece, whose grounds and estates have been taken from him by King Charles I. and the Duke of Buckingham. The Wolf, as Sir Rawdon is named, swears vengeance upon those people. The scene is set in the Wolf's den, where Sir Rawdon, after a time of deep drinking, quarrels with his outlaw friends, and whilst he is in this state, the King, now a fugitive, takes refuge in the den. The Wolf is at first tempted to take his revenge upon the man, but hearing that Buckingham has been the cause of all the trouble, promises to help the King to escape. Sir Rawdon's outlaw friends return, and he hides the King in another room, from whence, with the aid of Mistress Wolf, he leaves in the disguise of a woman, while Sir Rawdon carefully keeps his confrères busy playing cards. An exciting wind-up is provided by a fight between Sir Rawdon and the other outlaws, the Wolf proving the victor. Mr. Charles Vane was a strong and capable Sir Rawdon, and Mr. Marshall Sheppard was good as the fugitive King. Messrs. Edward Harrison, Walter Danks, and Albert Allen all entered into the spirit of their outlaw parts, and Miss Ina Royce was quite successful as the Mistress Wolf.

PERSONAL PARS.

Messrs. Edward Thane and Frank Weathersby's répertoire company, having finished their successful season in Cairo and Alexandria, are now playing in Malta.

The Euterpeans concluded a highly successful week on Saturday last at Mr. Charles Boult's Olympian Garden, Rock Ferry. This week Mr. Ernest Crampton's Cigarettes occupy the boards.

Audiences at the Grand Pavilion on the Royal Prince's Parade, Bridlington, had a special treat last week with Mr. Max Cardiff's company, the Glad Idlers, who have been giving excellent programmes every evening. Mr. Cardiff is one of the smartest comedians we have seen here, and he has got together a company of first-class artistes.

An interesting contribution to the music at the Prince's Cinema, Edinburgh, this week, is the rendering by Herr Köeting's Trio of a new song, "My Betty," composed by "Llewelyn Wynd," the nom de plume of Mrs. F. W. Wyndham, the charming and talented wife of the managing director of the Royal Lyceum Theatre.

Mr. Norfolk Megone at the head of the Devonshire Park orchestra, commenced the season's engagement at the Floral Hall, Eastbourne, on Saturday last. The popular conductor received a warm welcome, and large audiences were enthusiastic in praise of the very capable band he has called together for the ensuing season.

Mr. A. M. Wilshere, the manager, of the Torquay Pavilion, has been heartily congratulated upon the excellent results which attended his latest venture—the production of the opera, "Parsifal," on the cinema, accompanied by the municipal orchestra, under Mr. Basil Hindenberg.

Mr. J. Leicester Jackson and Miss Blanche St. Albans are now with "Why He Divorced Her," sustaining their respective rôles of Annibal Palmeri and Mme. de Moray with remarkable success. As our readers are doubtless aware, until a few weeks ago Mr. Jackson was resident-manager of the Palladium Theatre, Belfast.

Miss Haidee De Rance, solo violinist and vocalist, who is now on the Continent, is able to proclaim her great success at the Palace Theatre, Berlin, one of the most musical of cities.

After a most successful tour of the Moss' halls Miss Maudie Vera opens in London on Monday next for 15 weeks with the Gulliver Circuit, bringing with her new songs and dainty dresses.

Mr. Frank Hardie and Miss Victoria Carlton have just concluded a most successful provincial tour of five months, and have met with a most pleasing reception at all towns visited, and should have no difficulty in filling in any vacant dates they should have in their book for the original novelty playlet, "Betrayed," which they have been playing all the time they have been away.

Mr. Tom Ryan, who has for three years occupied the position of resident-manager of the Rotherham Picture Palace, is vacating that position to take up a similar appointment at the Grand Theatre, Sheffield.

Mr. J. W. Cordiner's company is paying a return visit to the Theatre Royal, Windsor, this week, with the revusical comedy, "Dare-Devil Dorothy," which is proving an immense attraction. Several new features have been added, and the entire production is under the personal direction of Miss Nellie Harcourt.

Mr. Alec Wilkinson, the popular manager of the Theatre Royal, Bury St. Edmunds, was the recipient last week of a gold vesta box from the staff of the theatre and a few friends, the presentation being made by Mr. Page, manager of "Hello! England" company.

Miss Agnes St. Clair is sailing for Melbourne, Australia, per s.s. Orama, next Friday (22nd), leaving St. Pancras at 10.30 a.m. "Kind thoughts to all friends," writes Miss St. Clair.

Mr. John Richter, who has just finished two tours in the No. 1 "Oh! I Say!!" company, which he re-joins at the end of July, has been engaged by Mr. A. Douglass to play a special three weeks at the Winter Gardens, New Brighton, playing the leading parts in "Jack Straw," "The Dancing Girl," and "Joseph Entangled."

The Three Talents, after a successful provincial tour, open on the Gulliver tour this week at Lewisham, where, on Monday evening, they proved a big "hit" in a bill which contained that big success, "The Forest Fire." Miss Vera Sylvia, the clever danseuse, is seen at her best in a charming terpsichorean exhibition.

A novel means of advertising, and incidentally arriving at a theatre, was accomplished at Worthing on Saturday evening by Mr. Ernest Sefton, a comedian who was appearing at the local Royal in the revue "Gee Whiz!" Mr. Sefton plays the rôle of an aviator in the revue, and on Saturday evening he actually arrived for the first house by aeroplane, being piloted to Worthing by Mr. Eric Pashley, and the descent was effected on the beach amidst much enthusiasm, there being several thousand people about. Mr. Sefton was ready to go right on the stage, having previously donned his stage attire and completed his make-up. He was given a very cordial reception.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 8.

HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
The Popular Young Actress
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER BRUNNER.

Three Full Sets. One Horse.

REAL AMERICAN COWBOYS.
Beautiful Pictorials.
Specially Drawn by Staffords and Moody Bros.

"SILVER CREEK."
The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
London Production, June 29, Metropolitan.

Also "THE CREOLE."
By Leon M. Lion.
Author of "The touch of the Child," &c.

Seven people. One scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

"SILVER CREEK," 950th Performance.

"THE CREOLE." 110th Performance.

WANTED, June 1, to follow Kingston, June 8, 15, and 22, precede Metropolitan; July 6 (?), 20, and 27, Aug. 3, Sept. 7 and 14. (either Sketch).

Apply, Principal Agents; or,
HELENA MILLAIS, Guildford Lodge,
Eaton-road, Margate.

CARTER LIVESEY
and
LILIAN ROSEBERY
In the Great Comedy Sensations
"AN AMATEUR ANARCHIST,"
As played at the London Coliseum.
And
"THE WOULD-BE ACTORS,"
As played at the Palace Theatre, London.

WANTED, Monday next, also June 8, to follow London Coliseum, also June 15,
For New Production,
"I DON'T THINK —?"
By George Arthurs.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c.
This week, Top of Bill, Empire, York (return).

WANTED, Monday. Wire! Wire!!
Esmonde and Nanton's Sketch Co.,
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
Change Each Week, if Desired.
Own Scenery. Six sheet Posters.
This week, Palace, Clown, Derbyshire.

WANTED, May 25, June 8, and on, for the Screaming Absurdity,
"SQUARING THE MISSUS."
Wire or write,
JAMES STEPHENS,
Pavilion, Peterhead, N.B.

WANTED, Monday next, June 1, 8, 22. LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." "Exeter Press": "The best sketch seen here for years" "Nelson Leader," May 15: "The best turn of the evening was the Lilian Beaumont Co. in 'Sally Mine,'" &c. House add., 94, Rumford-st., Manchester.

WANTED, June 8 and 29, by
EDDIE WALKER & CO.
in
"THE PICTURE PALACE DOORMAN."
Own Scenery Carried. An Up-to-date Burlesque.
Everyone laughs at Ponky, the Doorman.
This, Palace, Harwich.
Next, Tivoli Manchester.

TED KARNO AND CO.,
in
"HOTEL DE QUICK."
WANTED, Wanted, Monday next.
Wire, 34, De Crespigny Park,
London, S.E.

WANTED, Wanted Known,
May 28, June 1,
DARNELL AND CO.,
DARNELL AND CO.,
DARNELL AND CO.,
DARNELL AND CO.,
in "THE REAL MAGIC SHOP,"
in two scenes.
A Unique Novelty.
Five Artistes. Own Scenery.
Two tons of baggage.
Everything carried.
A Pantomime of Mystery.
Always an instantaneous success.
The most Original Illusion Act
in Vaudeville.
This, Opera House Scarborough.

WANTED, May 25 and June 8 for the Funny Comedy Sketch, "Apartments for Two" (three Artistes). Wire, ALICE MAUDE, 39 Aldebert-terrace, Albert-square, Clapham-road, London.

MR. FRED POWELL AND COMPANY,
In a quite Original, Characteristic, Humorous Scena, entitled
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Written by John Brittain.
An Immediate, Assured, Artistic Success.
Kindly read this:—
County Theatre, Reading,
May 9, 1914.

"Dear Mr. Powell,

"Let me congratulate you on what I consider a most excellent and farcical sketch. Within a week or so I believe it will be one roar of laughter, and worthy of any music hall in the country.—Yours truly,

"(Sd.) Milton Bode."

Own special set carried; 3 people; 15 minutes.
WANTED Known, Vacant June 1, and on, with exceptions.
Wire, FRED POWELL, this, Palace, Barrow,
Next, Eden, Bishop Auckland.

Always a Success.
SINCLAIR NEILL
and Company, including
ALICE MILLER,
in the Great Costume Comedy,
"DAVID GARRICK."
The sketch that never fails.
Six Principals. Plays 20 minutes.
Special 6-sheet Pictorial.

WANTED, July 13 and various, on. Shares or certainty. Booked by Controlling Co., Macnaghten, T. A. Edwardes, T. Sherwood, W. Gibert, J. F. Elliston, C. Sounes, &c., &c. Principal Agents or direct. This week, Hip., Newcastle; next week, Hip., Leeds.

HERBERT BARRS & CO.
in Famous Sketch Versions of Popular Plays.
Biggest Novelty Draw Touring.
WANTED (Scotland), June 1, 22, 29. Vacant (North); Aug. 3, on. For fullest particulars write, c/o Hobson, 119, Main-street, S.S. Glasgow.

Wire! Wire! Wire!
WANTED, May 25, May 25.
PERCY SPEAKMAN & CO.,
in Stirring Dramatic Sketches, "When the Ebb-tide Flows," "A Cripple's Love." Five Artistes.
Everything new.
Wire, P.H., Stanburn, N.B.
Perm. add., 30s, Kildonan-street, Coatbridge.

MUSIC HALL ARTISTES' WANTS.

THE "SILVER KING" OF THE HALLS.
STUART CLEVELAND,
STUART CLEVELAND,
and his No. 1 Company,
in that justly popular Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, June 1, 8, 22, 29, and various other vacancies.
Write for date sheet,
and secure this at once.
It is the most interesting Sketch in Vaudeville.
This week, May 18, vacation.
May 25, Pavilion, Newcastle-on-Tyne.
House address, Ivy House, Swinburne-place, Newcastle-on-Tyne.

JOHN LAWSON'S "HUMANITY" and "SALLY IN OUR ALLEY" COS.
WANTED, May 25 and June 15.
Wire at once.
"Theatrebau, London."
Letters, JOHN LAWSON, 49, Binfield-road, S.W.

JOHN F. TRAYNOR AND CO.
In the Highly Successful Western Romance
"THE WHITE MOTHER."
Details:—Plays 18 minutes; well put on; well played; own set; is sharp, picturesque; no heroes, villains, misery, or despair; clean, wholesome, and suits all classes; a beautiful tag; not a vulgar line in it; suits men, women, and children; gallery and stalls has a ballad in it.
Is a Vaudeville Sketch written for Variety Theatres. No old-fashioned love-making or two men and a woman. Pleased to send list of theatres played.
WANTED Known, Vacant June 8, July 27, Aug. 3, 17, Nov. 16, Dec. 7, 14.
This, return Pal., Halifax. Next, Hippo., Coventry.

"BOOSTER'S BILLIONS."
"BOOSTER'S BILLIONS."
WANTED, June 8, 15, 29, Aug. 24, for America's Big Laugh.
The Famous London Comedian,
BERT DANSON, as Booster,
and two others; or can be booked for Single Turn.
Coms., this week, Hippo., Lancaster.
Next, Empire, Rugby.
Special Scenery and Properties.

WANTED, June 15, to follow Taunton, Devon. MONS. SAVARO, Mimic of Birds and Animals. Wire or write offers. Tiv. Palace, Newport, Mon. Next, Empire, Bury St. Edmunds.

WANTED, Wanted, Wanted, by
HARRY CONLIN,
HARRY CONLIN,
HARRY CONLIN,
Comedian and Patterer,
Monday next and June 1.
Just the turn for holiday week.
Wire, HARRY CONLIN,
Royal Theatre, Bexhill-on-Sea.

WANTED Known, C. B. BRIGGS, the Vocal Comedian, is unexpectedly vacant Monday next and June 1. All I require is a front cloth and the orchestra, and we are all all right for twenty minutes. Wire, 75, Stoney Stanton-road, Coventry.

WANTED, May 25, June 1, 15, by
HARRY ZETTER.
An Unusual Comedian and Dancer.
Eight years London Pavilion, &c., &c.
Wire or write.
Permanent, 3, King John-street,
Stepney, London, E.

WANTED, Wanted, Monday next, by
DAVE ABBOTT,
Comedian and Eccentric Dancer.
Wire, 21, Compton-terrace, Highbury, London, N.

WANTED, May 25, on (Midlands preferred), by FRED DOUGLAS, Dame, Character Comedian and Dancer. Thanks Philip Knott for offer. Wire or write, P.A., 16, New-street, Erdington, Birmingham.

WANTED, Wanted, May 25,
The Great ROHDE and ROCHE,
Featuring "The Chameleon, the Artist, and IT."
A Clever Comedy Pot-Pourri Act. Always an enormous success and draw anywhere. Wire, 34, St. Mary-square, Kennington-rd., London, S.E.
Also vacant, June 1, 8.

WANTED, May 25, June 1, CLIFF and KEAN. Smart, up-to-date Singing, clean Comedy, and novelty Dancing Act. Wire (save time), 19, Upper Park-st., Islington, London.

WANTED, Monday. Also June 1, 22, and 29. BERT BEECHAM, assisted by "Maud Florence," presenting different types of artistes. Original Comedy Act. Colour lithos. Wires, Empire, Dovercourt, Essex.

WANTED Known, JOHN RORKE, Baritone, and Miss JOSE SYLVESTER, Pianist, Vacant for Picture Palaces, May 25, onwards. Terms, etc., perm. add., 12, Lamont-rd., Chelsea, London.

WANTED, June 1, 15, 22, 29,
BERT AND FAYE,
Musical Scena. Also FANNIE FRANCIS, Ideal Character Boy. This, Palace, Biddulph.

WANTED Known, WALTER BUTLER and ADA WARD in clean, funny, well-dressed, and strong Dancing Acts. No immediate vacancies. This, Palace, Runcorn, Lancs.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy. A sure draw. This, Imperial P.P., Newburn-on-Tyne. Next, Pal., Horden, Co. Durham. Vacant June 1, 8, 15.

WANTED, June 22 and 29, by
FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
This week, Pal., Bolsover. Next, Kino, Clay Cross.

WANTED Known, BENT and BENTON, Great Continental Musical Speciality, Vac. May 25, June 1 and 8 (Wales preferred). Eight instruments; dumb comedy. Wire, perm., 21, Kingsquay-st., Harwich, Essex.

WANTED, Monday, May 25, and June 1, HOWE and KESSLER, in screaming Comedy, Vocal and Instrumental Act. Wire, Palace, Grassmoor, Derbyshire.

WANTED Known, THE ZETTS (Leo and Dollie), presenting their Refined Vaudeville Act. Success guaranteed. Vac. Monday next and June 1, on. Wire top offer. Princess, Dawdon, Durham.

WANTED, June 1, 8, 22, 29, by the two marvellous Japanese,
THE TWO MAKIS
(Boy and Girl); Magnificent Stage Dresses; great success last week, Tivoli, Tipton. Wire or write, MR. KOMA, Coliseum, Bearwood.

WANTED, Wanted, Known,
BUNNY AND TAFFT,
In "Pacifying Baby." A Comedy and Instrumental Scena. Vacant June 1. King's Hall, Waterfoot, Lancs. Next, Palace, Alnwick.

WANTED, Wanted, Known,
DENNY & GORDON, Versatile Vocal Duo,
Vacant June 1. This, Town Hall, Elland. Next, Lyceum, Whittington Moor. P.A., "The Era."

WANTED, Dates, June, July, August.
HARRY HODGSON, Com.; JEANETTE DAVISON, Soprano. Both Pianists.
Halls, Alfresco, 3, Cribbage-terrace, Bodmin.

WANTED, Wanted, Monday next,
MAUDE WALSH AND BARRY ONO
(Cowboy Joe's Son Jack).
Coliseum, Cwm, Mon.

WANTED, Monday, May 25, also Whit week, June 1, HESS and LISBON, Comic Skating Act. A riot of laughter.
Wire, Scala, Seacombe. Wire.

WANTED, Monday next, and June 22.
HAL AND LAL.
Novelty Ventriloquial Musical Act.
This week, Palace, Pontardawe.

WANTED, Monday next, THE PERCYS (Harry, Lillie), Duettists, Dancers, Specialty Performers; one single if required. Our return date here. PERCYS, Palace, Shifnal, Salop.

WANTED, Monday next, also June 1, by
THE TWO BRIGHTONS,
in a Vocal and Smart Dancing Act. Wire, 12, Lothian-road, Camberwell, London, S.W.

MUSIC HALL ARTISTES' WANTS

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act, June 8 and 15 (to follow Palace T., Crumlin, Wales). All coms., 119, Walnut-st., Hightown, Manchester.

WANTED, Monday next also June 1 and 8, to precede Salisbury, by
CORRIE and FOOTE,
The Unique Comedy Couple.
Lyric Palace, Dinnington, Yorks.

WANTED Known, SAM and NELLIE BEAN, with a Piano and a Voice. Four distinct styles of singing. "I can thoroughly recommend to any manager in need of a novelty." What every manager says. No immediate vacancies. Only a few left this year. Fast booking 1915. Per. address., 12, Guildford-st., Chertsey, Surrey. We are always working, that is proof enough.

WANTED Known in Artistes' Wants. Thanks to Managers and Agent who have kindly altered dates during Miss Sadie's illness.

At Liberty Monday next.
SADIE and VONE,
Music, Comedy, and Dancing.
18, Shakespeare-villas, Nottingham.

SILVO and SYLVIA.
SILVO and SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Monday next, also June 1 and 15.
Shares or certainty.
Wire, 50 Woodbine-street, Salford.

WANTED, Monday next, also June 1, ALZADA and TANZA,
Singing, Grotesque, Dancing, Contortionist, Hand Balancing, and Equilibrist, with Comedy. Wire, 24, Westminster Bridge-road, London.

WANTED, Wanted Known,
MAX MERLIN AND PARTNER,
"The Crocodile and Maid." A Versatile Fairy Glen Act. Unequalled. Liberty, May 25, June 1, 8. Wire, 4a, Chorley-lane, Leeds.

WANTED, Monday next, May 25, June 1, 15, 22, by ALF CAWTHORN, Eccentric Comedian and Dancer. Also Miss JENNIE BLAIN, Famous Scotch Contralto, illustrated songstress. Funny double act if required. This, Public Hall, Netherton, near Dudley. Wire, 7, Castle-st., Netherton, nr. Dudley.

VYO AND CLAR.
WANTED Monday and June 8, near Southport, by above High-class Musical Speciality. Refer and wire. A real draw. Empire, Wombwell, Yorks.

WANTED, June 1 and 2 (Gala).
SWIFT DUO.
A Cycle Act of Comedy and Skill. May 18, Cinema, Coleford, Glos. May 25, Scala, Seacombe. Also vacant June 8, and later.

WANTED, Monday next, May 25, by
VOLTA AND MAUDE,
VOLTA AND MAUDE,
Comedy, Acrobatic, Gymnastic Act.
Wire for Monday.
VOLTA, 39, Plantagenet-street, Cardiff.

WANTED Known, Vacant Monday, May 25, WEDBURNS,
Comedy, Music, and Song.
Terrific success last week at Southport.
This week, 33a, Rumford-street, Oxford-road, Manchester.

WANTED Known, HARRY HERD, Comedian, SOPHIE KNIGHT, Sweet-voiced Vocalist. Two smart single Acts. Vacant June 1, 15, and 29, and various on (to precede and follow Dundee and Locke). May 25, Theatre Royal, West Stanley, where address all communications for one or both acts.

WANTED Known, Vacant Monday, May 25. Vacant Monday next, by
AMOR and ROMA.
Great Harmony and Comedy Act, entitled "All Aboard."
Special Ship Scene. Gorgeous Stage Set.
Share or cert.
We are doing packed business in spite of the hot weather. This Novelty Draws.
Refer Mr. Creecraft here.
Wire quick, all answered.
This week, Public Hall, Glyn Neath, S. Wales.
House add., 30 Heathfield-avenue, Glyn Neath.

WANTED, June 1 and all July,
WILSON & PRITCHARD.
A Novelty Singing and Acrobatic Combination.
Complete Setting carried.
May 25, King's, Greenock.

WANTED, June 1, 8, and 15, by the Dancing Act, FRED HOWARD and LAL WYDHAM, Vaudeville's Classiest Vocalists and Artistic Footologists. All coms., 10, St. Mark's-street, Sunderland.

WANTED, by LOCH and LOMOND,
Monday next.
Comedy Vocal and Dancing Act.
Wire, Pavilion, Arbroath.

Original. Comedy. Sensational.
VAN ROOKE & WYNBERG,
Equilibrists, Juggiers, Athletes, Acrobats,
in Novelty Blacksmith Act.
Own Special Scenery. Full Stage Setting. Lithos.
An Act to make the people talk, introducing the sensational feat of grip with blacksmiths' anvils carried over human bodies. The audience held spellbound. Last week, W.H., Ferndale, Great Success.
Refer Manager about record week.

WANTED, Monday, to precede Empire, Hucknall. Wire, 10, Edward-place, Cardiff.
P.S.—Managers, don't forget this Novelty Pot-pourri Act; can pack your houses. Write for vacancies. Original. Comedy. Sensational.

Thirty-third Consecutive week in Scotland.
WANTED, Monday next and June 1 (to precede Theatre Royal, Edinburgh),
MUELLER and COYNE,
Novel Comedy Pot-Pourri Speciality.
This week, Electric Theatre, Dumfries.

WANTED, Monday next and June 1, CHIC AND CHUM, Juvenile Wonders (boy and girl); expert singers and dancers. And HARRY BENT, comedian and mimic. Wire, 73, Monkton-street, Kennington-road, London, S.E.

WANTED, Whit Week, June 1.
GRAY and RICHARDS.
G. and R. present a Comedy Musical and Dancing Act very much above the average.—"Bury Guardian," May 13. This, Palladium, Lichfield.
Next, Empire, Hucknall.

Two pair of feet that *beat* as one.
LESLIE TWINS.
Refined Duettists and Simultaneous Dancers.
WANTED, June 1, 15, 22, and 29. All coms., P.A., 37, Wharncliffe-st., Rotherham.

MANAGERS, SCOTLAND,
MANAGERS, SCOTLAND,
NOTICE! NOTICE!
WANTED, May 25, June 1 and 8, ROYAL OSBORNES (Lady and Gent.). Posing, Clubs, Herculean Strength, and Flying Rings. Sensational finish. This, Pavilion, Banff, Scotland. Refer Manager. Last week, Palace, Elgin. Wire for a sure draw.

WANTED, by DENNIS and MORRIS, Talkative Comedians and the World's Neatest Dancing Experts, Monday next. Also June 8. This, Bottom of Bill, Aquarium, Scarborough. House add., 2, Vernon-place.

WANTED Known, Vacant Monday,
JACKSON AND MARTE,
Those Popular Comedians.
Wire, Palace, Runcorn.

WANTED, June 1 (Whit week) by those Real Burlesque Comedians,
BROS. GODFREY.
BROS. GODFREY.
In their Novelty, Patter, Singing, and Knock-about Act. "Funnier than a Revue."
Vacant, June 1 (between Dawdon and Birmingham). Also June 15, July 20. Wire or write to this, Gaiety, Dundee. Next, Princess, Dawdon, Co. Durham.

WANTED, Wanted, Wanted, by
BROS. COSTELLO,
Acrobatic Comedians, July 8 and 15. Through misunderstanding. Wire or write. This, Hippo., Ellesmere Port. Next, Hippo., Northampton.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, and June 8, by DAISY GRAHAM & CO.
Famous Troupe of Wonderful Trained Birds, &c. Featuring the only Performing Raven extant. Elaborate Settings. Magnificent Printing. This Theatre Royal, Ashton-under-Lyne. Wire! Wire!! Wire!!!

WANTED, Wanted, May 25, June 8, 22, 29.
BROS. WEBB,
World-famed Musical Clowns.
4, Speenham-road, Stockwell, London.

O'WRAY and O'DARE.
Eccentrics.
WANTED, Wanted, May 25.
Wire, Pavilion, Chorley.

WANTED, May 25, June 1, by DENBY AND DENT,
Comedians.
Wire, Palace, Braintree, Essex; or, 105, South-street.

WANTED, Monday next, also Galas, by the FRANKLYN MOORE BROS.,
FRANKLYN MOORE BROS.,
FRANKLYN MOORE BROS.,
in their Refined and Clever Act,
Introducing Marvellous Feats of Strength and Agility.
Wire, Post Office, Pontypool.

NASH AND NOEL,
NASH AND NOEL,
Those Sporty Comedians.
This week, Empire, Newport.
Next week, Stoll's Hippo., Bristol.
WANTED, Wanted, June 1. Wire.

WANTED, Monday next, North, also June 8,
GROSSMAN and WINTERS.
GROSSMAN and WINTERS.
Most Versatile Act in Vaudeville.
20 minutes' Review of
Mirth, Music, and Song.
Wire, Palace, Grangemouth, N.B.

WANTED, Monday, also June 1, Halls or Galas,
HECTOR AND LAURAINE.
The men who cause peals of laughter. Knockabout eccentric grotesques and novelty upside-down boxers.
Wire, 34, St. Mary's-square, Kennington, S.E.

WANTED, Monday next, also June 1, 15, 29, July 20, by the comedians who patter in their own style.
REECE AND REECE.
Usual success last week, Bijou, Bideford. This week, 11, Babington-road, Streatham, London, S.W.

WANTED, Wanted, Monday,
GRANBY AND GRANT,
The New Star Comedians, presenting one of the best Comedy Acts in Vaudeville. Wire quick for Monday. Alexandra Pal., Swadlincote, Derbys. Wire.

WANTED, Monday next, and June 1, by JACK MILNE and GEORGE WOOD,
in a Comedy Speciality Act, introducing Patter, Dancing, Wire Walking, Bending, and Tumbling. An Act full of life and talent. A cert success.
Wire quick,
39, Plantagenet-street, Cardiff.

WANTED, June 8, 29, on, exceptions, THREE KNOTELLAS (2 Ladies, 1 Gent.). Dancing and Contortion Act. SISTERS RANLEIGH, Duettists, Expert Dancers. This, Return, E., Haslemere. Next, P., Winchester.

THREE LASCELLES,
THREE LASCELLES,
in a most Novel Comedy Act,
"THE AVIATORS."
From the London Coliseum.
WANTED, Wanted, Wanted Known, Vacant May 25 and June 1, through transferring.
Own Set and Model Aeroplane Carried, also Six-sheet Lithos.
This, Alhambra, Bradford.

THREE BEAU BRUMMELS,
In their Up-to-date Mechanical Dancing Revue.
WANTED, Monday next, and June 8 and 15.
Wire. Share or Cert.
This, Pal., Newton, Next, Pa., Worksop.
Per. add., 64, Whalley-street, Blackburn.

WANTED, by CLAREMONT TRIO, June 1, follow Academy P.P., Leytonstone, patter, harmony, clog, sand dancing. Also FRANK J. CAROL, Char. Com. 57, Grosvenor Park-road, Walthamstow.

WANTED, May 25, June 8, by the famous LUCAS TRIO in their Character Study, "Waiting for the Boats." Own special effects. Class vocalism, dialogue, and humour. Add., 12, Cottages-road, Dawdon, Seaham Harbour.

SINGER TRIO. Wonderful Musicians. In their Latest Novelty, "The Musical Boy Scouts."
WANTED Known, At liberty May 25 (to precede Crystal Palace, London), and also June 15 (to follow Moss's Olympia, Cardiff). Thanks to Mr. Star for return date at Crystal Palace, London. This Pictureland, Saltburn-on-Sea, Yorkshire.

WANTED, Wanted, Monday next,
HERALD COMEDY FOUR,
The Best Comedy Quartette Extant.
Wire, 53, Clyde-road, Croydon. Wire.

4 AUBREYS 4.
WANTED. Wanted, Wanted, Wanted, Whit week. June 1. Whit week.
Smart Singing, Dancing, Harmony, and a Piano.
May 25, Black's, Sunderland.
Roker Villa, Harbour View, Roker, Sunderland.

WANTED, Monday; also June 8, THE FOUR SANGERS. Greatest sensational, daring, High - Pedestal Dancers on their Electric Pedestal-Palace of Lights. Wire or write. This, Hippo., Hemsworth, Yorks.

WANTED, Wanted, Monday,
MURUS COMEDY FOUR,
"Burglars in Harmony." Britain's Premier Male Quartette. Unspoiled with Comedy. Wire for Monday (North preferred). This (Topping), Pal., Kirkcaldy.

WANTED, Engagements, May 25, June 1, by
THE FIVE MUSICAL TRITONS.
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THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Electrical Scena. Vocalists and Instrumentalists. All the Latest Novelties.
This week, May 18, Workman's Hall, Briton Ferry.

WANTED, Monday, and June 8, 6 ORIGINALS 6 (4 ladies, 2 gents.). Three distinct acts if required. Wire, write, Coronation T., Audley, Staffs. June 1, Town Hall, Pudsey, Yorks.

WANTED, May 25 (to follow Ayr), the ROYAL GARDEN TROUPE. Scotch Vocalists, Pipers, and Dancers. Also SISTERS LYLLE. Two acts. Wire, GARDEN, Theatre, West Stanley, or 25, Beamish-street.

WANTED, June 15, 22, and July 6, by the well-known
BIRKENHEAD FAMILY.
BIRKENHEAD FAMILY.
Juvenile Singers and Dancers, in their Vocal Scena, including a Clever Boy Comedian. Catchy Songs, Pretty Dresses, and Elaborate Stage Setting. Midlands preferred.
This, Pal., South Normanton, nr. Alfreton.
Next, Kino, Clay Cross, Derbyshire.

WANTED, June 8, 15, 22, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct acts. Tredegar Hall, Newport, Mon. Next, Emp., Abercynon, S. Wales. Offers.

WANTED Known, Unavoidably Vac., Whit Monday, CRIS with the most Original, Novel, and Funniest Ventriloquial Act ever seen. Only just produced. Screams and yells. Wire CRIS, Tyldesley.

GILLIN,
The Great Laughing Vent. Act.
WANTED, Monday, May 25. Wire, Ventrel House, Buckingham-road, Doncaster.

MUSIC HALL ARTISTES' WANTS

BERT WILLIAMS,
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BERT WILLIAMS,
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BERT WILLIAMS,
BERT WILLIAMS.

VENTRILOQUIST.
WANTED, Wanted, Wanted, Wanted, June 8, 15, 22.
Wire, this, Hippo., Newcastle.
Next, Hippo., Liverpool.

WANTED, Monday next, May 25, and June 15.
TOM B. WHEATLEY.
Tom B. Wheatley,
The Original Railway Ventriloquist,
The Original Railway Ventriloquist,
In his Novel Ventriloquial Scena,
"The Inspector and the Porter."
Own Railway Station Stage Setting.
Mechanical Figures and Effects.
Everything well and correctly dressed.
For a good, sound attraction, wire
Tom B. Wheatley,
Tom B. Wheatley,
This week (middle), Opera House, Dudley.

WANTED, Wanted, Monday,
FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
FRED PRIDDOE,
The Novelty Ventriloquist, featuring
"THE MISSING FIGURE."
"THE MISSING FIGURE."
A Mysterious and a Big Comedy Finish.
Wire for a novel act,
King's Theatre, Edinburgh (return).
To precede Yarmouth.
Also vacant June 8.

HENRY D. ADAMS,
In a Refined Juggling Act
of Exceptional Ability.
WANTED, June 8, 15, 22, and 29.
This week, 75, Bickley-street, Tooting, S.W.
Next week, Empire, Harrogate.

WANTED, by JEAN KRAM, Erratic Juggler, June 1, 8, 15.
Wire, King's Theatre, Southsea.
Next, Hippo., Exeter.

WANTED, Monday next (to precede Crystal Palace, London), by
LE HAY AND LE HAY,
Novel Comic Jugglers.
Wire, 8, Berkeley-crescent, Harehills, Leeds.

"THE SILVER HAT." A Novelty Illusion Act.
Big Top Liner.
WANTED Known, Vacant June 1 and 8.
HARRY MARVELLO, Lyceum, Govan.

WANTED, Monday next, May 25, June 1, by The Great YETTMAH,
Presenting a Most Beautiful Japanese Magic Act.
YETTMAH, 91, Hallgate, Wigan.

WANTED, Wanted, Monday next, also June 8, 15, by
WIZARD POWELL & COMPANY
(Five People).
Big Spectacular Sensational Illusion Act.
Magnificent Pictorial Printing. Shares or salary.
One Act to full company.
Wire, WIZARD POWELL, Empress Hall, Runcorn. Next, 12, Windsor Bridge, Salford, Manchester.

WANTED, Monday next, and June 1, Monday next, and June 1, between here and Newcastle. Wire,
PERTAB SINJH AND "ZENIA" COMPANY.
Premier Troupe of Hindu Illusionists.
(Four people) in their (Four people)
"HINDOO TEMPLE OF MYSTERY."
Sensational Mysteries. Own Scenery and Posters.
Wire for Monday. Share or Salary.
SINJH, GRAND THEATRE, RAWTENSTALL.

ZEURAKA,
The Boy Illusionist and Entertainer.
WANTED, Monday, May 25, June 1, 8, 15.
Wire or write,
234, High-street, Lincoln.

WANTED, May 25, June 1, June 8, by VENTURINI AND CO.,
Continental Illusionist. Big Act. New Illusions worked with three lady assistants.
A sensational novelty. A real draw.
Good top. Certain or sharing. Wire,
VENTURINI, 5, Stone-road, Longton, Staffs.

WANTED, May 25, Share or Salary,
FOUR MYSTIC DE KOLZAS,
WALLUS, Ventriloquist.
Two Big Acts that draw a Big Top and Bottom.
Share or Salary. May 25.
Wire, Palace, Montrose, N.B.

WANTED, Monday next, by the TWO CLARKES (Lady and Clown), in their novel performance on the Rolling Globe. Also Lady and Gent Double Trapeze Act. Two acts. 81, Osborne-rd., Pontypool.

WANTED, Wanted, June 1, 15,
HALL & WILSON TRIO.
Great Motor-Cycling Sensation. The only act of its kind. Vacant, June 1, 15. Open for Galas.
This week,
Newtown Palace, Birmingham.

WANTED, Wanted Known,
FAMOUS THREE ELTONS,
Britain's Greatest Triple Bar Comedians. Marblesque Trio, Living Statuary. Two Star Acts. Liberty June 8. Shares or salary. Circus, Bury.

SUNSHINE and SHADOW, the Limit in Comedy [illegible] and different from all others. We never fail to score. This week, St. George's Hall, Falmouth. Next week, Palace, Bath.
WANTED, June 8, 15, and 22, to follow Lyric, Liverpool. Ware or write above.

WANTED, May 25, June 1, 8,
THE CARLSEN TRIO.
Com. Humpsti Bumpsti Trampoline Act.
Splendid Stage Set. Own Scenery.
Big Comedy Top. Sure Draw.
Also Comic Competition on Bouncing Table.
Can work on stage 16 by 12.
Big Act for Galas. Wire. Wire. Wire.
Shares or Cert. 18, St. Edward-street, Newport.

WANTED, June 8, 22, by
THE DECARS and "TOMATO."
THE DECARS and "TOMATO."
Comedy Acrobats (1 Lady, 2 Gents.), introducing "Tomato," the finest trained Donkey in the world. Talk of every town played.
This, T.R., Darwen. Next, Pal., Luton.

WANTED Known, LES OSTIES, Comedy Flying Ring and Bar Performers. Two acts. At Liberty for Halls and Galas, Monday, June 1. Wire, 23, Trafalgar-st., Walworth, S.E.

WANTED, Wanted Known,
PETRO AND LEON,
Sensational and Comedy Gymnasts.
Liberty May 25, June 1, 8, &c.
All coms., this week, second return,
King's Theatre, Dundee.

WANTED, June 1, 8, 22, 29, by the TWO MAKIS, Genuine Japanese, in Novelty, Contortionist Act. Assisted by MRS. KOMA.
Wire or write, Coliseum, Bearwood, Staffs.

WANTED, Monday next, by
LA DOR TROUPE.
(Six in number.) Male and Female Novelty Acrobats. Two Acts. 81, Osborne-road, Pontypool.

THE ROYAL BOXERS.
WANTED, Monday, also June 1, 8, 22, on, by the AUSTRALIAN BELCHERS, including BILLY ROSS, in their great Sporting Act, introducing Comedy Club Swinging, Ball Punching, and the Funniest Comedy Boxing on the stage; also meeting a local boxing champion nightly. Big draw. Appeared before his Majesty the King at Albany Barracks, April 30, 1914. Wire, 340, Hackford-road, Brixton.

MUSIC HALL ARTISTES' WANTS

JOSH CLIFTON'S
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
Mad Athletes.
This, Alhambra, Glasgow.
Enormous Success.
WANTED, Wanted, Wanted, June 1, June 1.
One Long Scream for Holiday Programme.
A Sure Draw.
Share or certainty.
Wire,
WILL OLIVER;
or, JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

WANTED, June 8, 15, 22, through postponing.
THE
INCOMPARABLE
PALDRENS,
THE LAMP JUMPERS.
Address, C. PALDREN.
May 18, Hippo., Middlesbro'.
May 25, Empire, Seaham Harbour.

THE AEROPLANE LADIES,
THE AEROPLANE LADIES,
THE AEROPLANE LADIES,
the World's Most Beautiful Aerial Sensation.
the World's Most Beautiful Aerial Sensation.
the World's Most Beautiful Aerial Sensation.
WANTED, June 1 (London preferred); also June 22 (West or Midlands).
This, Theatre Royal, Dublin.
Next, Surrey, London, S.E.
Wire. Wire. Wire.

WANTED, Wanted, Wanted, May 25, June 1, 8,
SALTLEY AND HIS NIBS,
in Versatile Equilibristical Feats of exceptional merit, combined with humorous antics.
Address, C. J. SALTLEY,
May 18, Canterbury Theatre, London.
Address, C. J. SALTLEY,
130, Kennington-road, London, S.E.

WANTED, May 25, June 1.
Sound Reliable Star Comedy Act.
BOUNCING PEPS.
BOUNCING PEPS.
Theatres, Pictures, Galas, Fêtes.
Salary or Sharing Terms. Wire.
64, Upper Sutton-street, Aston, Birmingham.

WANTED, June 8, 15, Aug 10, and later dates, THE CYCLINIS,
Unusual Cyclists, and their Refractory Bicycles.
Success everywhere, and a sure draw.
We can follow them all and make good.
Vacant June 8, 15. Also Fêtes and Galas.
This, Pal., Chichester; Next, Hip., Holyhead.

WANTED, Wanted, Wanted,
May 25,
May 25,
May 25,
June 8,
June 8,
June 8,
THE FIVE WHITELEYS,
THE FIVE WHITELEYS,
THE FIVE WHITELEYS,
THE FIVE WHITELEYS,
THE FIVE WHITELEYS,
Presenting an Original Wire-walking, Acrobatic, Musical Melange.
Wire, wire, wire
for a Sure Draw.
Share or Certainty.
Lyceum Theatre, Whittington Moor, Chesterfield.

WANTED, June 8 and 22, July 6 and 13 (for North or Midlands),
Aug. 17 (for Scotland).
Not more in this year open.
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
3 ROSA RENTZ TROUPE 3
One Lady, two Gentlemen.
The Greatest EQUILIBRISTIC COMBINATION.
A Sensational Act.
We are always Top or Bottom.
Managers wanting something good and new take this OPPORTUNITY.
All coms. to ROSA RENTZ TROUPE,
Week of May 18, Electric Theatre, Boston.
Week of May 25 Palace, South Shields.

WANTED Known, VICTOR NIBLO'S Wonderful Singing and Talking Birds, Cuckoo and Laura. Starring on the United Time for 22 weeks, U.S. America.

WANTED, May 25, June 8, 15.
MARGARET DORIS,
High-leaping and Football Dogs.
This, Empire, New Mills.

EDITH TUDORA'S PONIES.
WANTED, Wanted, June 8, 15, on.
Shares or Salary.
Coms., Palace, Winchester.

WANTED Known, DEVEREUX'S Funny Dog Actors. The finest show of modern times.
Liberty May 25, June 1. Share or certainty.
Wire, Savoy, Southwick, Sunderland.

WANTED, June 22, 29, Aug. 10.
CAPT. GRAHAME'S Scena, "Jungle Town." Baboons and Dogs.
This, Corn Exchange, Alnwick.

WANTED Known, MLLE. HENGLEUR'S Beautiful and Famous Troupe of Russian Poodles and Terrier Comedians. Few vacant dates for Galas, &c., summer bookings include Alfresco Season, Rhyl, Welbeck Abbey, Hanley, Wolverhampton, Northwich, Stourbridge. Address, Rhyl.

WANTED, Wanted, Wanted,
for Corbin's Dogs, June 1, 8.
Wire,
CORBIN, Empire, Holborn, London.

WANTED Known Youth; Buck Dancer; also knowledge of Clog and Sand; seeks Engagement with good troupe; age 19; height 5ft. 4in. Write, Box 6,618, "The Era."

WANTED, Engagement as Assistant to Illusionist or any stage capacity; capable playing small parts; also take boxing parts. — C. REARDON, 12, Faunce-st., Kennington Park, S.E.

WANTED, Engagement in Troupe, at once, by Youth; expert speciality dancer, buck, Dutch, &c.; reliable; height, 5ft.
BOYLE, 5, Vermont street, Bootle.

WANTED Known. To Managers, London and Provincial Halls, Requiring New Talent, all lines, write to ALFRED SAIBOT, European Agency, 4, Broadway, Hammersmith, W.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Wanted, Wanted,
First-class Comedienne,
Young
and experienced.
Open Whit. Alfresco.
Full pars. and photo,
F. C. DEW,
The Marina, Ramsgate.

WANTED, Good Baritone, also Sister turn, for "Stars of the Night" Vaudeville Co. Lowest terms for season. Apply immediately. GROSSMAN, G.P.O., Dover.

WANTED, for Summer Seaside Season, experienced Comedian and Soprano. Audition 11.30, Friday.
3, Percy-street, Tottenham Court-road.

WANTED, Alfresco Artistes for Brooks Park, Londonderry and Portrush, rehearse May 25. Particulars, photo, and lowest terms to DAN DERRY, Ferguson-street, Londonderry.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Vent., for Season; Tour following; Good Pitch fixed. Also Soprano and Instrumentalist. Shares.
LEONARD, 56, Lower Sandwith-st., Dublin.

WANTED, Wanted, for Whit week, Good Costume Concert Party, with good repertoire.
Bijou Theatre, Rye, Sussex.

WANTED, Pierrot Troupe, for outdoor pitch,
Porthcawl Sands, S. Wales.
Full particulars,
CHARLES STAFFORD,
Empire,
Camberwell.

WANTED, Wanted, Wanted, Violin, Flute, Pianist, and Baritone Vocalist for Pleasure Boat.
Ref. and lowest terms,
Box 6,632, "The Era."

WANTED, for Arbroath (Scotland), Lady Pianist. Write, with photo, terms, and particulars to
FISHWICK, Post Office, Arbroath.

WANTED, for BAYMAN'S MINSTRELS, Lytham, Alfresco Pianist, used to Harmonium; good reader, transposer and memoriser; rehearse Monday, start 27th; good sharing terms for the season. Apply, CHAS BAYMAN, 9, Berwick-st., C-on-M., Manchester.

WANTED, to Sell, an Original Concerted Number. Will be produced this Thursday, Friday, and Saturday, at Clapton Rink Cinema, at 9 each night. GORDON LOATES, Clapton Rink Cinema, N.E.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, by HARRY COLLINS (robust Tenor); young; late of "Malcolm Scott's Merrymakers." High-class Concert Party or Alfresco. Add., 50, Graham-rd., Dalston, N.E.

WANTED, Alfresco or Revue, by good Light Comedian (with knowledge of dancing). Apply GEO. CORBY, 10, Loughborough-road, Brixton, S.W.

WANTED, Alfresco Engagement by WILL ROBBIE, Quaint Comedian. Late Cardow's Cadets, Buxton's Pierrots, &c. Young, refined.
23, Wentworth-st., Everton, Liverpool.

WANTED, by Versatile Comedian, through misunderstanding, Summer Season.
HARRY THOMAS,
20, Warrender-rd., Tufnell Park, London, N.

WANTED, Wanted Known,
JACK LENNARD,
Eccentric Comedian, at liberty for summer season, through misunderstanding. Good rep. Can produce. Address, 123, Sabell-road, Smethwick, Birmingham.

WANTED, Wanted, Wanted, by WALHAM GREEN,
Descriptive Voc. and Com. Vac. for C.P. and Alfresco. Own songs. Also Double Act (2 gents.). Sketches, concerteds, &c. Offers, 3, Arcot-street, Penarth.

WANTED, Engagement, by Bass Baritone; age 21; Alfresco, Quartette, or part in Sketch; experienced. COLLYER, 427, Kingsland-road, Dalston, London.

PIER-OH!
WANTED, by Experienced, Refined Humorist, with a Novel and Up-to-date Lightning Cartooning Act. Disengaged for summer. C.P. preferred. Own Board and Easel. Write, K., 13, Adie-road, Hammersmith, London.

WANTED, by HAROLD WESTON, Versatile Comedian. Open for Alfresco or Concert Party. Previous seasons, Dover, Salisbury, Bournemouth, Cleethorpes, Weymouth. The Lodge, Rookley, I.O.W.

WANTED, Engagement. At liberty May 25, on. Phenomenal Male Soprano (not falsetto) and Pianist. Experienced, Concert Party, Pictures, and Turns, and Variety Tours. Would prefer to double with baritone in Manchester district. If desired, can female impersonate, for double turn. Box 6,631, "The Era."

WANTED, Wanted, Known,
Pianist would like to join
First-class Concert Party only.
POYER, 204, St. Thomas road, Preston.

WANTED Known, Violin Soloist Virtuoso (boy); highly experienced, and his accompanist (soprano soubrette, concerteds, sketches, &c.), at liberty for tour, &c.
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WANTED, by REG STONE, Ventriloquist, Eng. with first-class Concert Party; open now; any reasonable terms accepted. This week, Electric Theatre, Aberdeen, or c/o "The Era."

WANTED, Known, THE ORIENTALS CONCERT PARTY, unexpectedly vacant, Whit week. All coms., JIMMY LAW, Victoria Elec. T., Derby Next, 428, Uxbridge-road, W.

WANTED, Wanted Known,
EDGAR MORRIS'S ENTERTAINERS,
Vacant Whit-sun. Sharing Terms. A New Party with New Ideas. A sure draw. 28, Lewisham-road, Highgate-road, N.W. 1781 Hornsey.

WANTED, Sept. 28, and on, for
MAX CARL'S LES PAPILLONS,
High-class Concert Party.
Shares or cert.
MAX CARL, Palace, East Ham.
Permanent, Carlsdale, Sompting, Worthing.

WANTED, by high-class Vaudeville and Concert Party, halls, pleasure gardens, and alfresco pavilions. Would consider good spot for all season. Replies, giving all particulars, lowest rental, or purchase price, to be addressed to GROSSMAN, G.P.O., Dover.

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WANTED, Young Lady to Attend Shooter for Season.
Apply, WILKIE, New Brighton.

WANTED, Young Lady to attend Shooter for Season.
Apply, SAMUEL HUGHES, Jr.,
Pier, Llandudno.

WANTED, Palmist, on Sharing Terms. Apply,
SAMUEL HUGHES, Jr.,
Egyptian Hall, Llandudno.

WANTED, Smart, Up-to-date Novelties on Sharing Terms, to open May 30 or June 1.
Apply, SAMUEL HUGHES, Jr.,
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WANTED, Girls or Women for Stalls at Funland; now touring Scotland; permanent employment to suitable applicants. State age, experience, to (until end of May) FUNLAND, Pryde's Hall, Caldercruix, Lanarkshire; or to permanent address, E. VILENSKI, 269, Parliamentary-road, Glasgow.

WANTED, Wanted, Good Penworkers, for Season at Seaside.
Prospects very good.
Write at once, JACK HARRIS 95, Chapman-street, Newcastle-on-Tyne.

WANTED, Experienced Lady Palmist and Clairvoyant, June 15 to Sept. 26. Terms, shares. Photo and particulars to
MADAME LINDA, Aberystwyth.

WANTED, Wanted, Palmist (Lady). Refined.
Amateur not objected to.
Box 6,641, "The Era."

WANTED, Female Attendants, for the Fun Palace, Margate; good wages and commission given.
Apply, TREMAIN, Fun Palace, Ramsgate.

SHOWMEN'S ADVERTISEMENTS.

DRAMA, VARIETY, PICTURE, CIRCUS.

WANTED, Wanted, Wanted, by the GREAT LONE STAR & YELLOW HAWK, North American Indian Impersonators for Parade with full War Dress and Texas American Pony. Will Mr. Gerald Leslie, of "What Ho! Wallah Wallah!" Co., write where showing?
Address to
8, Pleasant-court, Woodhouse-street, Leeds, Yorkshire.

TO SHOWMEN AND OTHERS.
WANTED, Good Side Shows and Entertainments,
for Marine Gardens (admission free), Clacton-on-Sea.
Joy Wheel and others already booked.
Apply at once to G. E. NYE, Bilhter-square-buildings, London, E.C.

WANTED, First-class Novelty for Arcadia, Whit to Sept. Terms, shares. Few spaces to let for stalls.
PROF. LINDA, Aberystwyth.

WANTED, Wanted, Real Good Freaks and Novelties.
Nothing too Big.
Open at once.
Send full particulars first letter,
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Electric Pavilion and Fairyland,
Lake-road, Portsmouth.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines, Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED to Sell, Check Automatic Machines, Reserve Ball, Clown, All Win, Airship, Monarch, &c. Free illustrations.
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WANTED, your Inquiries for Booths, Marquees, Tents, Flags, &c., New and Second-hand. Lowest prices.
J. H. BROWN AND CO., Manufacturers, A Dept., Mitre Works, Three Colt-street, Limehouse, E.

WANTED Known, For Sale, Eight Scenic Houses, size from 10ft. by 3ft. to 20ft.; two largest make good concert room; Two Hoop-las (one unfinished), Rings and Darts; Football, Luck, Cocoanut Shy, requisites. The whole makes very attractive Old-World Fetes and Bazaars.
Photos sent; deposit 2s. 6d.
Viewed by appointment.
BARNES,
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WANTED, to Let on Hire, Large Distorting Mirrors, now and Summer Season.
Address, A. MILTON,
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PALACE, NEW BRIGHTON.
Excellent Summer Business.
WANTED, to Let, Spaces.
Fish Pond, Motor Racing Machine, Handkerchief Stall, Neckties, and other Small Novelties.
Apply, WILKIE, New Brighton.

WANTED to Let, temporarily, Shop, for Auction Sales, main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED TO SELL.

WANTED, to Sell or Let, on Royalty,
several fine Pantomime Productions,
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WANTED to Sell, cheap, Surplus Stock, 50 Newly Typewritten Free Stock Plays. One Play, 7s. 6d.; any Two, 12s. HAL COLLIER, 116, Kennington-road, London, S.E.

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Advertiser having other interests not able to devote time necessary.
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WANTED, Wanted, Wanted, to Sell,
One Hundred £1 Fully-paid Preference Shares in the
Metropole Theatre, Glasgow, Limited.
Price 8s. 6d. per share.
Dividends paid: 1913, 5 per cent.; 1912, 5 per cent.; 1911, 10 per cent.
Address, ERNEST STEVENS,
Trags Hill Hall, Hornsey-lane, N.

COMPOSITIONS OF L. CARVELLI.
WANTED to Sell, the Latest Musical Successes, performed by all the principal orchestras in Great Britain and on the Continent in Theatres, Hotels, and Cafés everywhere. Spanish Valse, "La Catalana"; Valse Lente, "Voluptuence"; March, "Per La Guerra"; Serenade, "Napolitaine," arranged as solo for violoncello, violin, oboe, or flute; Compositions of Richard Wagner, "March du Tannhäuser," "Fantaisie sur Parsifal," "Fantaisie sur le Vaisseau fantôme," "Fantaisie sur Lohengrin," "Fantaisie sur le Tannhäuser." Small Orchestra, 2s. each; Grand Orchestra, 3s. each. C/o LUIGI CARVELLI, 30, Egremont-place, Brighton.

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WANTED, to Sell, Famous "Drunkard's Dream" Illusion. Perfect mechanical set. 6s. 6d. only. Worth £5 on any programme. Very easy and worked anywhere. T. E. EDWARDS, 13, Railway-street, Aylesbury.

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WANTED to Sell, 35-key Organ, fitted with drums and cymbals; 30 pieces of paper music; organ nearly new, in splendid condition. All coms., TOM WORTLEY, Novelty Palace, Sussex-street, Middlesbrough.

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WANTED, to Sell, Dress Vests, 1s. 6d; Tights (new), 2s. 3d.; Ballet Shoes, 1s. 6d.; Clogs, Top Boots, Jig Shoes, Pierrot Costumes, Naval Cadet Outfits, Opera Hats, Pierrot Hats, Police and Military Tunics, &c., &c. LESTER'S, 99, Antill-road, Bow, London (Coborn-road, G.E.R.).

WANTED to Sell, Pierrot and Pierrette Costumes, any colour, 8s. 6d. each; Ruffles, 1s. 6d. each; Dancing Underskirts, with knickers combined, Nainsook, 6s. 6d.; Leno, 8s. 6d.; postage, 4d.
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WANTED TO SELL.

WANTED, to Sell, Costumes from Famous Revue "Come Over Here"; also the Kosloff Ballet, &c.; suitable for Films, Revues, Concert Parties, Seaside Troupes and Dancers; sold singly, or in sets of 6 to 28, including Russian, Turkish, Oriental, Chinese, Japanese, Roman, Indian, Spanish, Elizabethan. Lady's White Morning and Frock Suits, Gent.'s White Frock Suits, Toboggan ditto, Rose Dresses, White Riding Habits, Bathing Girls, Chicken Boys, Huzzar Girls, Horses, Cowboys, Doll Frocks, &c. POTTERTON'S, 11, Agar-street, Strand. 3159 Gerrard.

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WANTED to Sell, Two Fine Healthy Seals; splendid feeders; medium size; guarantee safe arrival. Also Large Tank if required.
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WANTED, to Buy, One Good Dramatic, One Good Comedy, and One Good Pathetic Sketch, at once. All M.S.S. will be honourably dealt with. Two Males, One Female. FRED WILSON, O.K. Palace, Paisley.

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WANTED, a considerable quantity of Chairs and Small Tables.
Second hand. Cheap for cash.
For open-air café chantant business.
Reply,
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Pevensey Station.

WANTED, Wanted, to Buy, Large Plush Curtain.
Address Box 6,653, "The Era."

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MADAME P. MEYER, Theatrical Costumier.
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Or would Hire for Season.

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WANTED to Let, "A Sister's Sacrifice," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

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WANTED Known, to Managers of Alfresco, &c., performing rights of good Farcical Sketch to hire. Offers invited. Scene, Parlour Seaside Apartments. Three characters. Time about half hour. All information,
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WANTED Known, Arrangements can be made to Let the above from June 8 for a certain number of weeks. E. G. FALCON.

WANTED to Let, newly built Town Hall; sitting accommodation for 500; good stage; near the Station, Burnham Market, Norfolk. Apply, B. LOOSE, London-street, Brancaster, near King's Lynn, Norfolk.

WANTED Known, Well-equipped Hall, magnificently furnished, gallery, cloak and dressing-rooms, suitable for Rehearsals. Would Let for Balls, Weddings, and Whist Drives. For terms, apply S. W., 20, Gordon-square, W.C.; 2, mins. from Tottenham Court-road.

CWM AND TALLISTOWN INSTITUTE, CWM, NEWPORT, MON.
WANTED, to Let, Large Upper Hall of above Institute for Cinematograph or Dramatic performances; fully licensed for same; situated in the very centre of the town. Seating 600. Colliery district. Population, 10,000. Full particulars, Apply, J. H. ROW, Secretary.

WANTED, to Let, Hall, Midlands, licensed for Dramatic, Variety, and Pictures; seating 700; fully equipped with scenery, seating, bioscope, lighting, &c.; immediate possession; suit hustler; moderate rental; no premium; popular working-class district. A. P., 380, Bearwood-road, Smethwick.

WANTED Known, Portable, to be Let or Sold immediately at Garnant, S. Wales. Has been neglected; wants repairing. Just in time for the seaside or could remain at Garnant. Suitable for Dramatic or Pictures. Can be seen any time on application to
MRS. POULTON,
114, Windsor-road, Slough.

ALEXANDRA THEATRE, WIDNES.
WANTED to Let, on Rental, from June 8 to the end of July,
for Stock, Pictures, and other kindred Entertainments.
Moderate rental to include Bill-posting and Lighting.
Address, THOS. SWINTON,
Queen's Arms Hotel, Widnes.

ALEXANDRA THEATRE, WIDNES.
WANTED to Let, the Rights of Advertising Curtain at the above Theatre,
from August next.
Address, THOS. SWINTON,
Queen's Arms Hotel, Widnes.

WANTED, to Let, Advertising Right of Several Important Theatres.
ARTHUR CARLTON,
Theatre Royal, Worcester.

WANTED, to Let, Unfurnished, Three Rooms (en suite), ladies only; bath, h. and c., light, including gas stove; 10s. weekly; quiet house; excellent position; fare 4d. Charing Cross or Piccadilly.
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WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

WANTED, to Let, PROF. BUER'S Educated Spotted Donkey for Revues or Film Productions. Can perform number of tricks. Straight or comic. Cons., Alhambra, London.

PARTNERS WANTED.

WANTED, Partner with small capital for well-known Double Act; good amateur not objected to; dates booked; genuine offer. PERFORMER, 44, Laburnum-grove, Portsmouth.

WANTED, Partner (straight man), to join author, comedian, in crosstalk and knockabout act (working single preferred).
Box 6,639, "The Era."

WANTED, a Partner, to Take Fourth Interest in Successful Revue, now touring and well booked up.
MARCUS RENNIER, Glyndale, Feltham.

WANTED, a Partner, to join us in Opening a Variety and Dramatic Agency Branch, in connection with this firm. Experienced preferred, but would entertain proposition from a smart business man of good address and appearance, who is willing to be taught. WELMAN'S INTERNATIONAL STAGE SUPPLY, 24, Buckingham-street, Strand, W.C. 'Phone, 2257 Regent. Cables, "Lithology, London."

WANTED Known, a Theatrical Manager and Proprietor running Revues, Pantomimes, and Theatre, is open to accept Partner with £250 to £500. Lady or Gent.

Theatrical Business Taught if required.

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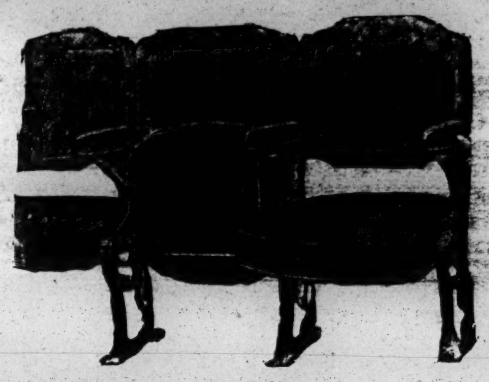

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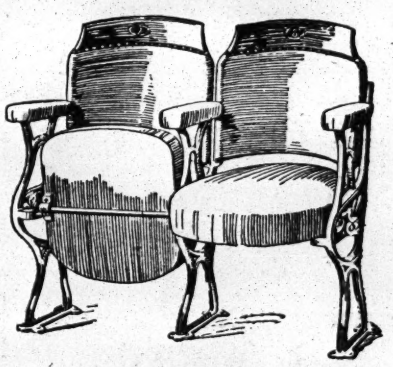

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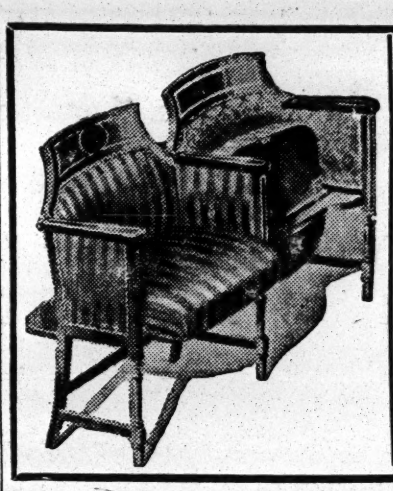

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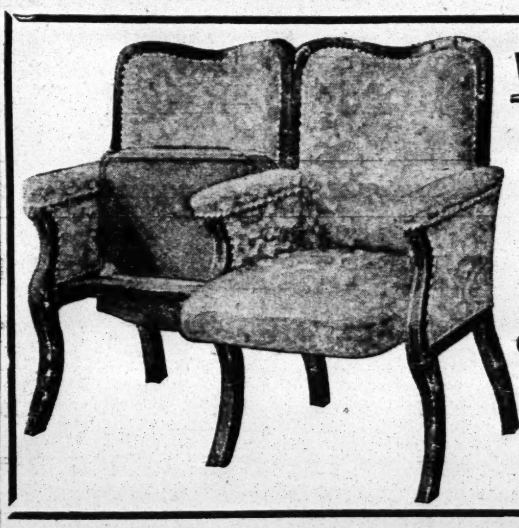

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 25, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" etc., etc.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Barclay Gammon, McNaughtons, "Full Inside," Bioscope, Aggie Nolan, Nixon Grey.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Brooklyn Comedy Four, Bart Weston, R. H. Douglas, "Step This Way," Bioscope.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Married for Love."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Hickey's Circus, H. O. Wills, Louie Tracey, Rigoletto Bros., Olga, Elgar and Eli Hudson, Mona Vivian, Bioscope, Georgalas.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Picture Entertainment, Company as Booked.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Lily Lena, Sydney James, Thora. Houdini, Fred Barnes, Cowboy Minstrels, Emelie and Joe, Bioscope, Rose Hayes.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Queenie Leighton, Kalma and La Farlon, Mark Sheridan, Bioscope, Hunter and Bob, Little Zola, Lona Wayne, Lucardo Bros., Tom Jones.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Bert Harrow, Holden's Mannikins, "Toch and Tard, Ernest Shand, Ten Loonies, Bioscope, Isa Wise, Fred Elton.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Picture Entertainment, and Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Picture Entertainment, and Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Five Olracs, Donaldson Bros., Gus Garrick, J. H. Scotland, George French, Beattie and Babbs, "Navy Blue," Bioscope, Daisy Sloan, Eight Lancashire Lads.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Goldsmith and Hoppe, Solo, George Formby, Bioscope, Fred Poplar, Davis and Scott, Kitty Colyer, Nina Payne, Three Alex.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Motramos, Three Orleans, "Chase Me," Bioscope, Kitty Wager, Harold Baker.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"Rogues of Society"

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Carl De Marest, Griffiths Bros., 3 Aeros, Vesta Tilley, Bioscope Nightingale and Stigant, Victor Kelly, Smarte Bros.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Four Readings, Rebla, Millie Payne, Maidie Scott, Avon Comedy Four, Jack Sterzelly, Bioscope, Harry Bedford, Baker and Richardson.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment, Musical Keiths, 2 Weymans, Ernie Cusey.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment, Beatrice Franklin, Len Hall Trio, Marjorie Lawrence.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Violet Essex, Valazzi, Cutts Bros., Robbins, Bioscope, Pedersen Bros., Grotesques.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Nella Webb May Erne, Alick Lauder, Marin and Lona, George Robey, "Nevada," Strength Bros., Archie O'Neil, Bioscope.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Paul Spadoni, Miller Bros., Park's Eton Boys, Florence Turner, Fred Conquest, Hanlon Bros., Bioscope, Dan Fraser, Jack Marks, Tennyson and Wallis.

PALACE THEATRE, HULL.
Rehearsal at p.m. for:—
Williams and Rankin, Curtis and Hebard, Flora Cromer, Chas. Austin, Bioscope, Lily Edwards, Donald McDougal, Halma, Fred Duprez, Edwin Lawrence.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Magini Van Dammes, Hetty King, Eugene Stratton, Ernie Lotinga, Ernie Mayne, Bioscope, Williams and Warden.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Tourbillon Troupe, Dixon and Lynd, "Hallo Everybody," Bioscope, Jack Smiles, Bros. Redmond.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Ben Albert, Hayman and Franklin, "Irish and Proud of It," Frank Le Dent, Bioscope, Rosie Reys.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Brown, Green, and Nixon, Rudinoff, Paris Trio, Chirgwin, Pinkie Whyte, Bioscope, Duncan and Godfrey, La Pia, George Newburn.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Happy Attwood, Carl Lynn, Billy French, Daphne Wynn and Co., General Lavine, Jack and Evelyn, Pique, Anna Hana.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Kavanaghs, Two Britons, Little Ella, Billy Arlington and Col.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Stacey and Williams, Marie Pera, Frank and Vesta, Chas. Vincent, Dave Fuller, May Gibson and Co., The Bogannys.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Fred Maitland and Co. Daisy and her Eight Stars Lily Hill. Fame and Fortune, Fred Arthur, Scott and Gibson, Doody and Wright, Leah Levene.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Revene and Revell, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"A Country Girl in London."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is **solely responsible for payment.**

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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LONDON PAVILION.
Rehearsal at 11.30
Wilkie Bard, Violet and Pink, Bransby Williams, Tom Foy and Co., Fyne and Hurley, Mdlle. Renee, The Fitzroys, Elton and Edwin, Richard Wally. Bioscope.

OXFORD.
Rehearsal at 12
Wilkie Bard, L. F. Durell and Co.'s "Miss Paris in London," Jimmy Learmouth and Co., Mdlle. Freya, Harry Marlow, Maudie Forde, Austin Rudd, Harry Moore, Damerall and Rutland, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Karno's "Mumming Birds," Mollie Lindsay and Co., Gleeson and Houlihan, Three Comerfords, Damerall and Rutland, O'Hanlon and Rivkin Sisters Reeves, Frank Lynn, Dorothy Luna, Bioscope.

CHELSEA.
Rehearsal at 12
Bransby Williams, Jimmy Learmouth and Co., Freddie Hackin, Nellie Wigley, Three Sisters O'Connor, Harry Marlow, Mdlle. Renee, Kendrick and Laura, Bioscope.

EUSTON.
Rehearsal at 12
Carl Hertz, Vasco, Violet Shelley Trio, Alec Kennedy Vera Saunders, Dick and Dorothy Trio, Phil Kauffman, Rell and Butt, Dalton and Moore, Bioscope.

SOUTH LONDON.
Rehearsal at 12
David Bliss' Revue "What a Game," Rell and Butt, Phil Kauffman, Edith England, Vera Saunders, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Geo. Pickett's Co., Harry Randall, Fred Edwards and Co., Chas. E. Sherwin, Jessie Templeton, Blake and Granby, Pender's Little Dandies, Will Blanche, Con and Coenrad, Bioscope.

EAST HAM.
Rehearsal at 12
Con Conrad's Minstrels, James Willard and Co., Five Cliftons, Austin Rudd, Alice Craven, Harry and Fanny Dent, Mdlle. Eldee, Chas. Dent, Dolly Lee, Bioscope.

TOTTENHAM.
Rehearsal at 2
Tom Foy and Co., Bros. Luck, James Willard and Co., Blake and Granby, Pender's Little Dandies, Ted Gill and Hall, May O'Connor, Hal Bert, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Gus Onlaw's Lady Boxers, Harley and Hague, Yazo and Mdlle. Leclere, Harry and Fanny Dent, Arthur Leslie, Mabel Thorne, Bioscope, Lillie Lassah, Fanny Howard.

WATFORD PALACE.
Rehearsal at 1
Fred Emney and Co., Jock Whiteford, Aimee Roberts, J. J. Mannix, Sisters Cora Alfonso Silvano, Haydn Wood and Co., Bioscope, Victoria Campbell.

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"BUSY LIZZIE,"

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BYRON DOUGLASS.

The above was produced on April 20 at the Hippodrome, Rotherhithe, and owing to success was booked and starred at the County Theatre, Kingston, April 27; also topping the bill last week Empire, Chelmsford, May 4.

Arranging London Season. This is one of the funniest and most original acts on the stage. Watch the calls and advert., and I have no need to swank going to Africa. England's good enough for me, just because I am good enough for England. May 18, Starring the Canterbury.—Permanent address, MILLIE WOLFGANG, East Molesey.

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Dr. Walford Bodie's Royal Magnets, Robb and Dixon, Mona Douglas, Jock Blair, Rowlands and Ford, Dolly Robson, Albert and Edward Bodie, The Five Musical Linghursts, Ted Mercel, Dorothy Lenton, The Laird's Highland Party, R. Calvert, La Belle Electra, Dr. Bodie and full staff, 12 prompt. All must attend. No excuses.
(Signed) WALFORD BODIE, M.D.
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 25, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
The Red Heads, Jean Aylwin and Co. in "A Careless Lassie," Florence Smithson, Jack Pleasants, James A. Watts, Fred Wright and Co. in "The Man With No Home," Odys, Alice Liebman, Alexandroff, Bioscope.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Voo Doo, Molly Wells and Frank Mayban, Gautier's Animated Toyshop, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Willie Solar, Christine Roy, Wilson and Waring, Louis J. Seymour, Cosgrove and Burns, Herbert la Martine, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Great Wieland, Little Ettie Howard, Poluski Brothers, Lorna Leslie.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jack Pleasants, Irene Dillon, Drawee, Hambo and Frisco, Will Hay, Syd Hall, Josephine Langley, Larola, Bioscope, The Four Amaranths.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Charles Torbay, Conway George, Rosie Archer, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Mlle. Adeline Genée, Albert Le Fre, Sharp's Tromboneers, Dorothy Millar, Nash and Noel, Cabaret's Dogs.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Jen Latona, Henry Helme, Victor and Louis, Harry Leybourne, Dan O. Scott.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jock McPherson, The Four Holloways, Werds Brothers, Doroswami, Elsie Roby, Les Austros.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Arthur Winckworth, Melt and Bray, Sinclair's Three Diamonds, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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